

**INTERNATIONAL COMPETITION FOR YOUNG  
MUSICIANS  
“PREMIO ANNAROSA TADDEI”  
XIV  
(2026)**

**STRING QUARTET – PIANO SOLO**

**PIANO AND VIOLIN DUO – PIANO AND CELLO DUO**

**Teatro di Villa Torlonia, Rome, Italy  
July 30th – November 4 and 5, 2026**

The **Associazione Culturale Annarosa Taddei** is delighted to organize the 14<sup>th</sup> edition of the **International Music Competition for Young Musicians “Premio Annarosa Taddei”**. This year’s competition welcomes musicians of **any nationality** between the **ages of 18 and 32 (born between 1994 and 2008)**. The **categories** allowed in this year’s edition are the following: **String Quartet, Piano solo, Piano and Violin Duo and Piano and Cello Duo**.

## APPLICATION PROCESS

The “Annarosa Taddei” Cultural Association officially announces that the **XIV International Competition for Young Musicians** will be held at the **Teatro di Villa Torlonia**, (located in Via Lazzaro Spallanzani 1a, in Rome), on the 4th and 5th of November 2026. We will be accepting registrations **from April 30<sup>th</sup> until July 30<sup>th</sup>, 2026**, for all categories (String Quartet / Piano solo / Piano and Violin Duo/ Piano and Cello Duo). **Previous winners** of the competition **are not allowed** to participate.

All **participants** must **register online** using the **following link**:

[Rules and Application Process](#)

**Applications must also include:**

- 1) a **professional CV** for individual participants and/or Duo or Quartet
- 2) a copy of a **valid ID** for each participant
- 3) a **written program** of the **chosen repertoire** for each round
- 4) a **receipt** for payment of the entry-fee
- 5) an **uncut, live video recording** with a minimum duration of 30 minutes, as specified in the section “Competition Rounds”

Please **comply** with the **following instructions** regarding the *video content*:

The video **must not be edited** in any way **after production**, to deliver an authentic live performance. Artists must be filmed with a **fixed camera** and **montage** within a completed work **is not admissible**.

Participants need to **upload** the video for **private access, on online platforms** such as YouTube using the “**Unlisted**” option, Vimeo, Dropbox, Google Drive or others and obtain an internet link to insert in the application form.

The **deadline** for submitting **applications** is no later than **July 30th, 2026**.



## FEES

The **Competition** entry fee is of **40 euros per String Quartet, per Pianist and per Duo**. The **fee must be paid no later than the 30th of July 2026**, via **wire transfer** to the following **bank account**:

**Account Name:** Associazione Culturale “Annarosa Taddei”:

**Bank:** INTESA SAN PAOLO

**Account Number:** 73710

**SWIFT/BIC:** BCITITMM

**IBAN:** IT19M0306909606100000073710

When making the wire transfer please **specify** the **full names** of the **candidates** and the **relevant category** (e.g. John Smith, Victoria Francis, Chris Brown, Paul Anderson: Quartet – Nina Andress: Piano)

## COMPETITION RULES

**String Quartet, Piano Solo, Piano and Violin Duo and Piano and Cello Duo.**

- **Before the beginning** of the **final** round of the competition, **candidates must present a valid form of ID** to the **admin department**.
- The **organizers** will provide **participants** with a **schedule with information** on when they can use the Auditorium for **practice sessions**.
- In compliance with the General Data Protection Regulation (GDPR), all data provided at the time of registration **will be protected by the Cultural Association** and **will only be used internally for communication with the candidates**.
- **Participation** in the **competition automatically implies that all rules**, including any changes to the rules **are accepted** by the **participants by default**.
- The Cultural Association **is not liable for any damage or loss to any property** or



**individual throughout the competition or any events organized by the Cultural Association.**

- Should there be any **change** to the competition rules, all **participants** will be **notified** in a **timely manner**. In the case of any **dispute** please refer to **the Foro di Roma**
- Any further **clarification** or **information** regarding the competition is to be explained by the **President of the Cultural Association**.

## **COMPETITION ROUNDS**

**String Quartet, Piano Solo, Piano and Violin Duo and Piano and Cello Duo.**

The **2026** edition has **two rounds**:

### **I) First Round (online)**

The **Jury** of the **first round** will assign a **ranking to the participants**, based on the **videos shared**. The **content** of the videos must follow the **guidelines outlined** in the **Program for each Round** section. The **top 6 highest scoring** participants will be **admitted to the final round** of the competition. The **result** of the first round of the competition **will be announced** no later than **the 10<sup>th</sup> August, 2026**.

### **II) Final Round (November 4/5, 2026)**

The **Final Round** of this year's edition will take place from **10am on the 4th and 5th of November**, at the **Teatro di Villa Torlonia** (Via Lazzaro Spallanzani 1a in Rome). The competitors reaching the final, **must follow the guidelines outlined in the Program for each Round section of this year's rules**. Prizes will be awarded **based on the outcome of the Final round only**. The **relevant Jury** will **communicate** the outcome of the final round at the end of the performances. **The order in which the participants will perform** in this round, **will be communicated by the admin department** in a timely manner. **The Final Round** of the Competition is **open to the public**.



# PROGRAMS FOR EACH ROUND

**String Quartet, Piano Solo, Piano and Violin Duo and Piano and Cello Duo**

## **First Round**

All **participants must** perform a **free program of approximately 30 minutes**.

## **Final Round**

### **String Quartet**

All the participants must perform a **free program of approximately 50 minutes**.  
The program must include **one Beethoven Quartet** of their choice.

### **Piano Solo**

All the participants must perform a **free program of approximately 50 minutes**.  
The program must include **one Beethoven Sonata** of their choice.

### **Piano and Violin Duo**

All the participants must perform a **free program of approximately 50 minutes**.  
The program must include **one Beethoven Sonata** of their choice.

### **Piano and Cello Duo**

All the participants must perform a **free program of approximately 50 minutes**.  
The program must include **one Beethoven Sonata** of their choice.



## PRIZES

The **three finalists** with the **highest scores** in the **final round** will receive the **following prizes**:

**Winner of the Prize “Annarosa Taddei 2026” 8.000 euros**

**Second Prize - 3.000 euros**

**Third Prize - 2.000 euros**

The **winners** of the Prize “Annarosa Taddei 2026” are also **eligible to be selected** for some concerts organized by the Cultural Association, wherever possible. All the **finalists must be present** at the **award ceremony** which is **scheduled on the 5th of November 2026, at 18,00**. Any **content** (audio and video) created throughout the competition **will remain property of the Cultural Association**. Participants **are not entitled to any compensation** for any **content generated throughout** the events organized by the Cultural Association.



## COMPETITION JURIES

The **Juries** are **composed of international musicians, composers and music professors**. The **selection** of the Jury is at the **total discretion** of the **Cultural Association**. The **decisions** of the members of the Jury **are final**. The juries will provide a **score out of 100 points**. **Candidates** who are **related** to a member of the Jury **or have worked together in a professional or academic capacity** with a member of the Jury **are not allowed to participate** in the competition.

### First Round Jury

<b>ALFRED DI ROCCO</b>	<b>USA</b>
<b>ANTONIO DE SECONDI</b>	<b>ITA</b>
<b>DONATELLA DI PAOLO</b>	<b>ITA</b>
<b>HIROMASA TABATA</b>	<b>JPN</b>
<b>DIEGO RONCALLI</b>	<b>ITA</b>

### Final Round Jury

<b>GABRIELE VIANELLO</b>	<b>ITA</b>
<b>DEJAN BOGDANOVIC</b>	<b>SRB</b>
<b>EUGENIO DE ROSA</b>	<b>ITA</b>
<b>ALAIN MEUNIER</b>	<b>FRA</b>
<b>LUIGI CECI</b>	<b>ITA</b>
<b>SOYEON KIM</b>	<b>KOR</b>
<b>FILIPPO GAMBA</b>	<b>ITA</b>

**The composition of the Juries is subject to variations in case of unexpected circumstances**





Associazione Culturale  
“Annarosa Taddei”

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