

Basel International Online Flute Competition 2026

ENTRY ← click

Basel International Online Flute Competition 2026



You can compete from anywhere.

A next-generation music competition that connects you to the world.

Entry starts: June 1, 2026

Entry deadline: June 20, 2026

Results: July 10, 2026

Eligibility: No nationality restrictions

Category / Performance time

- A. 9 years old and under, 6 minutes
- B. 10-13 years old, 8 minutes
- C. 14-17 years old, 10 minutes
- D. 18-21 years old, 13 minutes
- E. 22-25 years old, 13 minutes
- F. 26-35 years old, 15 minutes
- G. 36 years old and over 15 minutes

YouTube video (unlisted), One-round system
With judges' comments

Songs: Free piece (multiple pieces allowed)
Classical music from Baroque to modern times

Prizes

Grand prize: 200,000 yen
Second Prize: 100,000 yen
1st to 6th place in each category, judges' award,
encouragement award, selected

Extra Prize: The top winners will receive an invitation to perform at the **Basel Music Festival 2027**, which will take place at **ONGAKU No TOMO HALL in Japan in June 2027.**

Jury Members



EDUARD SÁNCHEZ



Mayori Fujita



Terumi Niiharai

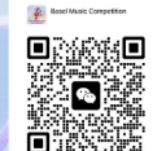


Yao Jing

- Organized by:
Basel International Online Music Competition
- <https://www.klassikwettbewerbbasel.info>
(Japanese)
- <https://online.basel-vocalconcours.org> (English)
kontakt@klassikwettbewerbbasel.info

APPLY*

欢迎添加微信咨询



[Original Japanese](#) ← click

Entry Period June 1 (Mon) – June 20 (Sat), 2026

Announcement of Results July 10 (Fri), 2026

Screening Format

Online video screening
(YouTube Unlisted or Bilibili)

Judging Method

One-round system
(Results are determined in a single evaluation)

Eligibility

No restrictions on nationality or academic background.

Categories / Time Limit / Entry Fee (tax included; applicable from 2026)

Category	Age	Time Limit	Fee
A.	9 and under	6 min	¥21,000
B.	10–13	8 min	¥22,000
C.	14–17	10 min	¥23,000
D.	18–21	13 min	¥24,000
E.	22–25	13 min	¥24,000
F.	26–35	15 min	¥25,000
G.	36 and above	15 min	¥25,000

Age is determined as of the final day of the entry period.

Official Notice:

In view of the increasing number of international participants and our commitment to maintaining the high professional standards of this competition, we have revised the participation fees effective this year.

We sincerely ask for your understanding and cooperation.

Repertoire

- * Free choice of repertoire (multiple pieces allowed)
- * Classical music from Baroque to contemporary
- * Select works that best reflect your musicality and artistry
- * Unpublished works or original compositions are not permitted

Jury

- Yao Jing : a flute teacher of the School of Music of Shanghai University, the guest chief of flute of Suzhou Symphony Orchestra, the guest chief of flute of Shanghai Opera House Symphony Orchestra, the director of the Orchestra Professional Committee of Shanghai Musicians Association

- Prof. Mayori Fujita :He is the representative of the woodwind ensembles Société and Ensemble Baroque Regina, a faculty member of the Pearl Flute School, an Executive Board Member of the Japan Flute Association, lecturer at Tamagawa University, and a Professor at Showa University of Music.

- Prof. EDUARD SÁNCHEZ: a celebrated international soloist and a distinguished professor at the Music Conservatory of Barcelona

- Terumi Niihara : her postgraduate studies at the Detmold University of Music in Germany with the highest distinction. Official Website: <https://terumifl03okt.wixsite.com/terumiflute>

Feedback

Written comments will be sent by email after the competition.

Prizes

- * Grand Prize: ¥200,000
- * Second Prize: ¥100,000

- * Additional top prizes (combined): ¥100,000
 - * By Category: 1st–6th Prize, Jury Prize, Encouragement Prize, Honorable Mention
-

Certificates

- * Domestic participants: Sent by post
 - * International participants: Issued digitally
- Re-issuance is not permitted.
-

Special Awards

- * Invitation to perform at the Basel Music Festival in Tokyo (Scheduled for June 2027 at Ongaku-no-Tomo Hall, Music Publishers, Tokyo.)
 - * Grand Prize: Festival invitation + airfare and accommodation provided
 - * Second Prize: Festival invitation + accommodation provided
 - * Category 1st Prize winners: Selected performers invited (no participation fee)
 - * Other top prize winners: Selected invitations possible
(Some ticket cooperation may be requested)
 - * Additional concert opportunities may be offered to top-ranking performers
-

Payment Information

For participants residing in Japan

Bank Transfer
Bank: GMO Aozora Net Bank
Branch: Corporate Sales Department
Account Type: Ordinary
Account Number: 1211700
Account Name: Shar) Supraleitung Methode Japan

For participants residing outside Japan

Please pay via PayPal. ← click

How to Enter

- * Apply via the formrun online application system
- * Ensure you can receive emails from:
formrun system / basel.harprconcours@gmail.com

- * Attach:
- * Proof of age (student ID, driver's license, passport, etc.)
- * Proof of payment
- * Parental consent required for minors
- * Submit a video recorded specifically for this competition
- * Videos must be recorded January 2025 or later
- * Recording location: studio, salon, hall, practice room, or home
- * Performance must be from memory
- * Camera angle must clearly show the full silhouette and both hands
- * Submit a YouTube (Unlisted) or Bilibili link
- * Title: "Basel International Online Flute Competition 2026"
- * Description: Category / Name / Titles of pieces
- * Copyright clearance is the responsibility of the applicant
- * Follow the designated time limits
- * Ensure adequate, adjustable recording volume
- * Videos may be submitted as one continuous file or separate pieces
- * Recording quality will be considered in evaluation
- * No video changes after submission
- * Unauthorized deletion of videos after submission is prohibited
- * Submission order does not affect judging
- * Prepare your application early
- * In case of system errors, apply via email
- * Significant application errors may result in point deductions
- * Check the website regularly for updates

Terms and Conditions

- * All media rights (internet, newspapers, magazines, etc.) belong to the Basel International Online Flute Competition
- * Entries are accepted online only
- * Applicants must check results on the official website
- * If entries exceed expectations, the amount of feedback may vary by category
- * Jury members may change due to unavoidable circumstances
- * Feedback will be sent approx. one month after the competition
- * Grand Prize and Second Prize winners must perform at the festival
(If unable to perform, prize money will not be awarded)
- Instrument transportation and instruments must be arranged by the performer
- * Festival performers are selected by the Executive Committee
- * Prize money will be transferred within approx. two months
- * Prize money is awarded only to applicants who fully comply with competition rules
(May be divided among multiple winners if necessary)
- * International transfers include transaction fees
- * Selected top winners' performances may be made public
- * Unauthorized deletion of videos during the competition period results in disqualification
- * Prize money decisions are made by the Board of Directors
- * If videos are deleted without authorization after prize money has been awarded, prize revocation and repayment will be required
- * In case of force majeure, the organizer may cancel the competition

- * Global circumstances may require schedule adjustments or rule changes
- * Personal information is strictly managed by the Executive Committee
- * No objections regarding judging, scoring, or prize amounts will be accepted
- * If an applicant engages in defamation, harassment, threats, false statements, or any behavior that disrupts the competition at any time (before entry, during judging, or after awards), the organizer may enforce:
revocation of awards, return of prize money, bans on future participation, or any measures deemed necessary
These measures have no statute of limitations and may be applied retroactively.
- * No refunds will be made for any reason after the application is submitted.

Basel International Online Flute Competition Executive Committee

<https://www.klassikwettbewerbbasel.info>
<https://online.basel-vocalconcours.org>
Email: kontakt@klassikwettbewerbbasel.info

Organizer

Basel International Online Music Competition
Hosted by Supraleitung Methode Japan® (General Incorporated Association)

Contact

For inquiries, please use the contact form.
We kindly ask for your courteous communication.

Updated: May 5, 2026

**バーゼル国際フルートコンクール 2026

Basel International Online Flute Competition 2026 (中国語版) **

报名 (Entry) ← 点击

报名时间: 2026年6月1日 (周一) — 2026年6月20日 (周六)

评审结果公布: 2026年7月10日 (周五)

评审形式: 线上视频评审 (YouTube 限定公开 或 Bilibili)

评审方式: 单轮评审制 (一次评审即决定最终结果)

参赛资格: 不限国籍、学历

组别 / 演奏时间 / 报名费 (含税, 自2026年起)

- A. 9岁以下 6分钟以内 21,000日元
- B. 10~13岁以下 8分钟以内 22,000日元
- C. 14~17岁以下 10分钟以内 23,000日元
- D. 18~21岁以下 13分钟以内 24,000日元
- E. 22~25岁以下 13分钟以内 24,000日元
- F. 26~35岁以下 15分钟以内 25,000日元
- G. 36岁以上~无限制 15分钟以内 25,000日元

※各组别年龄以报名截止日之年龄为准。

谨告

鉴于国际参赛人数的增加, 以及本赛事所坚持的高专业标准, 自本年度起我们对报名费进行了调整。敬请理解并给予支持。

曲目: 自选曲 (可多首)

- * 古典音乐: 巴洛克至近现代作品
- * 可自由选择最能体现音乐性与艺术性的曲目
- * 不接受未出版乐谱的作品或自作曲

评审委员 Jury

* 藤田真頼 (日本)

日本长笛协会常任理事、玉川大学兼职讲师、昭和音乐大学教授

* Eduard Sánchez (西班牙)

国际长笛演奏家、巴塞罗那音乐学院教授

* Yao Jing (中国)

上海大学音乐学院长笛专任讲师、苏州交响乐团客座首席长笛、上海歌剧院交响乐团客座首席长笛、上海音乐家协会管弦乐专委会理事

* 新原辉美 (日本)

德国北西德特莫尔德国立音乐大学院最优成绩毕业。现于各地进行演奏活动、担任比赛评委、从事教学工作。

评语将在比赛结束后通过电子邮件发送。

奖项设置

* 大奖 (Grand Prix) : 20万日元

* 准大奖 (Second Prize) : 10万日元

* 其他上位入奖者总计 : 10万日元

各组别录取名次 : 第1位~第6位、评审委员奖、鼓励奖、入选

证书

* 日本国内 : 邮寄

* 海外 : 线上电子证书

※证书一经发出, 恕不补发。

副奖

* 邀请参加于东京音乐厅举办的巴塞尔音乐节 (音乐之友大厅, 预计2027年6月)

* 大奖 : 音乐节演出邀请+主办方承担机票及住宿费

* 准大奖 : 音乐节演出邀请+主办方承担住宿费

* 各组别第1名 : 经选拔邀请参加音乐节 (免报名费)

* 各上位入奖者 : 经选拔邀请参加音乐节 (可能需要配合少量票务协助)

* 主办方将为上位入奖者提供音乐会演出机会

报名费支付方式

银行汇款（日本境内参赛者）

银行：GMOあおぞらネット銀行

支店：法人営業部

科目：普通

口座号码：1211700

户名：シャ）スープラ ライトウング メトーデ ジャパン

※日本境内参赛者请务必汇款至上述账户。

※海外参赛者请通过 PayPal 支付。

报名方式

- * 原则上请通过 formrun system 网上表格 报名。
- * 请确保可接收来自 formrun system 及 kontakt@klassikwettbewerbbasel.info 的邮件（避免进入垃圾邮件）。
- * 请附上年龄证明（学生证、驾照、护照等）及报名费汇款凭证。
- * 未成年人需获得监护人同意。
- * 请提交 2025年1月之后录制，并为本比赛特别录制的视频。
- * 录制地点可为：录音棚、沙龙、音乐厅、练习室、家中等。
- * 录影要求：须清晰显示全身轮廓与双手动作。
- * 必须背谱演奏。
- * 请将视频上传至 YouTube（限定公开）或 Bilibili，并提供URL。
- * 标题请写明：「バーゼル国際フルートコンクール2026」
说明栏请注明：组别、姓名、曲目。
- * 演奏含版权作品时，请自行事先申报，费用自理。
- * 请严格遵守各组别规定演奏时长。
- * 音量请以可调节的方式录制。
- * 视频可为单段或分段提交。
- * 录音录影质量将列入评审参考。
- * 报名后视频不可更改。
- * 报名后未经指示删除视频者，将不被认可。
- * 报名顺序不会影响评审结果。
- * 若网页系统发生错误，可通过电子邮件报名。
- * 若报名资料缺漏较多，可能被扣分。
- * 请务必确认官方网站之最新更新。

参赛规章

（以下严格法律表述已完整准确翻译）

- * 与赛事相关的媒体刊载权、网络及报刊杂志等所有媒体权利，均归属「巴塞尔国际长笛比赛」。
- * 报名原则上仅接受线上申请。

- * 成绩请由参赛者自行于特设网站查询。
- * 若报名人数超出预期，评语数量可能按组别有所不同。
- * 因评审委员行程安排，可能更换评审委员。
- * 评语将于比赛结束约1个月后，经 formrun system 发送。
- * 大奖、准大奖获奖者原则上须参加音乐节，无法出演者将不授予奖金。
- * 音乐节演出者由主办方执行委员会选定。
- * 奖金将在比赛结束约2个月内以电汇方式发放。
- * 奖金仅授予遵守规章者；优秀者可能分配给多名获奖者。
- * 海外汇款含手续费。
- * 主办方指定之上位入奖者的演奏将公开（限定公开→公开）。
- * 比赛期间未经允许删除视频者将被取消资格。
- * 奖金授予后，如擅自删除视频，主办方将要求返还奖金并取消奖项。
- * 因不可抗力导致无法举办时，主办方有权中止赛事。
- * 因世界局势等原因，报名期间可能延长。
- * 若因情势必须更改规章，主办方拥有修改权。
- * 参赛者个人信息将由执行委员会严格管理。
- * 不接受任何关于评分方式、奖金等的异议。

若参赛者对主办方、工作人员、评审委员会或相关人员实施名誉毁损、侮辱、威吓、骚扰、虚假申报，或对赛事造成严重妨碍，无论发生于报名、评审或获奖后之任何时间，一经查明，主办方得取消奖项、要求返还奖金及副奖，并可禁止其今后参赛。此类处分不设时效，并可追溯适用。

- * 报名后一概不接受任何理由的退款申请。

主办信息

巴塞尔国际长笛比赛执行委员会

<https://www.klassikwettbewerbbasel.info>

<https://online.basel-vocalconcours.org>

kontakt@klassikwettbewerbbasel.info

巴塞尔国际音乐在线比赛

Basel International Online Music Competition

主办：一般社团法人 Supraleitung Methode Japan®

如有疑问，请于“联系我们”栏中留言。

感谢您的理解与支持。

更新日期：2026年5月5日

日本主页

<https://www.klassikwettbewerbbasel.info/>

英語主页

<https://online.basel-vocalconcours.org/>

五大线上国际音乐比赛

钢琴 / 小提琴 / 声乐 / 长笛 / 竖琴

报名截止日期：2026年6月20日

<https://www.klassikwettbewerbbase1.info> ← click

声乐报名

<https://form.run/@norikokawamura-mezzosopran-1664424140> ← click

钢琴 / 小提琴 / 长笛 / 竖琴 报名

<https://form.run/@norikokawamura-mezzosopran-puRCdiWaSdTRoN0nCCpZ> ← click

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 PayPal 支付

<https://pp-myasp.com/p/dp/b4fG2x1T/> ← click
20,000JPY

<https://pp-myasp.com/p/dp/A3fIP7b0/> ← click
21,000JPY

<https://pp-myasp.com/p/dp/XLtU4SJP/> ← click
22,000JPY

<https://pp-myasp.com/p/dp/meMBnUzQ/> ← click
23,000JPY

<https://pp-myasp.com/p/dp/wcseezs7/> ← click
24,000JPY

<https://pp-myasp.com/p/dp/odaZiDpE/> ← click
25,000JPY

