

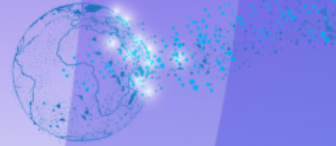
Basel International Online Harp Competition 2026

ENTRY ← click

Basel International Online Harp Competition 2026



You can compete from anywhere.



A next-generation music competition that connects you to the world.

Entry period: June 1st, 2026 ~ June 20th, 2026

**Format: Entirely Online (YouTube) Open for all nations
One round system, Repertoire free Choice
With judges' comments**

Ages/time limits:

A. 9 years old and under(6 min) B.10-13 years old (8 min) C.14-17 years old(10 min)
D. 18-21 years old (13 min) E.22-25 years old(13min) F.26-35 years old(15 min)
G. 36 years old and above (15 min)

Grand Prix: 200,000Yen

1st Prize - 6 Prize, Special Jury Prize

**Extra Prize: The top winners will receive an invitation to perform at
the Basel Music Festival 2027,
which will take place at ONGAKU No TOMO HALL in Japan in June 2027.**

Jury Members



Ion IVAN-RONCEA



Zhao Jialin



Ayuka Yamaura



Tomoko Takada



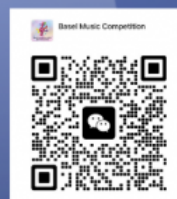
APPLY:

<https://online.basel-vocalconcours.org/>

basel.harpcncours@gmail.com

Basel International Online Music Competition

Sponsored by: Supraleitung Methode Japana®



欢迎添加微信咨询

[Original Japanese](#) ← click

Entry Period June 1 (Mon) – June 20 (Sat), 2026

Announcement of Results July 10 (Fri), 2026

Screening Format

Online video screening
(YouTube Unlisted or Bilibili)

Judging Method

One-round system
(Results are determined in a single evaluation)

Eligibility

No restrictions on nationality or academic background.

Categories / Time Limit / Entry Fee (tax included; applicable from 2026)

Category	Age	Time Limit	Fee
A.	9 and under	6 min	¥21,000
B.	10–13	8 min	¥22,000
C.	14–17	10 min	¥23,000
D.	18–21	13 min	¥24,000
E.	22–25	13 min	¥24,000
F.	26–35	15 min	¥25,000
G.	36 and above	15 min	¥25,000

Age is determined as of the final day of the entry period.

Official Notice

In view of the increasing number of international participants and our commitment to maintaining the high professional standards of this competition, we have revised the participation fees effective this year.

We sincerely ask for your understanding and cooperation.

Repertoire

- * Free choice of repertoire (multiple pieces allowed)
 - * Classical music from Baroque to contemporary
 - * Select works that best reflect your musicality and artistry
 - * Unpublished works or original compositions are not permitted
-

Jury

- Prof. Dr. Ion Ivan-Roncea (Romania) World-renowned harpist; First Prize winner of the Israel International Harp Competition; soloist of the George Enescu Philharmonic Orchestra; professor at the National University of Music Bucharest; invited to give masterclasses worldwide; former board member of the World Harp Congress; numerous acclaimed recordings.
- Prof. Zhao Jialin (China) Member of the Chinese Musicians Association, the Chinese Harp Association, the China Music Education Committee, and the Shanghai Piano Professional Committee; professor and graduate advisor in piano and harp at the East China Normal University School of Music.
- Fuyuka Yamaura (Japan) Performed at the Seiji Ozawa Matsumoto Festival, the Japan–Switzerland Exchange Concert in Geneva, and the Kyiv National Philharmonic Japan tour where she performed before the Empress Emerita of Japan. Made her major-label debut with T-Toc Records (2018), ranking in the Top 5 of Tower Records' classical chart. Released multiple CDs; recipient of the Teacher's Award at the Basel International Junior Music Competition.
- Tomoko Takada (Japan) Winner of numerous awards including the GRANDJANY Special Prize at the Léopold Bellan International Music Competition. In 2016, performed Pierné's Harp Concerto with the Nagoya Philharmonic Orchestra under Maestro Kentaro Kawase. Recipient of the Teacher's Award at the Basel International Junior Music Competition.

Feedback

Written comments will be sent by email after the competition.

Prizes

- * Grand Prize: ¥200,000
- * Second Prize: ¥100,000
- * Additional top prizes (combined): ¥100,000
- * By Category: 1st–6th Prize, Jury Prize, Encouragement Prize, Honorable Mention

Certificates

- * Domestic participants: Sent by post
 - * International participants: Issued digitally
- Re-issuance is not permitted.

Special Awards

- * Invitation to perform at the Basel Music Festival in Tokyo (Scheduled for June 2027 at Ongaku-no-Tomo Hall, Music Publishers, Tokyo.)
- * Grand Prize: Festival invitation + airfare and accommodation provided
- * Second Prize: Festival invitation + accommodation provided
- * Category 1st Prize winners: Selected performers invited (no participation fee)
- * Other top prize winners: Selected invitations possible
(Some ticket cooperation may be requested)
- * Additional concert opportunities may be offered to top-ranking performers

Payment Information

For participants residing in Japan

Bank Transfer

Bank: GMO Aozora Net Bank

Branch: Corporate Sales Department
Account Type: Ordinary
Account Number: 1211700
Account Name: Shar) Supraleitung Methode Japan

For participants residing outside Japan

Please pay via PayPal.

How to Enter

- * Apply via the formrun online application system
- * Ensure you can receive emails from:
formrun system / basel.harpconcours@gmail.com
- * Attach:
 - * Proof of age (student ID, driver's license, passport, etc.)
 - * Proof of payment
 - * Parental consent required for minors
 - * Submit a video recorded specifically for this competition
 - * Videos must be recorded January 2025 or later
 - * Recording location: studio, salon, hall, practice room, or home
 - * Performance must be from memory
 - * Camera angle must clearly show the full silhouette and both hands
 - * Submit a YouTube (Unlisted) or Bilibili link
 - * Title: "Basel International Online Harp Competition 2026"
 - * Description: Category / Name / Titles of pieces
 - * Copyright clearance is the responsibility of the applicant
 - * Follow the designated time limits
 - * Ensure adequate, adjustable recording volume
 - * Videos may be submitted as one continuous file or separate pieces
 - * Recording quality will be considered in evaluation
 - * No video changes after submission
 - * Unauthorized deletion of videos after submission is prohibited
 - * Submission order does not affect judging
 - * Prepare your application early
 - * In case of system errors, apply via email
 - * Significant application errors may result in point deductions
 - * Check the website regularly for updates

Terms and Conditions

- * All media rights (internet, newspapers, magazines, etc.) belong to the Basel International Online Harp Competition
- * Entries are accepted online only
- * Applicants must check results on the official website
- * If entries exceed expectations, the amount of feedback may vary by category
- * Jury members may change due to unavoidable circumstances
- * Feedback will be sent approx. one month after the competition
- * Grand Prize and Second Prize winners must perform at the festival
(If unable to perform, prize money will not be awarded)
- Instrument transportation and instruments must be arranged by the performer
- * Festival performers are selected by the Executive Committee
- * Prize money will be transferred within approx. two months
- * Prize money is awarded only to applicants who fully comply with competition rules
(May be divided among multiple winners if necessary)
- * International transfers include transaction fees
- * Selected top winners' performances may be made public
- * Unauthorized deletion of videos during the competition period results in disqualification
- * Prize money decisions are made by the Board of Directors
- * If videos are deleted without authorization after prize money has been awarded, prize revocation and repayment will be required
- * In case of force majeure, the organizer may cancel the competition
- * Global circumstances may require schedule adjustments or rule changes
- * Personal information is strictly managed by the Executive Committee
- * No objections regarding judging, scoring, or prize amounts will be accepted
- * If an applicant engages in defamation, harassment, threats, false statements, or any behavior that disrupts the competition at any time
(before entry, during judging, or after awards),
the organizer may enforce:
revocation of awards, return of prize money, bans on future participation,
or any measures deemed necessary
These measures have no statute of limitations and may be applied retroactively.
- * No refunds will be made for any reason after the application is submitted.

Basel International Online Harp Competition Executive Committee

<https://www.klassikwettbewerbbasel.info>
<https://online.basel-vocalconcours.org>
 Email: basel.harpconcours@gmail.com

Organizer

Basel International Online Music Competition
Hosted by Supraleitung Methode Japan® (General Incorporated Association)

Contact

For inquiries, please use the contact form.
We kindly ask for your courteous communication.

Updated: May 5, 2026

巴塞尔国际线上竖琴大赛 2026

Basel International Online Harp Competition 2026

报名 ← 点击

报名期间

2026年6月1日（周一）～ 2026年6月20日（周六）

评审结果公布

2026年7月10日（周五）

评审形式

* 在线视频评审（YouTube 不公开链接 或 Bilibili）

* 单轮评审制（一次评审即决定结果）

报名资格

不限国籍、学历

组别 / 演奏时间 / 报名费（含税）*自2026年起适用

A. 9岁以下 6分钟以内 21,000日元

B. 10岁～13岁以下 8分钟以内 22,000日元

C. 14岁～17岁以下 10分钟以内 23,000日元

D. 18岁～21岁以下 13分钟以内 24,000日元

E. 22岁~25岁以下 13分钟以内 24,000日元

F. 26岁~35岁以下 15分钟以内 25,000日元

G. 36岁以上~无年龄上限 15分钟以内 25,000日元

*各组别年龄以报名截止日当日年龄为准。

谨告

鉴于国际参赛人数的增长及本大赛维持高专业标准之需要，
自本年度起报名费用已作调整。

敬请理解与配合。

曲目要求

自由选曲（可多首）

古典音乐：巴洛克~近现代

可自由选择最能展现音乐性与艺术性的曲目。

未出版乐谱之作品及个人原创作品不得报名。

评审委员 Jury

* Prof. Dr. Ion IVAN-RONCEA 伊昂·伊万·隆察

世界知名竖琴演奏家、以色列国际竖琴比赛冠军、

乔治·埃内斯库爱乐乐团独奏家、同大学教授、

曾于世界各国开设大师班、历任世界竖琴大会理事、录音众多

* Prof. Zhao Jialin 赵佳琳教授

中国音乐家协会、中国竖琴学会、中国音乐教育委员会、

上海钢琴专业委员会成员、

华东师范大学音乐学院竖琴及钢琴专任教师、研究生导师

* 山浦文友香

曾参加小泽征尔松本音乐节、瑞士日瑞交流音乐会、

与基辅国立交响乐团访日演出并于上皇后陛下面前献奏。

2018年由T-toc Records主流出道并跻身塔唱古典榜前五。

发行多张CD，获巴塞尔国际青少年音乐大赛优秀指导者奖。

* 高田知子

法国巴黎 LÉOPOLD BELLAN 国际音乐大赛 GRANDJANY 特别奖等多项奖项获得者。

2016年与指挥川濑贤太郎及名古屋爱乐交响乐团合作演奏皮埃尔内竖琴协奏曲。
获巴塞尔国际青少年音乐大赛优秀指导者奖。

评语

比赛结束后将以电子邮件发送。

奖项

- * 大奖 (Grand Prix) : 200,000日元
- * 亚军 (Second Prize) : 100,000日元
- * 其余上位入赏者合计 : 100,000日元
- * 各组别第1位~第6位、评审奖、鼓励奖、入选

奖状

日本国内 : 邮寄

海外 : 线上颁发电子奖状

*奖状一经发放, 不予补发。

副奖

- * 受邀参加于东京音乐厅举办的「巴塞尔音乐祭」(预计2027年6月、音乐之友大厅)
- * 大奖 : 受邀出演音乐祭, 主办方负担机票及住宿费
- * 亚军 : 受邀出演音乐祭, 主办方负担住宿费
- * 各组别第1名 : 经选拔受邀出演音乐祭 (免参与费)
- * 其余上位入赏者 : 经选拔受邀出演 (可能需协助少量票务)

* 主办方将为上位入赏者提供演出机会

报名费支付方式

银行转账（仅限日本国内）

* 银行：GMOあおぞらネット銀行（GMO Aozora Net Bank）

* 账号：1211700

* 账户类型：普通

* 支店：法人营业部

* 户名：シャ）スープラ ライトウング メトーデ ジャパン

* 日本居住者须以此方式付款。

* 海外参赛者请使用 PayPal 支付。

报名方法

* 原则上通过 formrun system 在线报名。

* 请设定邮箱可接收来自 formrun system 及 basel.harpcconcours@gmail.com 的邮件（避免进入垃圾邮件）。

* 请附上年龄证明（学生证、驾照、护照等）及付款凭证复印件。

* 未成年人须取得监护人同意。

* 请提交专为本赛事录制的视频。

* 视频须为 2025年1月以后 录制。

* 录制地点不限：工作室、沙龙、音乐厅、练习室、家中皆可。

* 须背谱演奏。

* 录影角度需清晰呈现全身轮廓及双手动作。

* 视频请上传至 YouTube 或 Bilibili，并提交链接

（YouTube 请设为“不公开”）。

* 标题须写明：「バーゼル国際ハーブコンクール2026」

简介须注明：组别、姓名、曲名。

* 若演奏涉及版权曲目，请自行事前申请，费用自理。

* 请严格遵守各组别规定演奏时间。

- * 音量须以可调节适中音量录制。
- * 视频可为单段或分段。
- * 录制品质亦纳入评审考虑。
- * 报名后不得更换视频。
- * 报名后未获指示不得删除视频。
- * 报名顺序不影响评审结果。
- * 请预留充足时间准备报名。
- * 若线上报名遇到错误，请以邮件报名。
- * 若报名资料多处不完善，可能被扣分。
- * 请务必确认官网更新内容。

参赛规定

- * 赛事相关之各类媒体刊载权（网络、报刊、杂志等）归「巴塞尔国际竖琴大赛」所有。
- * 报名一律采用线上方式。
- * 结果须由报名者自行于官网确认。
- * 若报名人数超出预期，各组别评语数量可能变动。
- * 评审可能因故更换，敬请理解。
- * 评语将在比赛结束约 1 个月后经 formrun system 以电子邮件发送。
- * 大奖及亚军得主原则上须出演音乐祭，如无法出演，奖金将不予发放。
(乐器运输与乐器本体须自行准备。)
- * 音乐祭出演者由主办执行委员会选拔决定。
- * 奖金于比赛结束约 2 个月内汇款。
- * 奖金仅授予严格遵守本规章者。若获奖者优秀程度相当，奖金可分配给多位得主。
- * 海外汇款包含手续费。
- * 主办方指定的上位入赏者演奏视频将公开（由不公开改为公开）。
- * 比赛期间若未获指示擅自删除视频，将被取消资格。
- * 所载奖金由理事会决定授予。
- * 若奖金授予后，参赛者未经允许擅自删除视频，将被要求返还奖金并取消奖项。
- * 若因不可抗力导致无法举办，主办方可中止赛事。
- * 因国际形势可能延后报名期间。
- * 如因情势变动需修改规定，主办方拥有最终修改权。

- * 报名者个人信息将由执行委员会严格管理。
- * 对评分方式、奖金事项等任何异议一律不予受理。
- * 若报名者在报名、评审、或获奖后任何阶段
对主办方、工作人员、评审或相关人员
实施诽谤、信用损害、不当言行、暴言、威吓、骚扰、虚假申报、
或妨害赛事运营之行为，
一经查实（无时间限制，可溯及既往），主办方得以取消其获奖资格、要求返
还奖金与副奖，并永久禁止参赛。
- * 报名后无论任何理由，不予退款。

巴塞尔国际竖琴大赛执行委员会

<https://www.klassikwettbewerbbasel.info>
<https://online.basel-vocalconcours.org>
邮箱: basel.harpcconcours@gmail.com

巴塞尔国际音乐线上大赛

Basel International Online Music Competition
主办：一般社团法人 Supraleitung Methode Japan®

如有疑问，请于咨询栏目中联系我们。
衷心感谢您的理解与支持。

更新日期：2026年5月5日

日本主页

<https://www.klassikwettbewerbbasel.info/>

英語主页

<https://online.basel-vocalconcours.org/>

五大线上国际音乐比赛

钢琴 / 小提琴 / 声乐 / 长笛 / 竖琴

报名截止日期：2026年6月20日

<https://www.klassikwettbewerbbase1.info> ← click

声乐报名

<https://form.run/@norikokawamura-mezzosopran-1664424140> ← click

钢琴 / 小提琴 / 长笛 / 竖琴 报名

<https://form.run/@norikokawamura-mezzosopran-puRCdiWaSdTRoN0nCCpZ> ← click

 PayPal 支付

<https://pp-myasp.com/p/dp/b4fG2x1T/> ← click
20,000JPY

<https://pp-myasp.com/p/dp/A3fIP7b0/> ← click
21,000JPY

<https://pp-myasp.com/p/dp/XLtU4SJP/> ← click
22,000JPY

<https://pp-myasp.com/p/dp/meMBnUzQ/> ← click
23,000JPY

<https://pp-myasp.com/p/dp/wcseezs7/> ← click
24,000JPY

<https://pp-myasp.com/p/dp/odaZiDpE/> ← click
25,000JPY



Basel Music Competition

