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Hudební fakulta

SOUND CHAIN

INTERNATIONAL COMPOSITION COMPETITION

**Submission deadline
September 30, 2026**

New multichannel and stereophonic electroacoustic compositions

For composers up to 40 years of age

Duration: 7–20 minutes



OCHRANNÝ SVAZ AUTORSKÝ

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**FACULTY OF MUSIC
OF THE JANÁČEK ACADEMY OF PERFORMING ARTS**

announces

**THE SECOND SOUNDCHAIN INTERNATIONAL COMPOSITION
COMPETITION 2026**

The SoundChain International Composition Competition is organised in accordance with the statutes published on the competition's website. Composers of any nationality who are not older than 40 years at the application deadline are eligible to participate.

Conditions for submitting a composition:

The MSS SoundChain is a one-round composition competition. The primary criterion for deciding the winners will be the submitted recordings of electronic compositions, accompanied by a concept describing the compositional process, innovative approach, or use of hardware and software technology. While multichannel compositions are particularly welcome, participation with stereo compositions is also possible.

Each composition must be between 7 and 20 minutes in length. The presentation to the jury is anonymous.

The jury consists of teachers from the HF JAMU Composition and Multimedia Creation Department, as well as other notable international composers. In the second iteration of the competition, the international jury member will be Trevor Wishart (United Kingdom). The names of other jury members will be announced after the prize decision on the competition's website. The jury reserves the right to split or withhold the prize. The decision will be announced at the end of October 2026.

The first-place winner will receive a cash prize of CZK 25,000 and a partner's gift (Max software license). This monetary amount is gross, meaning tax and any other applicable fees as per the laws and regulations in the Czech Republic must be deducted.

Second place will be awarded a partner's gift (Max software license). Besides the winning composition, the jury will select up to five additional pieces to be performed during a concert in Brno at the Theatre on Orlí Street, which will take place as part of the awards ceremony on November 29, 2026.

Any queries regarding the competition can be sent to: soundchain@jamu.cz

By registering, all participants in the MSS SoundChain agree to the competition terms and conditions and register for participation in the 2nd SoundChain International Composition Competition 2026.

The MSS SoundChain reserves the right to visually and acoustically document all concerts and competition events for archival and promotional purposes. These visual and/or sound recordings may be used for promotion in all media and may be reproduced, distributed, displayed, broadcast, and made freely accessible to the public. Copyright remains with the composers.

The deadline for submitting applications with all required attachments (see below), sending works, and paying the administrative fee is September 30, 2026. After submitting the application, applicants may not make changes or additions to the submitted works.

The administrative fee for participation in the competition is CZK 500 or EUR 21 per person and is non-refundable.

Bank details:

Name of the bank: Komerční banka a.s.

Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic

Name of recipient (owner of the bank account): Janáčkova akademie muzických umění, Beethovenova 2, 662 15 Brno, Czech Republic

Account number/code of the bank: 27-0493900217/0100

IBAN: CZ 7701 0000 0027 0493 9002 17

BIC/SWIFT: KOMBCZPP

Message for the recipient: SoundChain – name of the competitor (fill in – obligatory)

Materials required for participation in the competition:

- Separate mono channels along with a stereo mixdown (for multichannel compositions) in WAV format (24 bit and 48 kHz)
- A brief description of the composition (approximately one A4 page in PDF)
- A one-page curriculum vitae
- A completed electronic application form
- A copy of an identity card (EU citizens) or passport
- Confirmation of payment of the administrative fee

Audio files and the concept of the work must be submitted as a single compressed ZIP or RAR file. The compressed file must be sent via Dropbox, WeTransfer, or a similar service to soundchain@jamu.cz.

The CV, proof of identity, application form, and payment confirmation must be sent as attachments to the same email.

Further information is available on the competition website:

<https://en.hf.jamu.cz/artistic-and-research-activities/soundchain-composition-competiton/>

The competition is held with the financial support of partners:



**THE SECOND SOUNDCHAIN INTERNATIONAL COMPOSITION
COMPETITION 2026**

Application

NAME:

DATE OF BIRTH:

ADDRESS:

EMAIL:

NAME OF COMPOSITION:

I agree with the competition terms and conditions, which I fully accept, and hereby register for participation in the 2nd International Composition Competition SoundChain 2026.

Date and place

Signature

Information on the processing of personal data

Janáček Academy of Performing Arts (JAMU), IČ: 62156462, with its registered office at Beethovenova 2, 662 15 Brno informs the participant of the competition about the processing of his/her personal data for the purpose of organizing and promoting the [SoundChain International Composition Competition](#). More detailed information on the processing of personal data, including the retention period, the legal basis for processing and information on instruction on data subjects' rights, is available on <http://oou.cloud/showForm/411>.