

# Basel International Online Piano Competition 2026

## Basel International Online Piano Competition 2026



You can compete from anywhere.

A next-generation music competition that connects you to the world.

**Entry Period: June 1st, 2026 ~ June 20th, 2026**

Format: Entirely Online (YouTube), One - round system  
Open for all nations, Repertoire free Choice  
With judges' comments

### Ages/time limits:

A. 9 years old and under (6 min) B. 10-13 years old (8 min)  
C. 14-17 years old (10 min) D. 18-21 years old (13 min) E. 22-25 years old (13 min)  
F. 26-35 years old (15 min) G. 36 years old and above (15 min)

欢迎添加微信咨询



**Grand Prix: 200,000Yen, 1st Prize - 6 Prize**

**Extra Prize: The top winners will receive an invitation to perform at the Basel Music Festival 2027, which will take place at ONGAKU No TOMO HALL in Japan in June 2027.**

### Jury Members



Prof. Wei - En Hsu



Yoshio Hamano



Kei Okuma



Sahara Yoshida



**APPLY:**

<https://online.basel-vocalconcours.org/>

basel.pianoconcours@gmail.com

Sponsored by: Supraleitung Methode Japan®



[original japanese](#) ← click

**Application Period June 1, 2026 – June 20, 2026**

**Results Announcement July 10, 2026**

---

Evaluation Format

Online video screening (via YouTube unlisted or Bilibili)

Competition Format

One-round system (final results determined in a single evaluation)

---

Eligibility

Open to all nationalities and educational backgrounds

---

Categories / Time Limit / Entry Fee (incl. tax)

- \* A: Up to age 9 – max. 6 min – JPY 21,000
- \* B: Ages 10–13 – max. 8 min – JPY 22,000
- \* C: Ages 14–17 – max. 10 min – JPY 23,000
- \* D: Ages 18–21 – max. 13 min – JPY 24,000
- \* E: Ages 22–25 – max. 13 min – JPY 24,000
- \* F: Ages 26–35 – max. 15 min – JPY 25,000
- \* G: Age 36 and above – max. 15 min – JPY 25,000

Age is determined as of the application deadline.

Official Notice

In view of the increasing number of international participants and our commitment to maintaining the high professional standards of this competition, we have revised the participation fees effective this year.

We sincerely ask for your understanding and cooperation.

---

Repertoire

Free choice (multiple pieces allowed)

- \* Classical music from Baroque to contemporary
  - \* Applicants may select repertoire that best demonstrates their musical and artistic abilities
  - \* Unpublished works and original compositions are not permitted
- 

## Jury Members

\* Prof. Wei-En Hsu – International pianist, organist, conductor; Associate Professor at the Hong Kong Academy for Performing Arts

\* Kei Okuma – Vocalist, pianist, choral conductor, and radio personality

\* Yoshio Hamano – Pianist; Lecturer at Tokyo College of Music

\* Sahara Yoshida – Pianist; Piano Instructor at Sakurai Gakki and at the Musashino Academia Musicae Preparatory School

---

## Written Feedback

Comments from the jury will be sent via email after the competition

---

## Awards

- \* Grand Prix: JPY 200,000
- \* Second Prize (Grand Prix Runner-up): JPY 100,000
- \* Additional prizes totaling JPY 100,000

Awards include:

1st–6th Prize in each category, Jury Prize, Encouragement Prize, Diploma

---

## Certificates

- \* Domestic participants: sent by post
- \* International participants: issued digitally

Re-issuance of certificates is not permitted.

---

## Special Prizes

\* Invitation to perform at the Basel Music Festival in Tokyo (Scheduled for June 2027 at Ongaku-no-Tomo Hall, Music Publishers, Tokyo.)

\* Grand Prix winner:

Invitation + airfare and accommodation covered

\* Second Prize winner:

Invitation + accommodation covered

\* Category 1st Prize winners:

Selected participants invited to perform (free participation)

\* Other top prize winners:

May be invited to perform (partial ticket cooperation may be requested)

\* Selected prize winners may also be offered additional concert opportunities

---

## Payment

For applicants residing in Japan:

Please transfer to the following bank account

Bank: GMO Aozora Net Bank

Branch: Corporate Sales Division

Account Type: Ordinary

Account Number: 1211700

Account Name: Supraleitung Methode Japan

**For applicants residing outside Japan:**

**Please pay via PayPal** ← click

---

## Application Procedure

\* Apply via the formrun system (online application)

\* Ensure you can receive emails from formrun and:

basel.pianoconcours@gmail.com

\* Submit:

\* Proof of age (passport, ID, etc.)

\* Proof of payment

\* Parental consent required for minors

---

## Video Requirements

- \* Recorded on or after January 2025
  - \* Must be recorded specifically for this competition
  - \* Performed on a grand or upright piano (digital piano may be accepted)
  - \* Recording location: studio, hall, rehearsal room, or home
  - \* Performance must be from memory
  - \* Camera angle must clearly show full body and hands
  - \* Upload to YouTube (unlisted) or Bilibili
  - \* Include in title:  
“Basel International Online Piano Competition 2026”
  - \* Include in description:  
Category / Name / Program
  - \* Copyright clearance is the responsibility of the applicant
  - \* Time limits must be strictly observed
  - \* Audio must be clear and properly balanced
  - \* Performance may be submitted as one continuous recording or separate pieces
- 

### Important Rules

- \* No video changes after submission
  - \* Do not delete videos after submission
  - \* Entry order does not affect results
  - \* Incomplete applications may result in point deductions
  - \* Please check the website for updates
- 

### Terms & Conditions

- \* All media rights belong to the competition
  - \* Results must be checked by applicants on the official website
  - \* Jury members may change due to circumstances
  - \* Feedback will be sent approx. one month after the competition
  - \* Prize winners are expected to perform at the festival  
(Failure to do so may result in forfeiture of prize money)
  - \* Prize money will be transferred within approx. two months
  - \* In case of multiple outstanding winners, prizes may be shared
  - \* International transfers include handling fees
  - \* Selected performances may be made public
  - \* Unauthorized video deletion may result in disqualification or revocation of awards
  - \* The organizer reserves the right to cancel or modify the competition due to unforeseen circumstances
  - \* No objections regarding judging or results will be accepted
  - \* If a participant engages in defamation, harassment, intimidation, false claims, or actions that significantly hinder operations—at any time before, during, or after the competition—the organizer may revoke prizes, request repayment, or ban future participation. No statute of limitations applies.
- 
- \* No refunds will be issued after application

---

## Organizer

Basel International Online Music Competition  
Organized by Supraleitung Methode Japan®

---

## Contact

Please use the inquiry form on the website

---

## Official Websites

<https://www.klassikwettbewerbbasel.info>  
<https://online.basel-vocalconcours.org>

---

---

巴塞尔国际在线钢琴比赛 2026

Basel International Online Piano Competition 2026

报名 ← [click](#)

---

报名期间：2026年6月1日（周一）～ 2026年6月20日（周六）

评选结果公布：2026年7月10日（周五）

---

评审形式

\* 线上视频评审（YouTube 不公开链接 或 Bilibili）

\* 单轮评审制（一次评审决定最终结果）

---

报名资格：不限定国籍与学历

---

组别 / 演奏时间 / 报名费（含税，自 2026 年起）

- A. 9岁以下 6分钟以内 21,000日元
- B. 10岁～13岁以下 8分钟以内 22,000日元
- C. 14岁～17岁以下 10分钟以内 23,000日元
- D. 18岁～21岁以下 13分钟以内 24,000日元
- E. 22岁～25岁以下 13分钟以内 24,000日元
- F. 26岁～35岁以下 15分钟以内 25,000日元
- G. 36岁以上～无限制 15分钟以内 25,000日元

\* 各组别的年龄以报名截止日当天的年龄为准。

---

公告

鉴于国际参赛者数量的增加，以及维持本比赛高专业性标准之需要，

自本年度起，报名费用将进行调整。  
敬请理解与配合。

---

曲目：自由选曲（可多首）

- \* 古典音乐：从巴洛克至近现代
- \* 可自由选择最能体现音乐性与艺术性的曲目
- \* 不得提交未出版的作品或参赛者本人创作的作品

---

评审委员 Jury Members

- \* Prof. Wei-En Hsu（许维恩）  
国际钢琴家、管风琴家、指挥家、香港演艺学院副教授
- \* 大熊径  
声乐家、钢琴家、合唱指挥、广播节目主持人
- \* 浜野与志男  
钢琴家、东京音乐大学专任讲师
- \* 吉田莎哈拉  
钢琴家、樱井乐器、武藏野音乐大学附属音乐教室钢琴讲师

---

讲评

比赛结束后，将以电子邮件方式寄送讲评。

---

奖项设置

- \* 大奖（Grand Prix）：20万日元
- \* 亚军（Second Prize）：10万日元
- \* 上位获奖者总额：10万日元
- \* 各组别 第1名～第6名、评委奖、鼓励奖、入选

---

奖状

- \* 日本国内：邮寄
- \* 海外：电子奖状
- \* 奖状不予补发。

---

## 副奖

- \* 邀请参加于东京音乐厅举办的「巴塞尔音乐节」  
(音乐之友大厅, 预计 2027 年 6 月举办)
- \* 大奖获得者：音乐节出演邀请+机票+住宿费
- \* 亚军获得者：音乐节出演邀请+住宿费
- \* 各组别第1名：经甄选后邀请出演音乐节 (免参赛费)
- \* 上位获奖者：经甄选后邀请出演音乐节  
(可能需要适度协助售票)
- \* 我们将为优秀的上位获奖者提供音乐会演出机会。

---

## 报名费支付方式

- \* 银行账户：GMOあおぞらネット銀行  
账号：1211700  
分类：普通  
支店：法人営業部  
户名：シャ) スープラ ライトウング メトローデ ジャパン

- \* 日本国内参赛者请务必通过上述账户付款。
- \* 海外参赛者请通过 PayPal 支付。

---

## 报名方式

- \* 原则上通过 formrun system 进行线上报名
- \* 请确保可接收 formrun system 及 basel.pianoconcours@gmail.com 的电子邮件
- \* 请附上年龄证明 (学生证/驾照/护照等) 及报名费支付凭证
- \* 未成年人需监护人同意
- \* 视频须为 2025年1月以后录制
- \* 必须提交为本比赛特别录制的视频
- \* 可使用三角钢琴、立式钢琴 (特殊情况下可使用电钢琴)

- \* 录制地点：工作室、音乐厅、练习室、家中均可
- \* 必须背谱演奏
- \* 录影需能清楚看到全身轮廓与双手
- \* 提交 YouTube（不公开链接）或 Bilibili 的视频 URL
- \* 标题需写「バーゼル国際ピアノコンクール2026」
- \* 说明栏需写明组别、姓名、曲目
- \* 若曲目涉及著作权，请自行申请（费用自理）
- \* 必须遵守各组别规定演奏时间
- \* 音量需录制在适当水平
- \* 可提交单段或多段视频
- \* 录音品质将纳入评分
- \* 报名后不可更改视频
- \* 未经许可不得删除视频
- \* 报名顺序对排名无任何影响
- \* 建议提前准备并提交
- \* 若线上报名发生错误，请以电子邮件报名
- \* 若报名资料不完整，将可能被扣分
- \* 请务必确认官网更新内容

---

## 参赛规约 (Participation Rules)

- \* 本比赛的媒体使用权（网络、报纸、杂志等）归属「巴塞尔国际钢琴比赛 2026」
- \* 报名仅接受线上申请
- \* 请参赛者自行于官方网站确认结果
- \* 若报名人数超出预期，各组别讲评数量可能不同
- \* 评委可能因故更换
- \* 讲评将于比赛结束后约 1 个月内以电子邮件寄送
- \* 大奖、亚军得主原则上必须参加音乐节演出，否则奖金不予发放
- \* 音乐节出演者由执行委员会决定
- \* 奖金将于比赛结束约 2 个月内汇出
- \* 奖金仅授予遵守规约者；必要时可能由多人平分
- \* 海外汇款包含手续费
- \* 上位入奖者的演奏可能公开（从不公开设为公开）
- \* 比赛期间若未经许可删除视频，将立即失格
- \* 奖金发放后若擅自删除视频，须返还奖金并取消奖项
- \* 若发现年龄或学历造假，奖项将被取消

- \* 若因不可抗力（天灾等）无法举行，主办方可决定中止
- \* 世界局势可能导致延期或规则变更
- \* 个人信息将由执行委员会严格管理
- \* 不接受任何关于评分或奖金的异议
- \* 若参赛者对主办方、工作人员或评委实施  
名誉毁损、侮辱、威胁、骚扰、虚假申报、妨碍运营等行为，  
无论发生于报名、评审或获奖之后，主办方均可取消其奖项、追回奖金、副奖，并永久禁止参赛。  
此类措施无时效限制，可追溯适用。
- \* 报名后任何情况下均不予退款。

---

巴塞尔国际钢琴比赛执行委员会

<https://www.klassikwettbewerbbaseel.info>  
<https://online.basel-vocalconcours.org>  
[kontakt@klassikwettbewerbbaseel.info](mailto:kontakt@klassikwettbewerbbaseel.info)

巴塞尔国际在线音乐比赛

主办：一般社团法人 Supraleitung Methode Japan®

如有疑问，请通过咨询栏与我们联系。  
衷心期盼您的理解与支持。

2026年5月5日 更新

---

日本主页

<https://www.klassikwettbewerbbaseel.info/>

英語主页

<https://online.basel-vocalconcours.org/>

---

五大线上国际音乐比赛

钢琴 / 小提琴 / 声乐 / 长笛 / 竖琴

报名截止日期：2026年6月20日

<https://www.klassikwettbewerbbaseel.info> ← click

声乐报名

<https://form.run/@norikokawamura-mezzosopran-1664424140> ← click

钢琴 / 小提琴 / 长笛 / 竖琴 报名

<https://form.run/@norikokawamura-mezzosopran-puRCdiWaSdTRoN0nCCpZ> ← click

 PayPal 支付

<https://pp-myasp.com/p/dp/b4fG2x1T/> ← click  
20,000JPY

<https://pp-myasp.com/p/dp/A3fIP7b0/> ← click  
21,000JPY

<https://pp-myasp.com/p/dp/XLtU4SJP/> ← click  
22,000JPY

<https://pp-myasp.com/p/dp/meMBnUzQ/> ← click  
23,000JPY

<https://pp-myasp.com/p/dp/wcseezs7/> ← click  
24,000JPY

<https://pp-myasp.com/p/dp/odaZiDpE/> ← click  
25,000JPY



Basel Music Competition



欢迎添加微信咨询