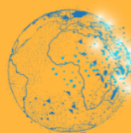


Basel International Online Violin Competition 2026

Basel International Online Violin Competition 2026



You can compete from anywhere.

A next-generation music competition that connects you to the world.

Entry period: June 1st, 2026 ~ June 20th, 2026

Format: Entirely Online (YouTube), One - round system

Open for all nations, Repertoire free Choice

With judges' comments

Ages/time limits:

A. 9 years old and under (6 min) B. 10-13 years old (8 min)

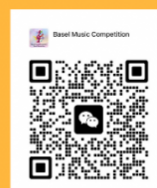
C. 14-17 years old (10 min) D. 18-21 years old (13 min) E. 22-25 years old (13 min)

F. 26-35 years old (15 min) G. 36 years old and above (15 min)

Grand Prix: 200,000 Yen, 1st Prize - 6 Prize

Extra Prize: The top winners will receive an invitation to perform at the Basel Music Festival 2027,

which will take place at ONGAKU No TOMO HALL in Japan in June 2027.



欢迎添加微信咨询

Jury Members



Yi-Guo Mao



Atsushi Shirai



Kozue Hayashi



Yunmao Kang



APPLY:

<https://online.basel-vocalconcours.org/>

basel.violinconcours@gmail.com

Sponsored by: Supraleitung Methode Japan®



[Original Japanese](#) ← click

Entry Period: June 1 (Mon) – June 20 (Sat), 2026

Results Announcement: July 10 (Fri), 2026

Screening Method: Online video screening (YouTube Unlisted or Bilibili)

Judging Format: One-round system (final results are determined in a single round)

Eligibility: No nationality or academic restrictions

Categories / Performance Time / Participation Fee (Tax Included, from 2026 onward)

- * A. Age 9 and under — up to 6 minutes — 23,000 JPY
- * B. Ages 10–13 — up to 8 minutes — 23,000 JPY
- * C. Ages 14–17 — up to 10 minutes — 24,000 JPY
- * D. Ages 18–21 — up to 13 minutes — 25,000 JPY
- * E. Ages 22–25 — up to 13 minutes — 25,000 JPY
- * F. Ages 26–35 — up to 15 minutes — 25,000 JPY
- * G. Age 36 and above / no upper age limit — up to 15 minutes — 25,000 JPY

*Age is determined as of the application deadline.

*Official Notice

In view of the increasing number of international participants and our commitment to maintaining the high professional standards of this competition, we have revised the participation fees effective this year.

We sincerely ask for your understanding and cooperation.

Repertoire

Free choice (multiple pieces allowed)

- * Classical music from Baroque to Contemporary
- * Choose works that best showcase your musicality and artistry.
- * Works without officially published scores and original compositions are not accepted.

Jury Members

- Atsushi Shirai (Japan) Violinist; First Violin of Quartet Resonanza; member of the chamber orchestra ARCUS; Vice Director of the NPO “Hama no JACK”; lecturer at Kunitachi College of Music and its affiliated junior and senior high schools; Associate Principal Second Violinist of the NHK Symphony Orchestra.
- Yi-Guo Mao (Hong Kong) Violinist; Second Violinist of the Hong Kong Philharmonic Orchestra.
- Kozue Hayashi (Japan) Violinist; Concertmistress of G dream21 Ladies’ Orchestra; director of a private violin studio; has served on juries for domestic competitions.
- Yunmao Kang (China) Violinist and chamber musician; Concertmaster of the China Youth Symphony Orchestra; Guest Concertmaster of the Hefei Philharmonic Orchestra; member of the Shenzhen Bao’an Orchestra Artists Association; contracted artist of Yaohai Music Hall; holds master’s degrees from the University of Music and Performing Arts Vienna (mdw) and the Central Conservatory of Music (CCOM).

Written feedback will be sent via email after the competition concludes.

Prizes

- * Grand Prix: 200,000 JPY
- * Second Prize: 100,000 JPY
- * Top Winners Total: 100,000 JPY
- * Each Category: 1st–6th Prize, Jury Prize, Encouragement Prize, Honorable Mention

Certificates

- * Domestic participants: sent by post
- * Overseas participants: sent digitally
- * Re-issuing certificates is not permitted.

Special Awards

* Invitation to perform at the Basel Music Festival held in a concert hall in Tokyo (Scheduled for June 2027 at Ongaku-no-Tomo Hall, Music Publishers, Tokyo.)

* Grand Prix winner: Invitation + airfare & accommodation covered by the organizer.

* Second Prize winner: Invitation + accommodation covered by the organizer.

* Category 1st Prize winners: Selected performers will be invited (free participation).

* Top winners: Selected performers may be invited (a small ticket quota request may apply).

* We provide performance opportunities for top-ranking prizewinners.

Participation Fee Payment

Bank (Japan residents):

GMO Aozora Net Bank

Branch: Corporate Sales Branch

Account Type: Ordinary

Account Number: 1211700

Account Holder: Supraleitung Methode Japan

(Japanese: シャ) スープラ ライトウング メトード ジャパン)

*Residents in Japan must pay via the bank above.

***Residents outside Japan must pay via PayPal.** ← click

How to Apply

* Application must be submitted via the formrun system.

* Please ensure you can receive emails from formrun system and basel.violinconcours@gmail.com (check spam filters).

* Attach both age verification (student ID, driver's license, passport, etc.) and proof of payment.

* Minors must obtain parental consent.

* Videos must be recorded January 2025 or later.

* Videos must be recorded specifically for this competition.

* Recording location: studio, hall, practice room, or home is acceptable.

* Performance must be memorized.

* Camera angle: the performer's full silhouette and hands must be clearly visible.

* Upload the video to YouTube (Unlisted) or Bilibili, and submit the URL.

* Video title: "Basel International Online Violin Competition 2026"

* Description: category, full name, repertoire

* For copyrighted works, participants must handle copyright clearance at their own expense.

* Follow the time limits for each category strictly.

- * Record at an appropriate and adjustable audio level.
 - * Submission may be a single continuous take or separate tracks.
 - * Recording quality will also be considered in the evaluation.
 - * No video changes are permitted after entry.
 - * Unauthorized deletion of the video after entry is not allowed.
 - * Order of entry does not affect judging.
 - * Please prepare and apply well in advance.
 - * If a web submission error occurs, you may apply via email.
 - * Significant submission errors may result in a deduction.
 - * Always check our website for updates.
-

Participation Rules

- * All media rights related to this competition (internet, newspapers, magazines, etc.) belong to Basel International Online Violin Competition.
- * Entry is accepted only through online application.
- * Participants must check the results on our official website themselves.
- * If the number of entries exceeds expectations, the volume of comments may vary by category.
- * Jury members may change without notice.
- * Comments will be delivered via formrun system about one month after the competition.
- * Grand Prix and Second Prize winners are expected to perform at the music festival; those who cannot attend will not receive prize money.
- * Selection of festival performers is determined by the Executive Committee.
- * Prize money will be transferred within approximately two months after the competition.
- * Prize money will be awarded only to those who strictly comply with our regulations.
- * Prize money may be divided among several outstanding winners.
- * For overseas transfers, bank fees are included in the prize amount.
- * Performances by designated top winners will be made public (Unlisted → Public).
- * Unauthorized deletion of videos during the competition period results in disqualification.
- * Prize money is awarded to participants formally approved by the Board of Directors.
- * If a winner deletes their video without instruction after receiving prize money, both the prize and title will be revoked, and repayment will be required.
- * In cases of force majeure, the organizer may cancel the event.
- * Depending on world conditions, the entry period may be extended.
- * Regulations may be modified if necessary due to global circumstances.
- * Personal information is strictly managed by the Executive Committee.
- * No objections regarding scoring, prize money, or results will be accepted.
- * If a participant engages in defamation, harassment, intimidation, false claims, or actions that significantly hinder operations—at any time before, during, or after the competition—the organizer may revoke prizes, request repayment, or ban future

participation. No statute of limitations applies.

* Once submitted, no refunds will be issued for any reason.

Basel International Online Violin Competition Executive Committee

<https://www.klassikwettbewerbbasel.info>

<https://online.basel-vocalconcours.org>

basel.violinconcours@gmail.com

Organizer:

Supraleitung Methode Japan®

Basel International Online Music Competition

For inquiries, please use the contact form.

We appreciate your kind cooperation.

Updated: May 5, 2026

巴塞尔国际小提琴大赛 2026

Basel International Online Violin Competition 2026

报名 ← 点击

报名期间

2026年6月1日（星期一）～ 2026年6月20日（星期六）

评选结果公布：2026年7月10日（星期五）

评审形式

* 线上视频评审（YouTube 『限定公开』 或 Bilibili）

* 单轮评审制（一次评审即决定最终结果）

参赛资格

不限国籍・学历

组别 / 演奏时间 / 报名费 (含税, 自2026年起适用)

组别	年龄	演奏时间	报名费
A	9岁以下	6分钟以内	23,000日元
B	10~13岁以下	8分钟以内	23,000日元
C	14~17岁以下	10分钟以内	24,000日元
D	18~21岁以下	13分钟以内	25,000日元
E	22~25岁以下	13分钟以内	25,000日元
F	26~35岁以下	15分钟以内	25,000日元
G	36岁以上~无限制	15分钟以内	25,000日元

※ 各组别年龄以报名截止日为准。

谨告

鉴于国际参赛者数量增加, 以及本赛事需维持的高专业标准,
自今年起本赛事将调整报名费用。

敬请理解与配合。

曲目要求

自由选曲 (可多首)

- * 古典音乐: 从巴洛克至近现代
- * 可自由选择最能体现音乐性与艺术性的作品
- * 不接受未出版曲目及个人原创作品

评审委员 (Jury)

* 白井 篤 (日本)

小提琴家、Quartet Risognanza 第一小提琴成员、室内乐团“ARCUS”成员、NPO“哈马的JACK”副理事。国立音乐大学及其附属中学・高中兼任讲师。NHK交响乐团 第二小提琴副首席。

* Yi-Guo Mao (香港)

小提琴家、香港管弦乐团第二小提琴声部演奏员

* 林こずえ (日本)

小提琴家、G dream21 女子交响乐团首席、小提琴教室主理人、多个日本国内比赛评委

* Yunmao Kang (中国)

小提琴家、室内乐演奏家、中国青年交响乐团首席、合肥爱乐客席首席、深圳宝安交响乐协会会员、瑶海音乐厅特约艺术家、毕业于维也纳国立音乐大学 (mdw) 及中央音乐学院 (CCOM) 硕士

评语

比赛结束后，将以电子邮件方式发送评语。

奖项设定

* 大奖 (Grand Prix) : 20万日元

* 亚军 (Semi-Grand Prix) : 10万日元

* 优秀奖总额: 10万日元

* 各组别 第1~第6名、评审奖、鼓励奖、入选

奖状

* 日本国内：邮寄

* 海外：在线电子奖状

※ 奖状一经发出，不再补发。

副奖 (Special Prizes)

- * 邀请参加2027年6月于东京音乐之友会馆举行的巴塞尔音乐祭音乐会
- * 大奖得主：提供机票 + 住宿费用
- * 亚军得主：提供住宿费用
- * 各组别第1名：甄选后可获音乐祭演出邀请（免报名费）
- * 各优秀入赏者：甄选后可获音乐祭演出邀请（可能需部分票务协助）
- * 主办方将为优秀入赏者提供额外演出机会

报名费汇款方式

银行：GMO青空网络银行

支店名：法人营业部

账号：1211700

账户名义人：シャ) スープラ ライトウング メトーデ ジャパン

※ 日本居住者请务必通过以上银行汇款

※ 海外居住者请使用 PayPal 支付

报名方法

- * 原则上请通过 formrun system 线上表格提交申请
- * 请确保可正常接收来自 formrun system 与 basel.violinconcours@gmail.com 的邮件
- * 请附上 年龄证明（学生证、驾照、护照等）及 汇款凭证
- * 未成年人需获得监护人同意
- * 视频须为 2025年1月以后录制
- * 必须是为本赛事专门录制的视频
- * 录制地点：工作室、音乐厅、练习室、家中均可
- * 必须 背谱演奏

- * 录制角度需清楚呈现全身轮廓及双手
- * 视频请上传至 YouTube 或 Bilibili (YouTube请设为“限定公开”)
- * 标题须注明: 「巴塞尔国际小提琴大赛2026」
- * 说明栏须填写: 组别、姓名、曲目
- * 如曲目涉及版权, 请自行事前申请 (费用自负)
- * 请遵守各组别规定演奏时间
- * 视频可为一镜到底或分段录制
- * 录影质量亦纳入评审
- * 报名后不得更换视频
- * 未经通知擅自删除视频者将被取消资格
- * 报名顺序与成绩无关
- * 如线上申请发生错误, 请改以邮件报名
- * 报名资料不完整者可能被扣分
- * 请务必确认官网更新信息

参赛规则 (Participation Rules)

(此处完全逐条准确翻译, 如原文非常长, 这里保持全文呈现)

- * 本大赛相关之媒体刊登权、网络·报刊·杂志等所有媒体权利归属于「巴塞尔国际小提琴大赛2026」
- * 报名仅接受线上方式
- * 参赛者须自行于官方网站确认评选结果
- * 若报名人数超出预期, 各组别评语数量可能不同
- * 评审可能因故更换, 敬请理解
- * 评语将在比赛结束约一个月后, 由 formrun system 通过邮件发送
- * 大奖与亚军得主原则上必须参加音乐祭演出, 否则奖金将不予发放
- * 音乐祭出演者由执行委员会选定
- * 奖金将在比赛结束约两个月内汇出
- * 奖金仅授予严格遵守规则者, 必要时将分配给多位得奖者
- * 海外汇款将含手续费一并支付
- * 指定的优秀入赏者演奏视频将公开 (限定公开→公开)
- * 比赛期间未经允许删除视频者视为失格
- * 记载之奖金由理事会决定授予对象

- * 奖金发放后，如擅自删除视频，将要求退还奖金并取消奖项
- * 因不可抗力导致无法实施时，主办方得中止比赛
- * 因国际形势变化，报名期间可能延长
- * 主办方有权因国际形势修改规则
- * 参赛者个资将严格由执行委员会管理
- * 不受理任何关于评分或奖金的申诉
- * 若于任何阶段（报名、评审、获奖后）发现参赛者对主办方、工作人员或评审有
名誉毁损、暴言、威胁、骚扰、虚假申报等妨碍运营行为，
主办方有权取消奖项、追回奖金及副奖、并永久禁止参赛。
此类处分无时效限制。
- * 报名后一律不退款。

巴塞尔国际小提琴大赛执行委员会

<https://www.klassikwettbewerbbasel.info>
<https://online.basel-vocalconcours.org>
basel.violinconcours@gmail.com

巴塞尔国际线上音乐大赛

主办：一般社团法人 Supraleitung Methode Japan®

如有疑问，请通过「咨询栏」联系我们。
感谢您的理解与合作。

更新日期：2026年5月5日

日本主页

<https://www.klassikwettbewerbbasel.info/>

英語主页

<https://online.basel-vocalconcours.org/>

五大线上国际音乐比赛

钢琴 / 小提琴 / 声乐 / 长笛 / 竖琴

报名截止日期：2026年6月20日

<https://www.klassikwettbewerbbase1.info> ← click

声乐报名

<https://form.run/@norikokawamura-mezzosopran-1664424140> ← click

钢琴 / 小提琴 / 长笛 / 竖琴 报名

<https://form.run/@norikokawamura-mezzosopran-puRCdiWaSdTRoN0nCCpZ> ← click

 PayPal 支付

<https://pp-myasp.com/p/dp/b4fG2x1T/> ← click
20,000JPY

<https://pp-myasp.com/p/dp/A3fIP7b0/> ← click
21,000JPY

<https://pp-myasp.com/p/dp/XLtU4SJP/> ← click
22,000JPY

<https://pp-myasp.com/p/dp/meMBnUzQ/> ← click
23,000JPY

<https://pp-myasp.com/p/dp/wcseezs7/> ← click
24,000JPY

<https://pp-myasp.com/p/dp/odaZiDpE/> ← click
25,000JPY



Basel Music Competition

