

How to register for the 2026 20th Fidelio Piano Composition Competition

It's very simple: to enter the contest, go to the "Registration" section of this website: <https://concursodecomposicionparapianofidelio.com/>

submit your personal details and the audio file(s) of your work, and complete the registration payment. Do not send the score; only the audio file is required.

The composition must be between 1 and 5 minutes long (a maximum of 30 additional seconds is allowed). The piece cannot have accompaniment from other instruments; it must be exclusively for solo piano. Piano four-hands or two pianos are not permitted. The submitted work may have participated in other competitions, been previously recorded, or performed by another pianist. The important thing is that you are the author of the piece entered into the contest

Categories

This competition offers contestants the opportunity to compete exclusively against works of the same style. There are two categories or styles:

1. **Tonal Piano** (tonal work of any style) (Maximum: 5'30")
2. **Atonal Piano** (contemporary atonal work) (Maximum: 5'30")

YOU CAN PARTICIPATE IN ONE OR BOTH STYLES WITH UP TO 3 WORKS PER STYLE

THE WINNER IS CHOSEN BY THE PARTICIPANTS

Example: If you participate in the Tonal Piano category, you must vote in the groups containing tonal works. There are three prizes in each of the two categories. Total: 6 prizes. Plagiarized works or copies of other pieces will not be accepted. The competition organization reserve the right to exclude any works that do not comply with the regulations set forth in these terms and conditions.

Important: By participating in the contest, you grant permission for your work to be streamed on this website. The work will be protected and **cannot be downloaded for private use**. Participants retain their copyrights and allow the works to be reproduced as audio on this site.

- Click here to see the prizes offered:
<https://concursodecomposicionparapianofidelio.com/premios-2/#>
- Click here to pay the registration fee:
<https://concursodecomposicionparapianofidelio.com/inscripcion-forma-pago-2/#>

Voting system to determine the winners:

In each category, there are five rounds of voting: First round, second round, third round, Semifinal, and Final.

NEW SINCE 2022:

The organization has decided on the following change to the voting system:

The results of the first, second, third, and semifinal rounds will be decided by the participants. On the other hand, the final round results will be decided by the participants as well as an external jury of composers who have won previous editions, provided that the majority of the finalists accept the external jury.

Voting system

Within each category, all works are divided into groups containing the same number of pieces. Each contestant will receive their corresponding group of works to vote on via email. If you participate with one composition, you must vote within one group; with two compositions, you must vote within two groups, and so on. Three is the maximum number of compositions allowed per category.

There is sufficient time to vote. Only participants who pass the qualifying rounds may continue voting and remain in the competition. Voting results are sent by email. In this competition, you vote for the music without knowing the author or nationality; this information is only revealed at the end of the contest. Works that have entered other competitions or are available on the internet are eligible to participate.

NEW!

The final round of the competition will be decided by the participants and a jury of three composers and pianists chosen by the organization. Contestants may only learn their results from each voting round once they have been eliminated from the competition. Contestants who advance to the next rounds cannot see the results; this prevents voting preferences based on points received. Starting from the first voting round, participants will be encouraged (but not required) to leave comments on the submitted works. Each participant will receive these comments privately at the end of each voting round.

VERY IMPORTANT:

- Previously recorded works and works that have participated in other competitions are eligible.
- Only participants who pass the qualifying rounds may continue voting and remain in the competition.
- The start of the competition may be postponed for up to two periods of thirty days depending on participation. There is a maximum of two postponements.
- The registration fee is non-refundable during the registration extension period.

COMPETITION ORGANIZER:

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Collaborator: Taller de Músicos y Artes Plásticas de Madrid (Spain)