上海音樂學院
SHANGHAI CONSERVATORY OF MUSIC

百年回响

2026-2027第十五届【百川奖】国际作曲比赛

ECHOES OF A CENTURY

The 15th *Rivers Awards* International Composition Competition (RACC) 2026-2027

章　程 Competition Rules & Regulations

主办：上海音乐学院

Host: Shanghai Conservatory of Music （SHCM）

承办：上海音乐学院作曲指挥系

Organizer: The Composition and Conducting Department of SHCM

上海音樂学院

SHANGHAI CONSERVATORY OF MUSIC

2026-2027第十五届 [百川奖] 国际作曲比赛　　章　程

一、总则

上海音乐学院的前身国立音乐院创办于1927年，作为中国第一所独立建制的高等音乐学府，2027年适逢建校百年，特举办“百年回响——2026–2027第十五届【百川奖】国际作曲比赛”，面向全球征集管弦乐作品。

本比赛旨在促进广泛的国内外音乐交流；鼓励作曲家对中西乐器融合进行富有探索性的创作；打造推出优秀原创音乐作品的高端平台。

二、组织机构

主办：上海音乐学院

承办：上海音乐学院作曲指挥系

评委：由国内外著名作曲家、指挥家、演奏家、理论家等组成

三、比赛要求

1. 作品内容：反映时代精神，兼具思想性、艺术性、可听性，作曲技术新颖，富有艺术感染力。同时，为迎接2027年上海音乐学院建校百年，并推动精品佳作的诞生，参赛作品须融入以下指定作曲家作品的音高材料（参见表1）。

表1:三部指定作品(乐谱见附件I)

序号	作品标题	作曲家
附件I-1	《国立音乐院院歌》（1927-1929）	萧友梅
附件I-2	《怀旧》（1929）	黄自
附件I-3	《牧童短笛》（1934）	贺绿汀

2. 参赛要求：本比赛不收取报名费；参赛作曲家无国籍和地区限制，年龄须为40周岁以下（1986年1月1日以后出生）。每人限提交1部作品。

3. 作品要求：

（1）作品须为本人原创，未曾以任何形式发表（包括演出、获奖、出版等）。

（2）“指定作品”音高材料的运用手法，须在总谱扉页的作品简介中加以说明。

（3）作品时长：10–15分钟，其具体时长须在作品扉页注明。

（4）编制要求：作品须为双管或三管编制的管弦乐队而作（含协奏曲），如为协奏曲，必须为一件中国民族器乐独奏（竹笛或箫、琵琶、二胡、古筝、笙，其乐器表见附件II）与管弦乐队而作。不接受与预制录音或电子音乐相关的作品。

最大乐队编制配置如下：

木管组：3.3.3.3　　铜管组：4.3.3.1

打击乐组：定音鼓（1人）、常规打击乐（4人）

竖琴（1）钢琴（1）

弦乐组：14.12.10.8.6

4. 报名所需材料：

电子文件（按照电子邮箱）：在截稿日期前，将以下资料：（1）一份清晰的乐谱（PDF格式），乐谱须匿名；（2）一份正确填写的并由参赛者签名的报名表；（3）一张清晰的证件照片；（4）一张有效身份证或护照（有参赛者照片及出生日期页）照片，以电子文件的方式发送到: racc@shcmusic.edu.cn

5. 截稿日期：2026年10月9日（星期五）下午5:00之前，将报名材料发送至指定邮箱。如需咨询或有任何疑问，参赛者可与比赛办公室联系。

6. 其他说明：不符合以上比赛条款者将取消参赛资格（组委会、评委会成员不得有作品参赛），参赛资料由主办方妥善存档，一律不予退还。

【联络地址及电子邮箱】

联络地址：上海市汾阳路20号，上海音乐学院作曲指挥系（第三教学楼A212）

第十五届【百川奖】国际作曲比赛办公室

电子邮箱：racc@shcmusic.edu.cn

百川奖网址：https://www.riversawards.cn

邮编：200031

联系人：王琛

四、评选办法

1.为保证比赛的公平公正，参赛作品将统一编号进行匿名评选。

2.日程安排：

（1）2026年10月9日：报名截止

（2）2026年10月18日之前：第一轮评选（遴选10部入围作品）

（3）2026年11月上海当代音乐节期间：第二轮评选（乐队试奏，遴选6部决赛作品）

（4）2027年9月–11月：决赛（决赛音乐会，评选出6个作品奖项等级）

3.奖项：

本比赛设置：作品一等奖1名、二等奖1名、三等奖1名、优秀奖3名，乐团评审奖1名

（1）奖项等级

一等奖（获组委会创作委约费）：12,000.00美元

二等奖（获组委会创作委约费）：5,000.00美元

三等奖（获组委会创作委约费）：2,000.00美元

优秀奖（获组委会创作委约费）：1,000.00美元

（2）特别奖项

乐团评审奖（获组委会创作委约费）：1,000.00美元

说明：此奖项由乐团指挥与演奏家构成的评审团评定。

（以上委约费均含税。为维护比赛的严肃性、权威性，根据实际情况个别奖项可以空缺。）

【百川奖】组委会将与获奖者签订一份作品创作委约合同。

五、【百川奖】决赛音乐会、颁奖仪式

1.入围决赛的作曲家须出席决赛音乐会。交通费和比赛期间在上海的住宿费由主办方承担。

2. 决赛音乐会结束，当场产生评选结果，并举行颁奖仪式。

六、其他

1.相关权利：

① 获奖者拥有作品著作权。

② 获奖者须同意无偿提供并授予主办方如下权利：

a.主办方有权对获奖作品的乐谱以及任何形式的声像制品作非商业性使用；

b.主办方拥有获奖作品的首演权以及演出和出版优先权。

③ 获奖作品无论在何处上演，根据获奖等级，其乐谱封面或音乐会节目单上需注明本次比赛的获奖信息，例如：“本作品获得2026–2027第十五届【百川奖】国际作曲比赛一等奖”

2.评委会对比赛的评定，为本比赛不可改变的最后决定。

3.比赛另有三份附件，详见官方网站或扫描封底二维码下载。

附件I：三部指定作品乐谱；

附件II：指定中国乐器简介及音域表；

附件III：比赛报名表。

4.本章程的解释权归组委会。

第十五届【百川奖】国际作曲比赛组委会

2026年4月

15th "Rivers Awards" International Composition Competition (2026-2027)

Competition Rules & Regulations

I.GENERAL PROVISIONS

The predecessor of the Shanghai Conservatory of Music（SHCM）, the National Conservatory of Music, was founded in 1927. As China's first independent institution of higher musical education, the Conservatory will mark its centenary in 2027. In celebration of this occasion, the Shanghai Conservatory of Music hereby launches "Echoes of a Century — 2026–2027: The 15th 'Rivers Awards' International Composition Competition," calling for orchestral works from composers worldwide.

The competition aims to:

- promote broad musical exchange in China and internationally;
- encourage exploratory composition integrating Chinese and Western instruments; and
- provide a high-level platform for the presentation and promotion of outstanding original works.

II.ORGANIZING BODIES

Organizer: Shanghai Conservatory of Music

Host Department: Composition and Conducting Department, Shanghai Conservatory of Music

Jury: The jury will consist of renowned domestic and international composers, conductors, performers, and scholars.

III.COMPETITION REQUIREMENTS

1. Content Requirements

Submitted works should reflect the spirit of the times and combine intellectual depth, artistic quality, and listenability, featuring innovative compositional technique and strong expressive impact.

To celebrate the Conservatory's centenary in 2027 and foster the creation of exemplary new works, **each submission must incorporate pitch material drawn from the following designated works** (see table below, scores in Appendix I).

Number	Composition Title	Composer
Appendix I-1	*Anthem of the National Conservatory of Music* 《国立音乐院院歌》 (1927–1929)	XIAO Youmei 萧友梅
Appendix I-2	*In Memoriam* 《怀旧》 (1929)	HUANG Zi 黄自
Appendix I-3	*Buffalo Boy's Flute* 《牧童短笛》 (1934)	HE Luting 贺绿汀

2. Eligibility and Entry Rules

- No application fee is charged.
- The competition is open to composers of all nationalities and regions.
- Applicants must be under 40 years of age (born on or after January 1, 1986).
- A composer is allowed to enter one (1) work.

3. Work Specifications

(1) The work must be the applicant's original creation and must not have been published in any form, including performance, awards, or publication.

(2)The method of using pitch material from the designated works must be explained in the work description on the title page of the full score.

(3)Duration: 10–15 minutes. The exact duration must be indicated on the title page.

(4)Instrumentation: the work must be written for a double- or triple-woodwind orchestra (concertos permitted). If submitting a concerto, it must be for one Chinese traditional instrument soloist (dizi 笛子, also xiao 萧, pipa 琵琶, erhu 二胡, guzheng 古筝, or sheng 笙; see Appendix II) and orchestra.

(5)Works employing pre-recorded audio or electronic music are not accepted.

Maximum orchestra size:

- Woodwinds: 3.3.3.3
- Brass: 4.3.3.1
- Percussion: Timpani (1 player), standard percussion (4 players)
- Harp (1)
- Piano (1)
- Strings: 14.12.10.8.6

4. Application Materials (by email)

Before the deadline, submit the following electronic files to the designated email address:

(1)Clearly legible and anonymous PDF score;

(2)Completed application form, signed by the applicant;

(3)A clear ID photo;

(4)Photocopy of a valid ID card or passport (page showing the applicant's photo and date of birth).

Please send the composition (PDF) plus aforementioned materials to: racc@shcmusic.edu.cn

5. Deadline

All application materials must be emailed by 5:00 p.m., Friday, October 9, 2026.

For inquiries, applicants may contact the Competition Office.

6. Additional Notes

Applicants who do not meet the above requirements will be disqualified. (Members of the Organizing Committee and Jury may not submit works.) All submitted materials will be properly archived by the organizer and will not be returned.

Contact Address & Email

Address: Room A212, Third Teaching Building, Composition and Conducting Department, Shanghai Conservatory of Music, 20 Fenyang Road, Shanghai City, People's Republic of China
15th "Rivers Awards" International Composition Competition Office
Email: racc@shcmusic.edu.cn
Rivers Awards website: https://www.riversawards.cn
Postal code: 200031
Contact person: Wang Chen

IV. SELECTION PROCESS

1.To ensure fairness and impartiality, all submissions will be assigned codes and judged anonymously.
2.Schedule:
• October 9th, 2026: Submission deadline
• Before October 18,2026: Round 1 (10 shortlisted works selected)
• During the Shanghai Contemporary Music Festival in November 2026: Round 2 (orchestra reading; 6 finalist works selected)
• September-November 2027: Final round (final concert; six award categories)
3.Awards and commissions:The competition awards: 1 First Prize, 1 Second Prize, 1 Third Prize, 3 Excellence Awards, and 1 Orchestra Award.
(1) Official awards (granted as a commission fee):
• First Prize: USD 12,000.00
• Second Prize: USD 5,000.00
• Third Prize: USD 2,000.00
• Excellence Award: USD 1,000.00
(2) Special award:
• Orchestra Award (granted as a commission fee): USD 1,000.00
This award is granted by a jury consisting of the orchestra's conductor and musicians.
(All commission fees are tax-inclusive. To maintain the seriousness and authority of the competition, certain prizes may be left vacant depending on circumstances.)
The Rivers Awards Organizing Committee will sign a commissioning contract with each prizewinner.

V.FINAL CONCERT AND AWARD CEREMONY

1.Finalists must attend the final concert. The organizer will cover travel expenses and accommodation in Shanghai during the competition period.
2.Results will be decided immediately after the final concert, followed by an on-site award ceremony.

VI.MISCELLANEOUS

1.Rights:
i.Prizewinners retain the copyright to their works.
ii.Prizewinners must agree to provide the organizer, free of charge, with the following rights:
a) the right to make non-commercial use of the score and any audio-visual recordings in any form;
b) the organizer holds the premiere right, as well as priority rights for performance and publication.
iii.Whenever an awarded work is performed anywhere, the score cover or concert program must indicate the prize, for example:
"This work won First Prize in the 15th (2026-2027) 'Rivers Awards' International Composition Competition."
2.The Jury's decision is final and not subject to appeal.
3.The competition includes additional appendices, please refer to the official website or scan the QR code on the back cover to download.
• Appendix I: Scores of the three designated works
• Appendix II: Introduction and range charts of the designated Chinese instruments
• Appendix III: Application form
4.The right of interpretation of these regulations belongs to the Organizing Committee.

Organizing Committee of the 15th "Rivers Awards" International Composition Competition
April 2026

上海音樂学院
SHANGHAI CONSERVATORY OF MUSIC

扫码获取附件
Scan the QR code to get the appendixes

官方网站 (Official Website)：https://www.riversawards.cn

上海音樂学院

SHANGHAI CONSERVATORY OF MUSIC

项目支持：教育部第四批“全国高校黄大年式教师团队”——作曲与作曲技术理论教师团队
教育部首批虚拟教研室建设试点“作曲与作曲技术理论专业虚拟教研室”
中国作曲理论与创作实践产教研协同育人团队
资金支持：重服务强贡献跃升计划专项

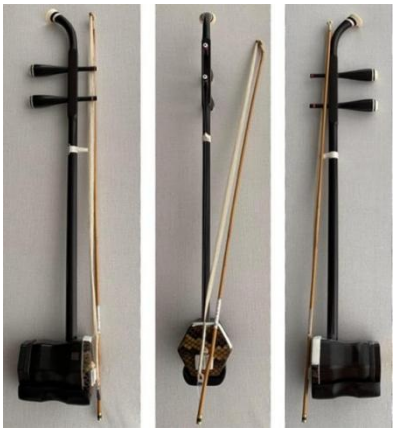
Project Support: The Fourth Batch of National University Huang Danian-style Teacher Teams of the Ministry of Education
— Composition and Compositional Theory Teacher Team
The First Batch of Ministry of Education Pilot Virtual Teaching and Research Sections
— Virtual Teaching and Research Section for Composition and Compositional Theory
Industry-Education-Research Collaborative Talent Cultivation Team for Chinese Composition Theory and Creative Practice
Funding Support: Special Project for the "Service-Oriented, Contribution-Driven Leap Plan"

Appendix II

The *Rivers Awards International Composition Competition*（*RACC*）

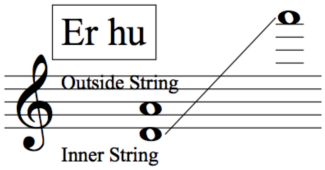
Designated Traditional Chinese Instruments Introduction

Erhu 二胡



The *erhu* from different angles

Lu Yiwen 陆轶文 demonstrating the erhu

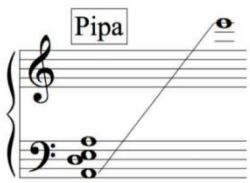


The *erhu* has two strings, an inner string and an outer string, with the bow placed between them. It is almost always tuned to a fifth (D4–A4). In *erhu* notation, the treble clef is used at concert pitch.

Pipa 琵琶

The *pipa* and artificial finger nails (RH)

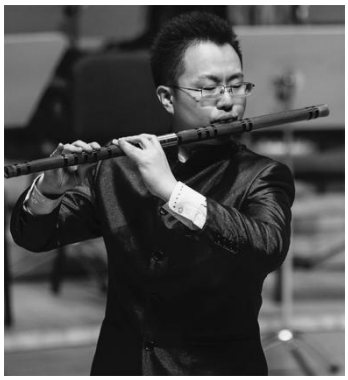
Shu Yin 舒银 demonstrating the *pipa*



The *pipa*'s strings are usually tuned to A2–D3–E3–A3. When playing the *pipa*, the performer always wears artificial fingernails. In *pipa* notation, the staff is written at concert pitch.

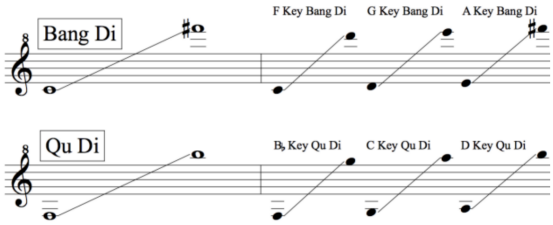
Bamboo Flutes (*Dizi* 笛子 and *Xiao* 箫)

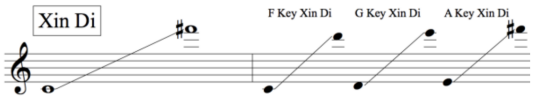
Top to bottom: *Bangdi* 梆笛 in G, *Qudi* 曲笛 in D, *Xindi* 新笛 in G, *Xiao* 箫 in G



Wang Junkan 王俊侃 demonstrating the *dizi*

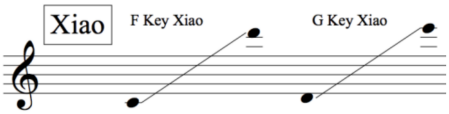
Wang Junkan 王俊侃 demonstrating the *xiao*





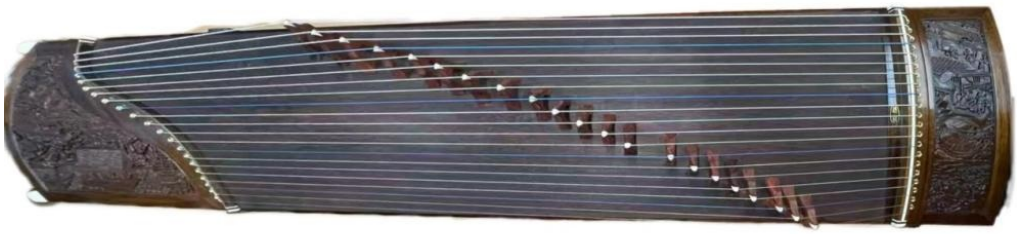
The *dizi* is a traditional Chinese transverse flute, usually made of bamboo. It has six finger holes, one embouchure hole, and one membrane hole. The membrane has a major effect on the sound the *dizi* produces. Among the many types of Chinese flute, the *qudi* and *bangdi* are the two principal types. To meet the demands of different music, professional players usually own a set of *dizi* in different sizes and keys, among which the *bangdi* in G and the *qudi* in D are the most commonly used. *Dizi* notation uses the octave-transposing convention for treble clef, sounding one octave higher than written.

The *xindi*, that is, a flute without a membrane hole, has a lower sound. Although it is similar to the *dizi*, its tone is heavier and louder. The most typical example is the *xindi* in G, which has the same range as the *xiao*. In *xindi* notation, the treble clef is used at concert pitch. In practice, the *xindi* is sometimes replaced by other instruments of a similar range, such as the *dadi* 大笛.



The *xiao* is a Chinese end-blown flute. It is usually made of bamboo. More traditional *xiao* have six finger holes, no membrane hole, and are relatively small in size. Today, the most commonly used pitch for the *xiao* is G. In *xiao* notation, the treble clef is used at concert pitch.

Guzheng 古箏



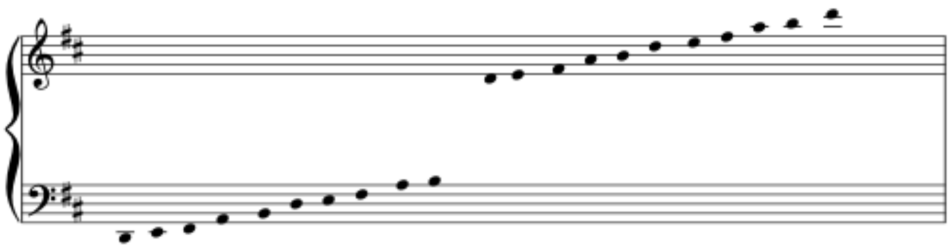
The *guzheng* pictured from above

Artificial fingernails

He Qianqian 何芊倩 demonstrating the *guzheng*

The *guzheng* (also simply called *zheng*) originated during the Warring States period. Because it was initially popular in the Qin region, it came to be known as the "*Qinzheng*." Its number of strings has evolved over time: during the Tang and Song dynasties it had thirteen strings, in the modern period this increased to sixteen, and today the twenty-one-string model is the most commonly used.

In terms of tuning, traditional *guzheng* works are mostly arranged according to the pentatonic scale, giving them a simple and elegant tone color. To give each work its own distinctive character, modern composers often design artificial tunings for *guzheng* compositions according to the expressive needs of the music. This approach breaks beyond the framework of the traditional pentatonic scale, giving modern *guzheng* works a unique and varied character.



Traditional tuning

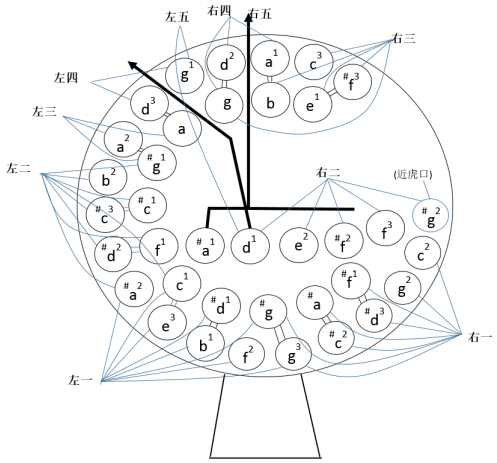
Sheng 笙（37-reed *sheng*）

The *sheng* pictured from the side

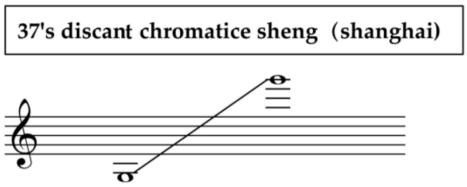
Hua Yifei 华逸飞 demonstrating the *sheng*

The *sheng* is the world's earliest free-reed instrument, originating in China more than 3,000 years ago. The 37-reed *sheng* is a modernized version developed on the basis of the traditional instrument's tone color and form. It consists of 37 bamboo pipes of varying lengths, also called *miaoguan*, inserted into a round copper wind chamber. A reed is fitted at the end of each pipe, and sound can be produced both by blowing and by inhaling, giving it a clear tone, controllable volume, and stable intonation. Its range is from G3 to G6.

The 37-reed *sheng* uses both finger holes on the pipes and additional keys, allowing the performer to control chords flexibly. It has a wide range, covering a complete chromatic scale across three octaves, and offers strong modulation capabilities. Its notation is generally written in treble clef, sounding at concert pitch.



37-reed *sheng* fingering chart



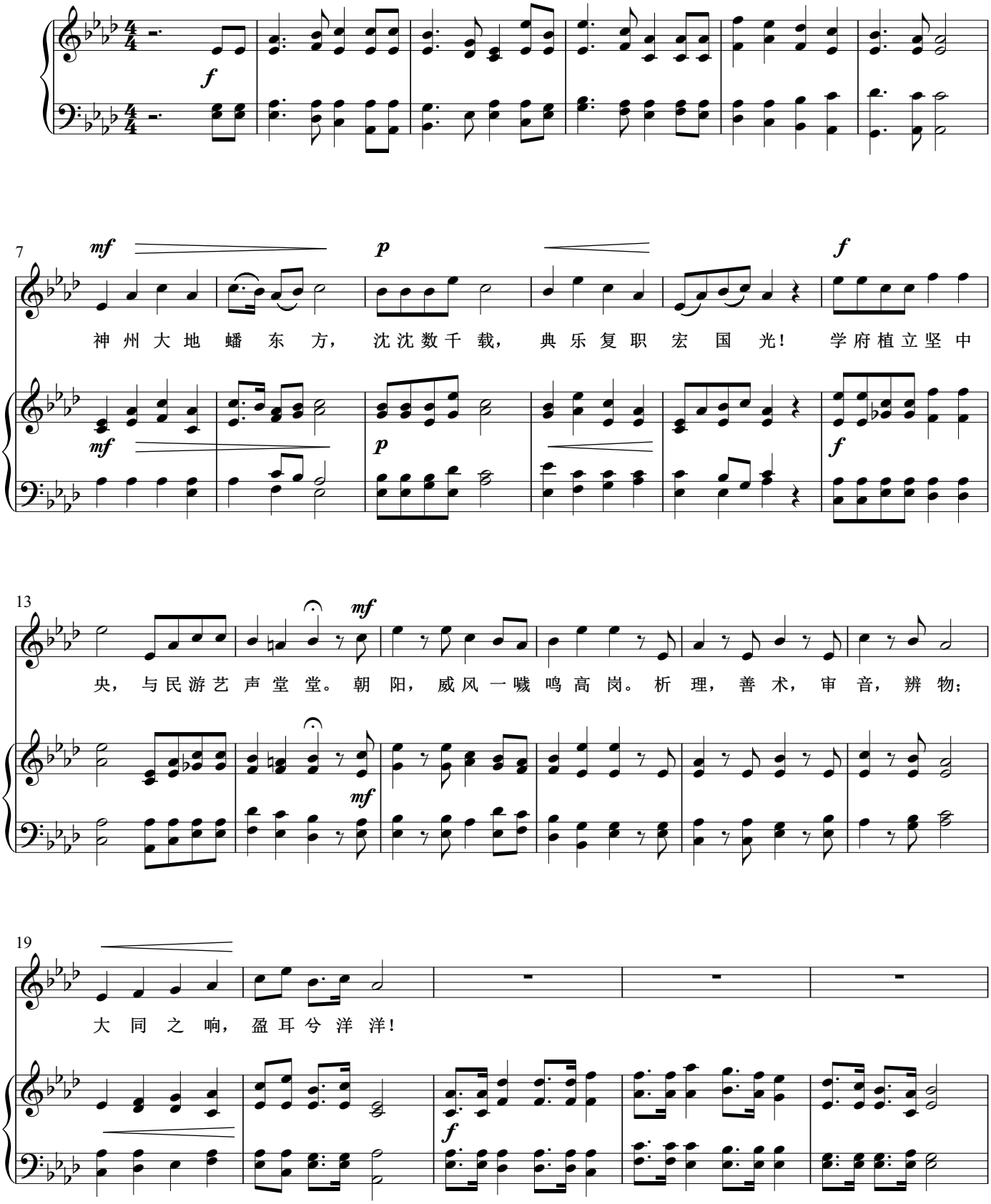
Appendix I-1

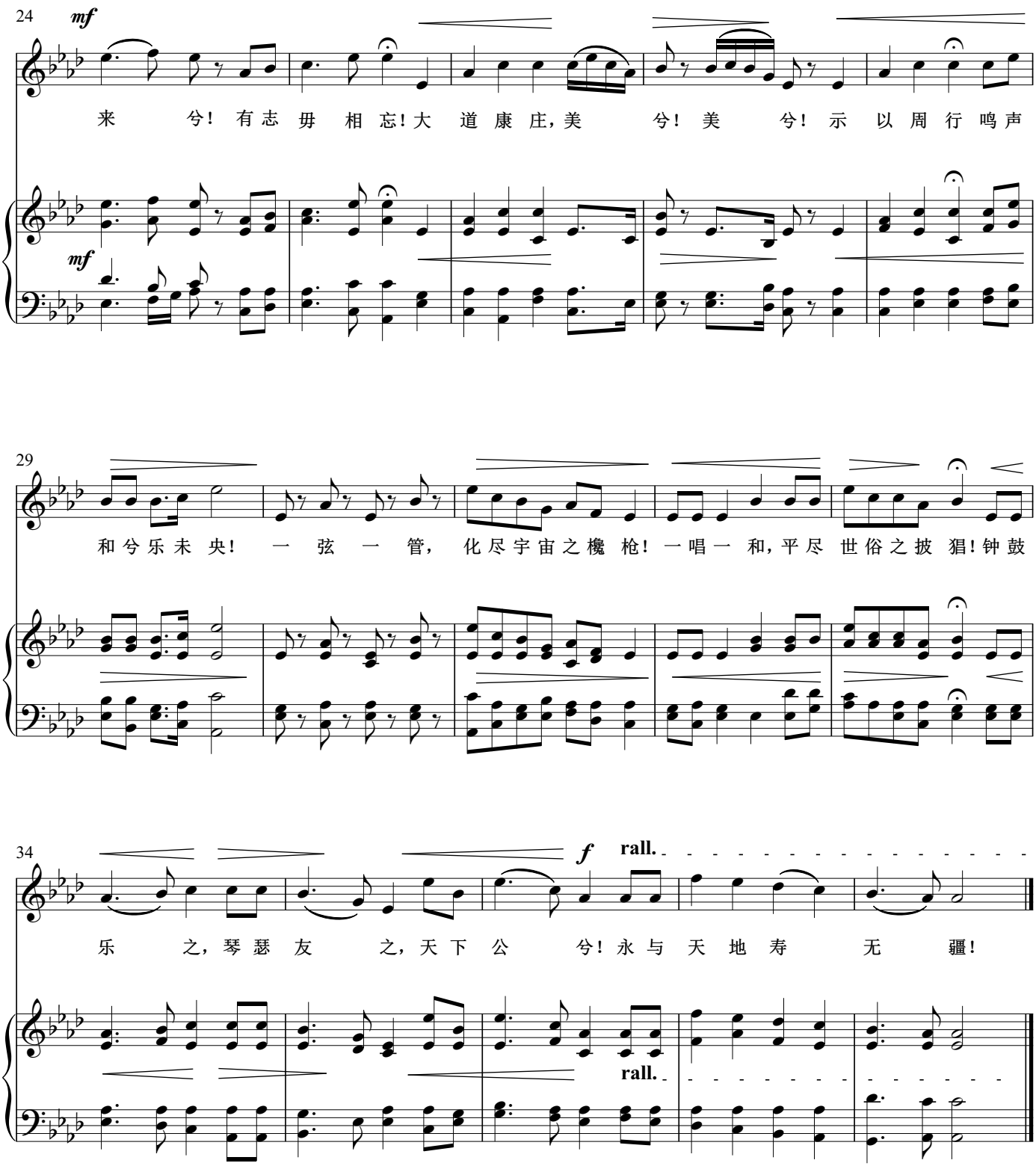
国立音乐院院歌

Anthem of the National Conservatory of Music

易韦斋词
Words by YI Weizhai
萧友梅曲
Composed by XIAO Youmei

庄穆 **1=♭A**





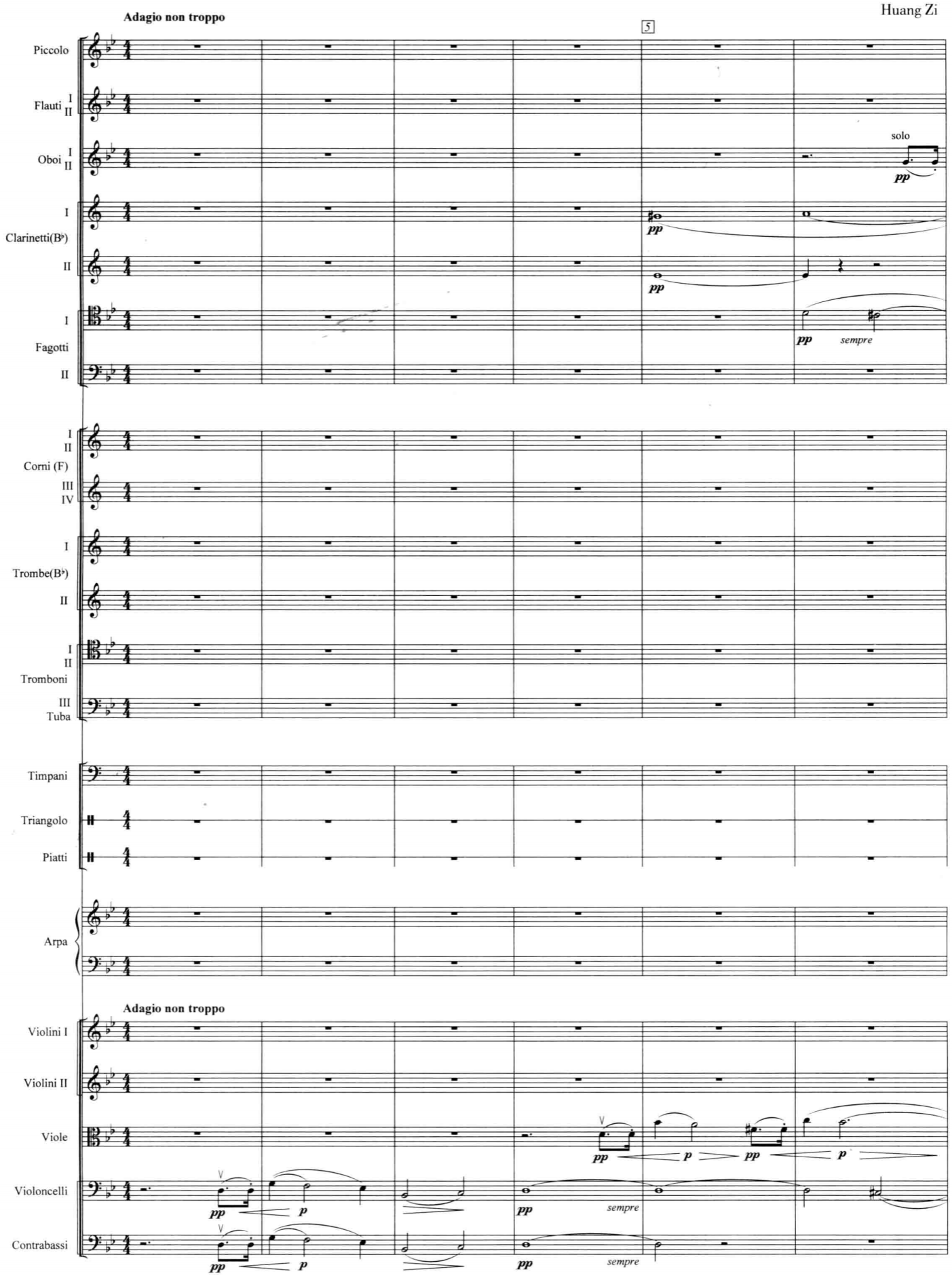
注：1、第九小节“沈”字读“chén”。
2、第十五小节“噦”字读“hùi”。
3、第三十一小节“欃”字读“chán”，“枪”字读“chēng”。

Appendix I -2

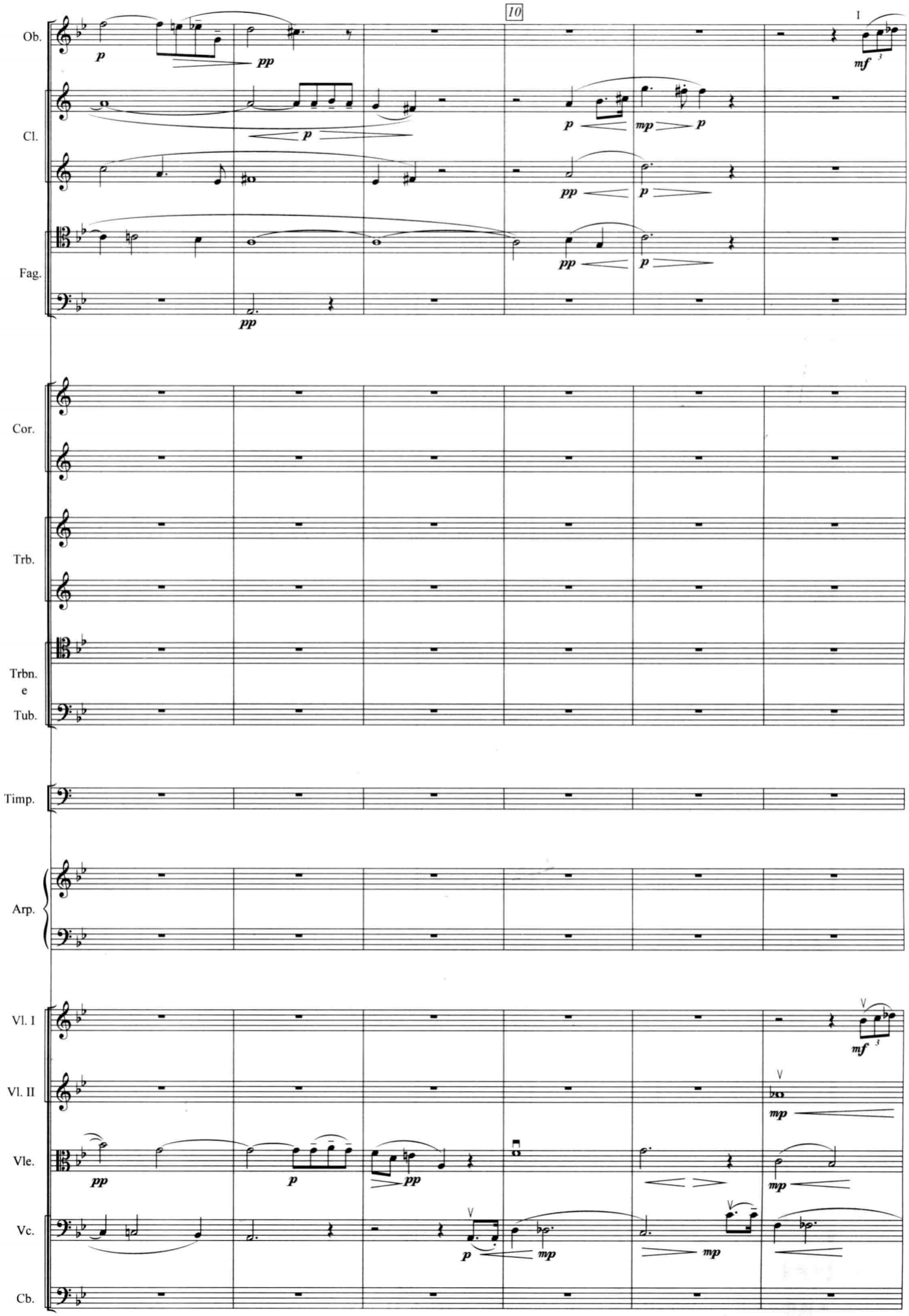
交响序曲·怀旧*

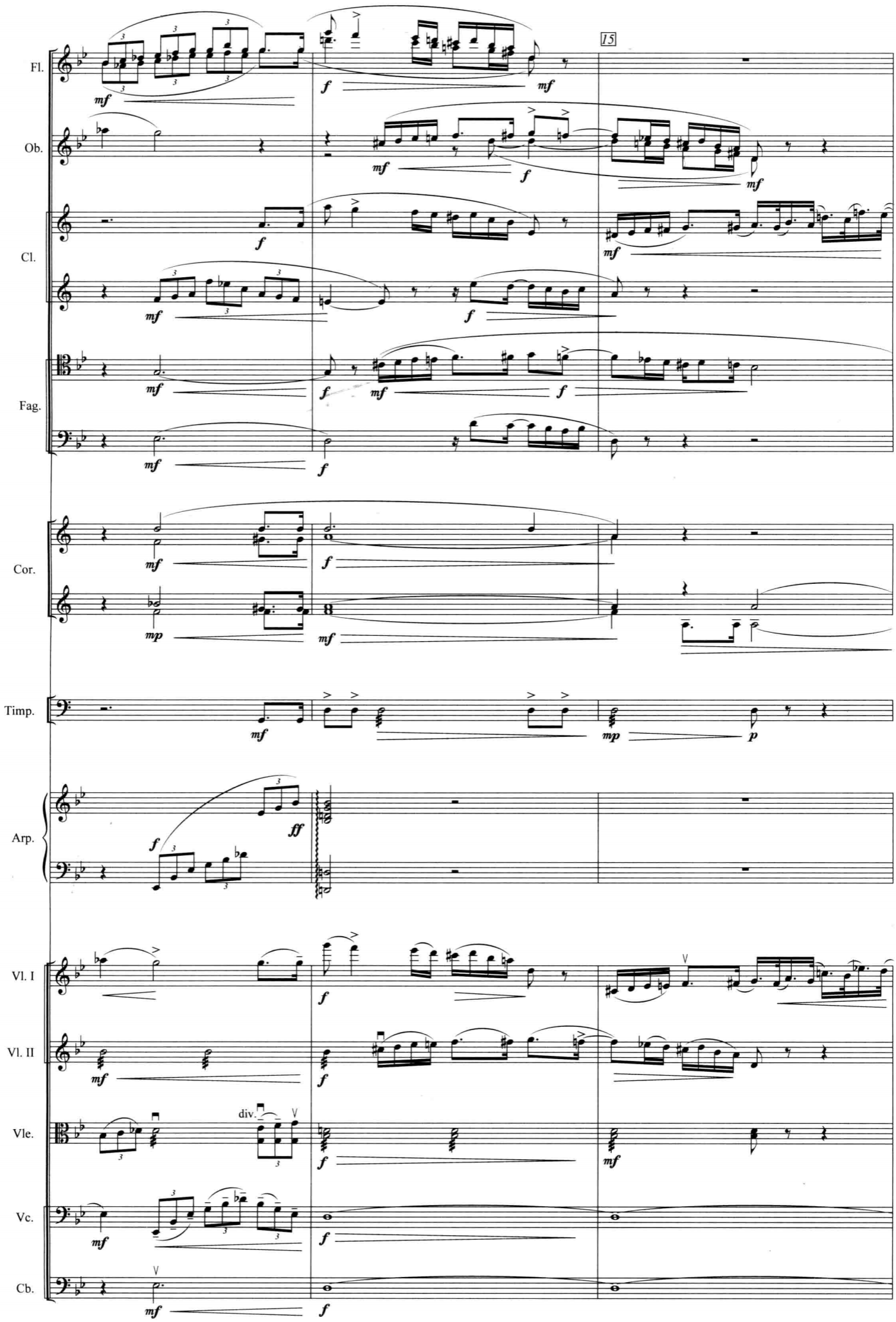
OVERTURE 'IN MEMORIAM'

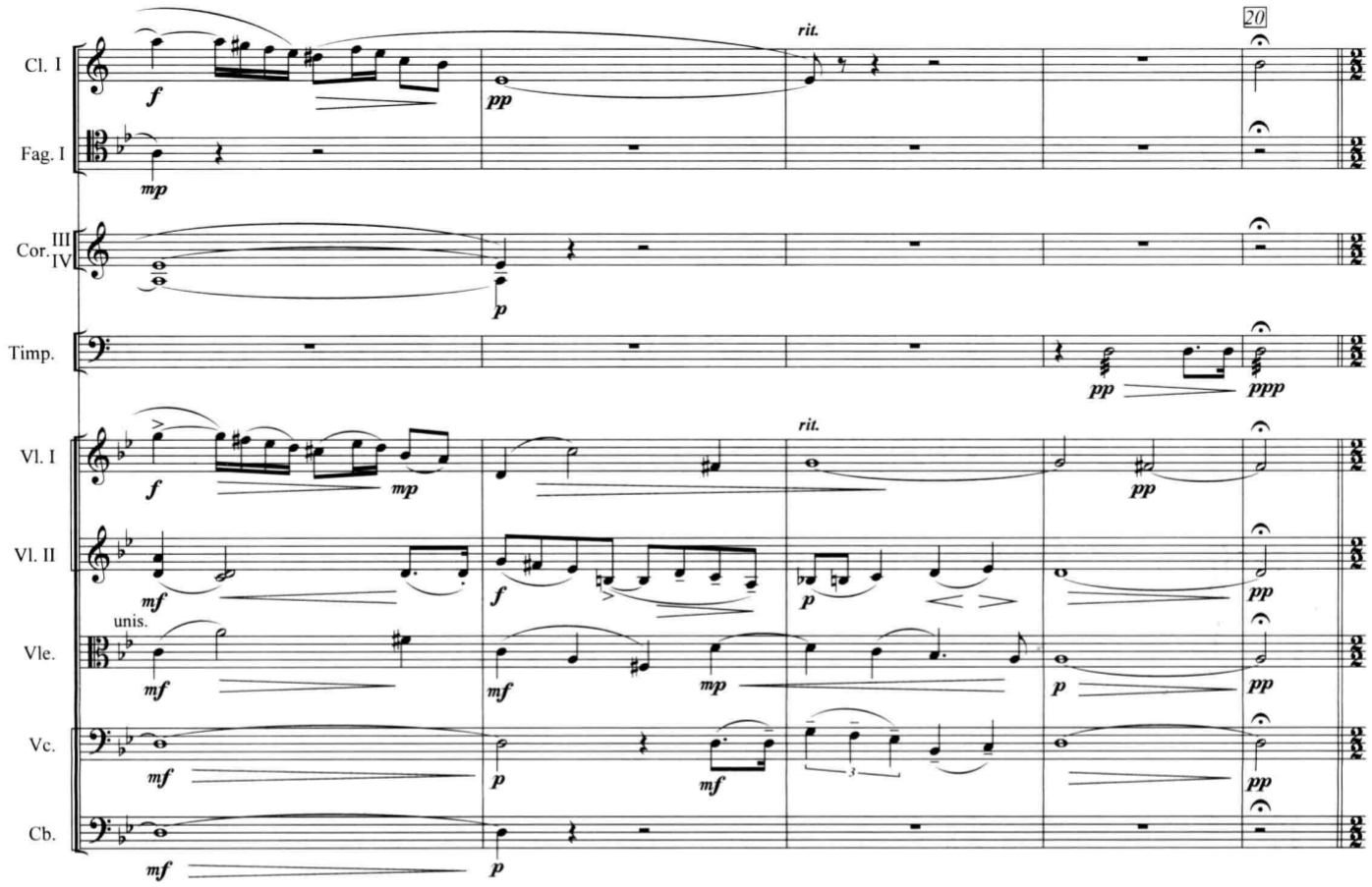
黄 自
Huang Zi

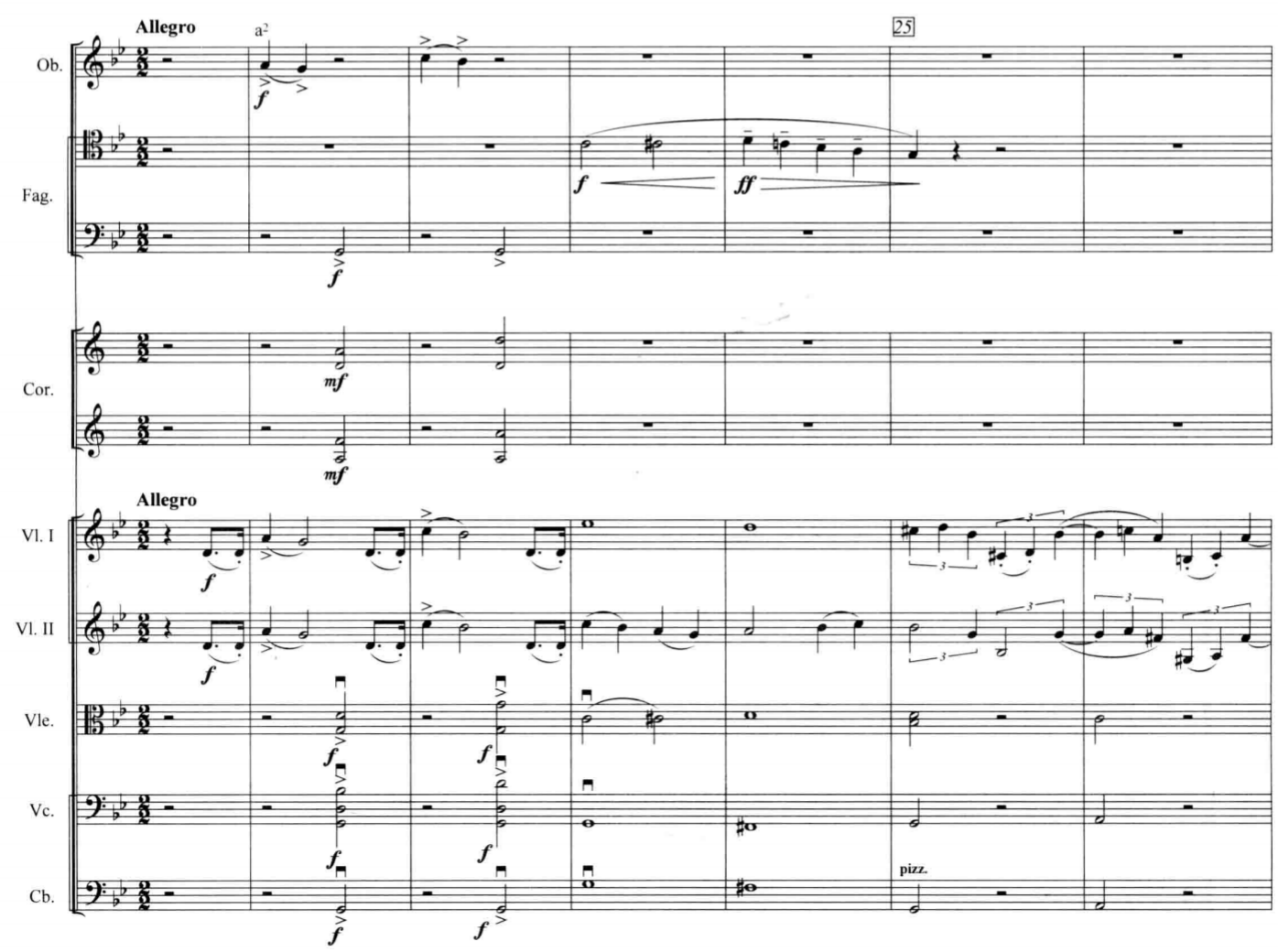


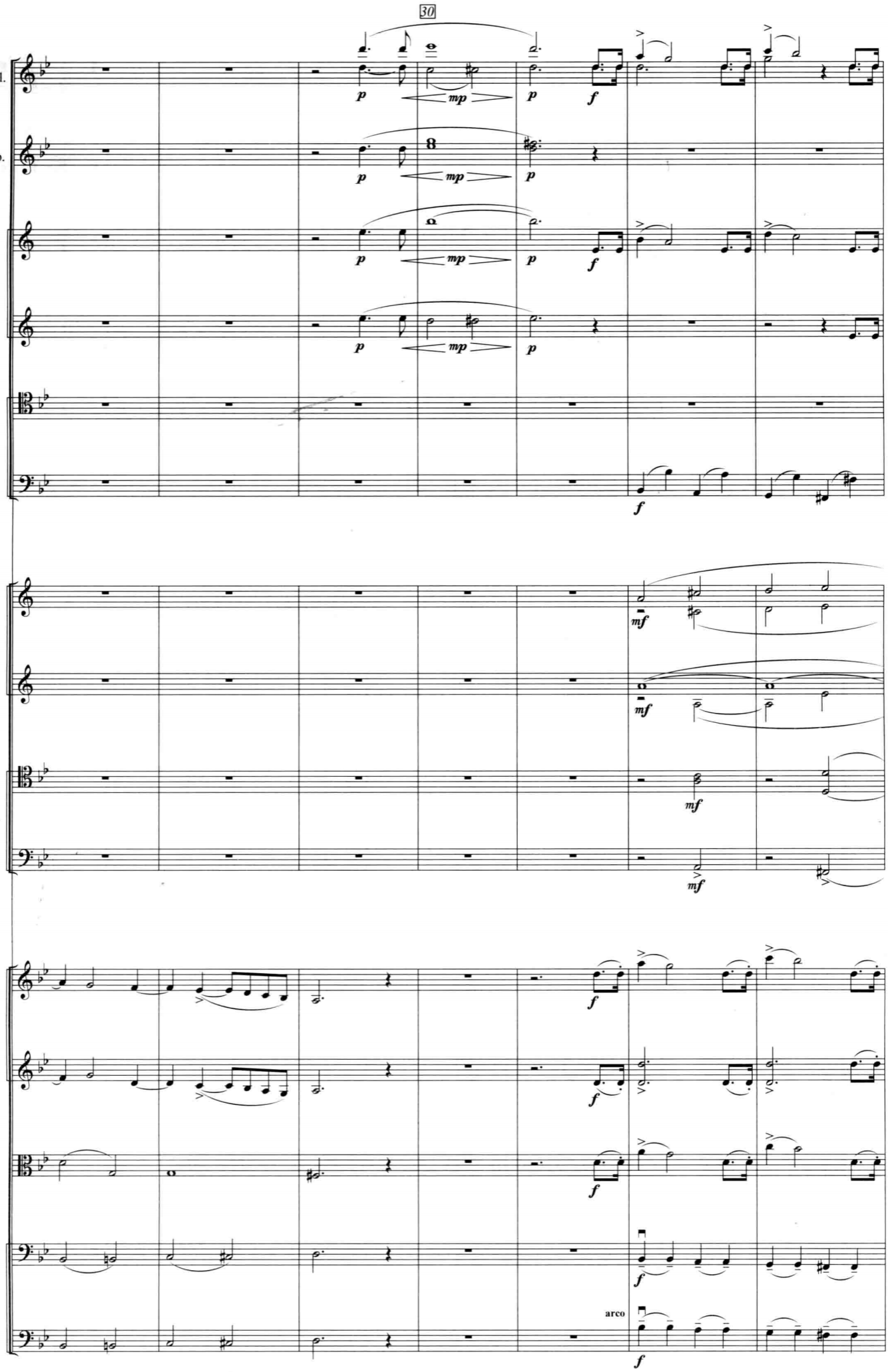
* 该作品创作于1929年3月13日。 It was finished on March, 13, 1929.

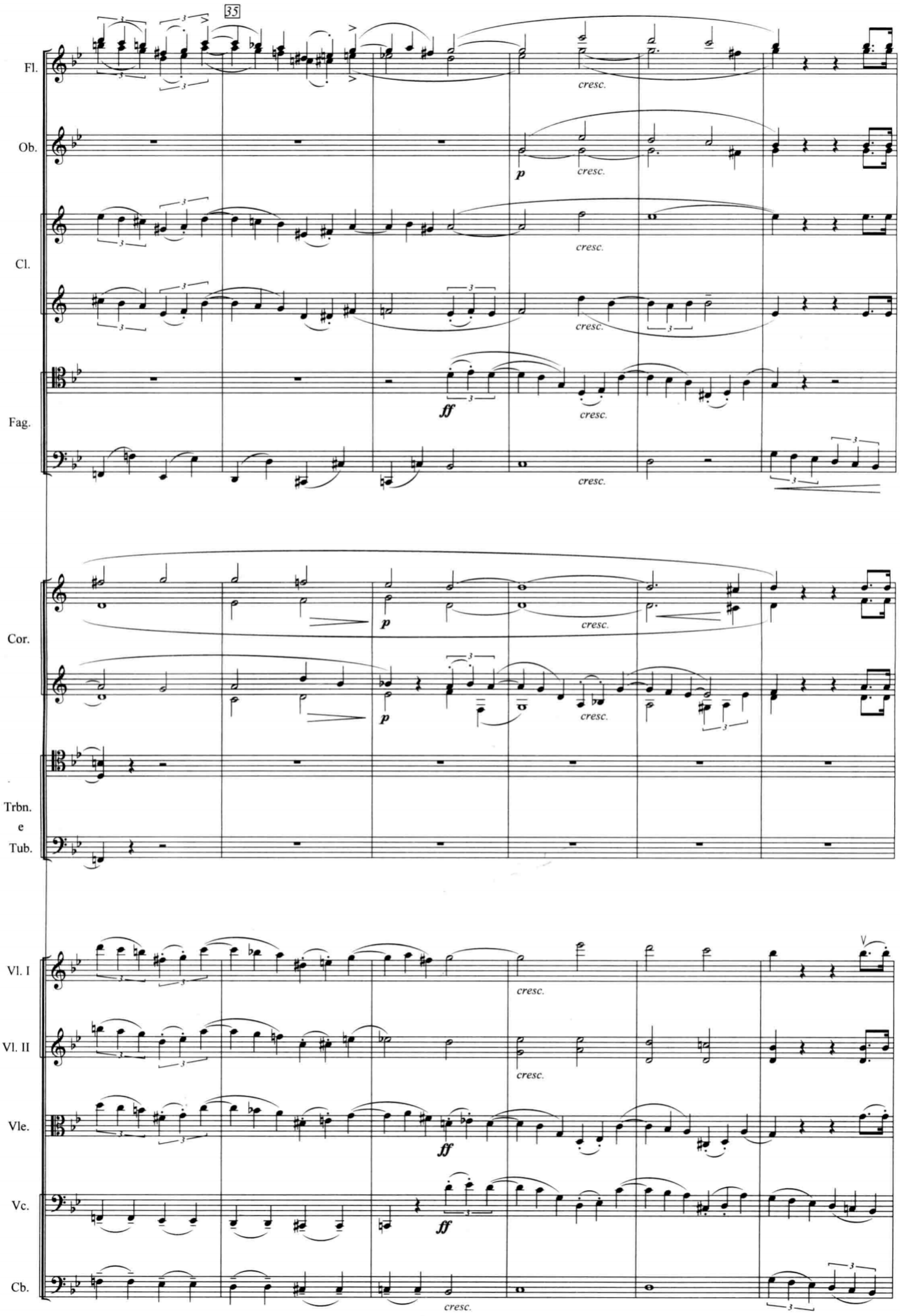

10
Ob.
Cl.
Fag.
Cor.
Trb.
Trbn.
e
Tub.
Timp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

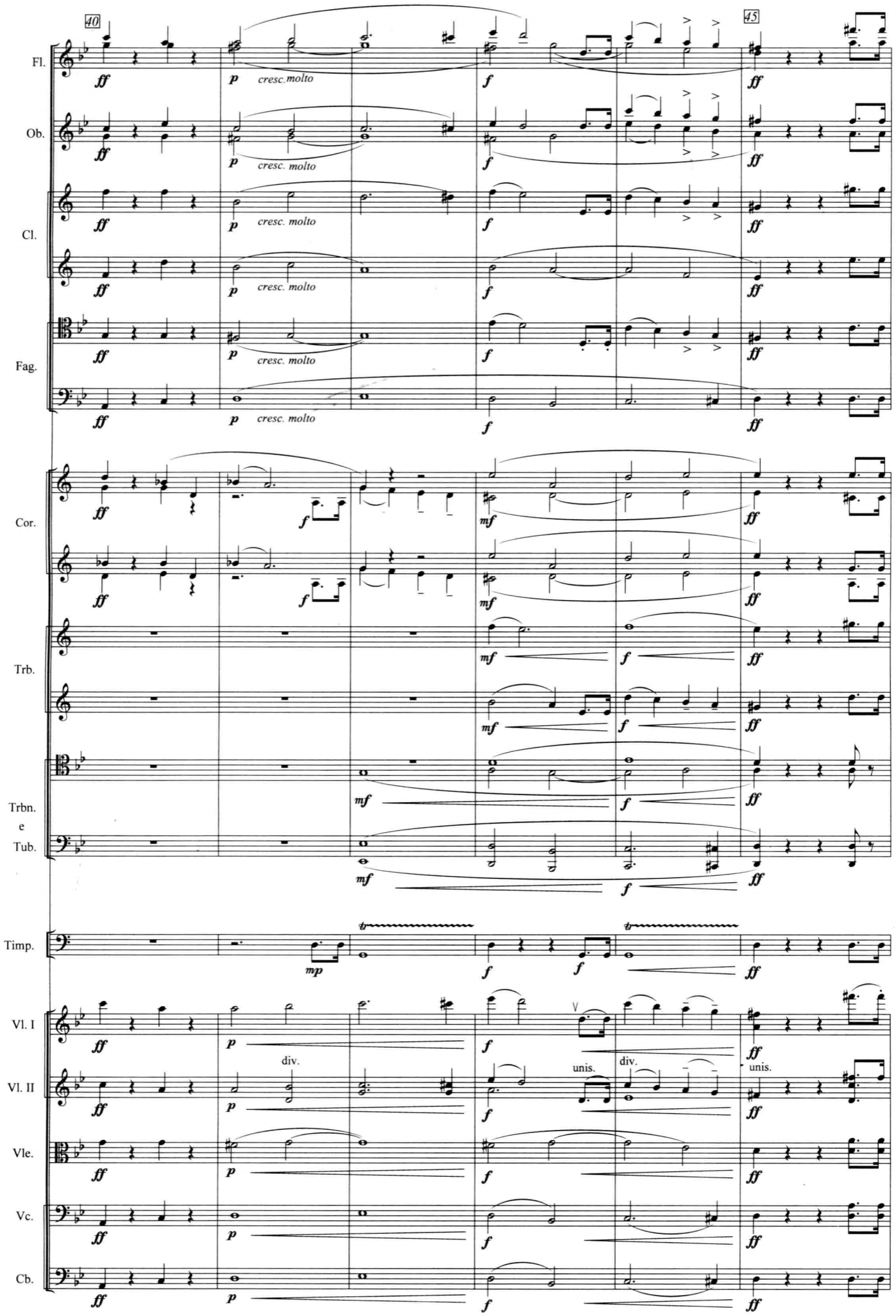

15
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Arp.
Vl. I
Vl. II
Vle.
Vc.
Cb.
div.

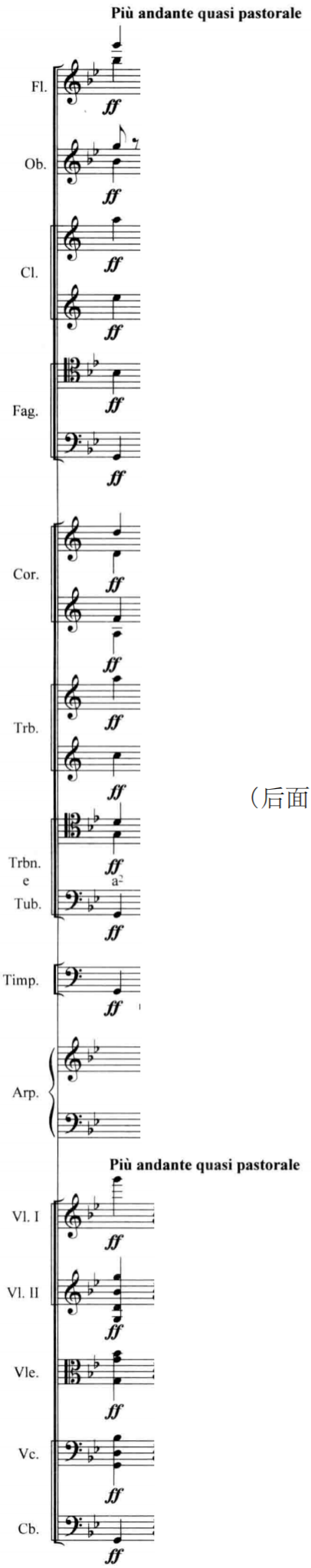

20
rit.
Cl. I
Fag. I
Cor. III IV
Timp.
Vl. I
Vl. II
Vle.
Vc.
Cb.
unis.


Allegro
a2
25
Ob.
Fag.
Cor.
Allegro
Vl. I
Vl. II
Vle.
Vc.
Cb.
pizz.


30
Fl.
Ob.
Cl.
Fag.
Cor.
Trbn.
e
Tub.
Vl. I
Vl. II
Vle.
Vc.
Cb.
arco


35
Fl.
Ob.
Cl.
Fag.
Cor.
Trbn.
e
Tub.
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.
p
ff


40
45
Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Trbn.
e
Tub.
Timp.
Vl. I
Vl. II
Vle.
Vc.
Cb.
cresc.molto
cresc. molto
div.
unis.

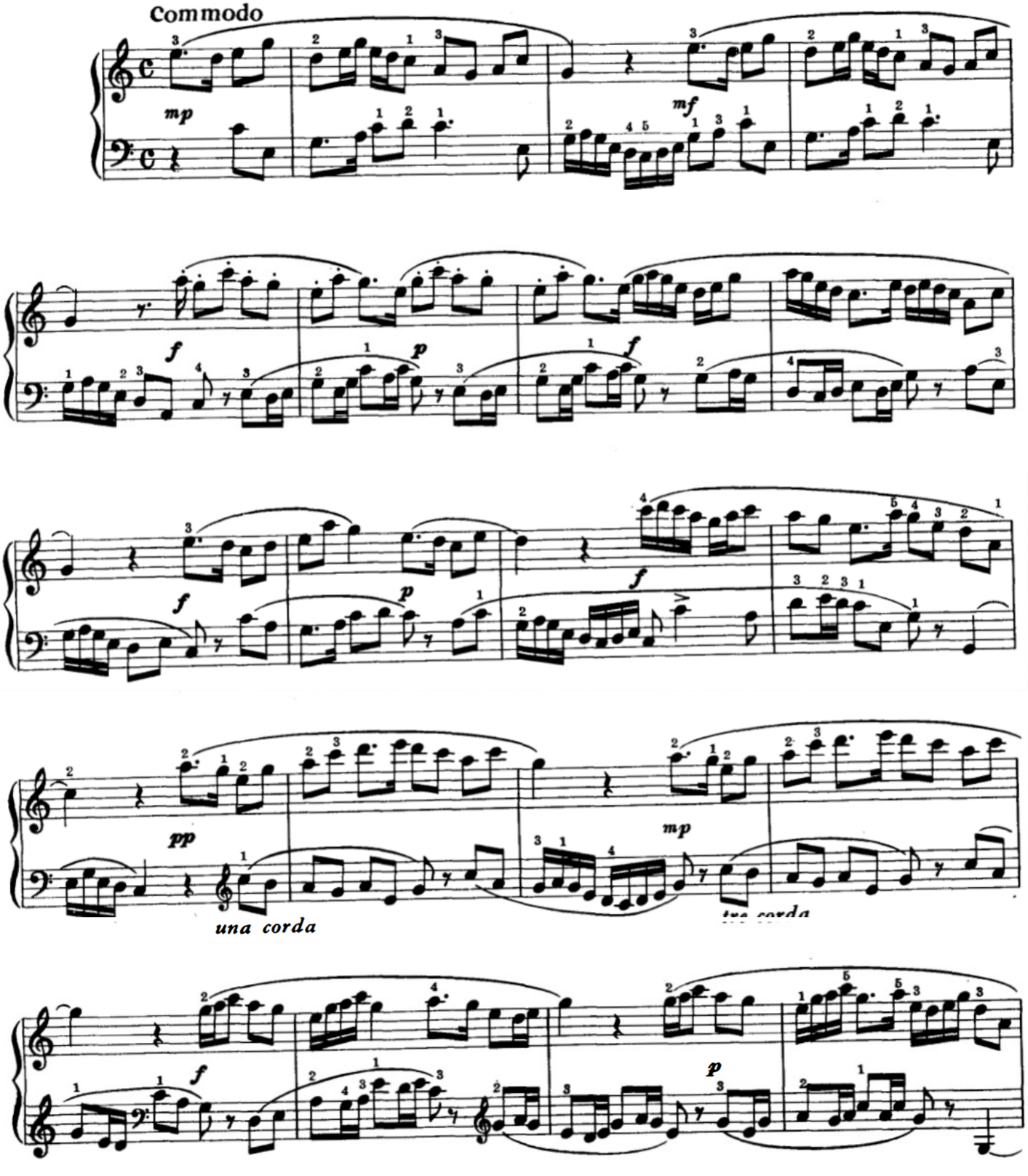


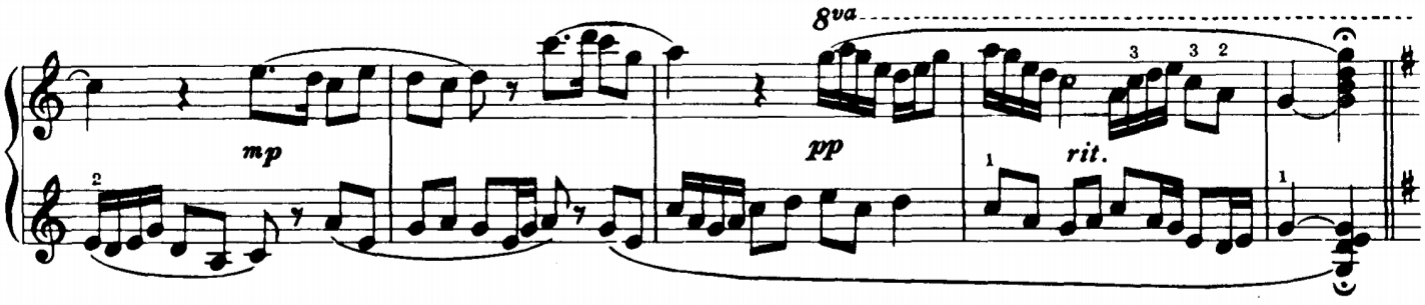
（后面的乐谱省略。The following score is omitted..）

牧童短笛

Buffalo Boy's Flute

贺绿汀
HE Luting





（后面的乐谱省略。The following score is omitted.）

2026-2027 上海音乐学院

第十五届［百川奖］国际作曲比赛

The 15th ***Rivers Awards*** International Composition Competition (RACC) 2026-2027

报　名　表

REGISTRATION FORM

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Name</td><td colspan="3">中文/Chinese:</td><td rowspan="3">贴二寸照片
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Photograph
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Age</td><td></td></tr>
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Instrumentation</td><td colspan="2"></td><td>作品时长
Duration</td><td></td></tr>
<tr><td colspan="2">创作年份/Year of Composition</td><td colspan="3"></td></tr>
<tr><td colspan="2">比赛章程“三”之“4”款内容
在“□”中用“√”确认
Check the following items associated with the “Competition Requirements, no.4” on the registration regulation</td><td colspan="3">1. 有 □ Yes　2. 有 □ Yes　3. 有 □ Yes　4. 有 □ Yes</td></tr>
<tr><td colspan="5">我同意并愿意遵守本比赛章程规则。
I agree to abide by the Regulation of this Competition.

签名/Signature:　　日期/Date:</td></tr>
</table>

（**表格复印有效 A copied form is valid** ）