



## **22<sup>nd</sup> LYON INTERNATIONAL CHAMBER MUSIC COMPETITION**

### **VIOLIN AND PIANO DUO**

From Wednesday 21<sup>st</sup> April to Saturday 24<sup>th</sup> April 2027

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*"Your competition's dedication to chamber music remains an outstanding example across the world. The public's keen interest paired with the remarkable work of the famous judging panels, is a testament to the exceptionally high standing of your competition in our federation".*

**Benjamin Woodroffe**, General Secretary

World Federation of International Music Competitions, May 2016

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**2004:** PIANO TRIO  
**2005:** BRASS QUINTET  
**2006:** VOICE AND PIANO, *lieder and melodies*  
**2007:** VIOLIN AND PIANO DUO  
**2008:** WOODWIND QUINTET  
**2009:** STRING QUARTET  
**2010:** PIANO TRIO  
**2012:** BRASS QUINTET  
**2013:** VOICE AND PIANO, *lieder and melodies*  
**2014:** VIOLIN AND PIANO DUO  
**2015:** STRING QUARTET  
**2016:** CELLO AND PIANO DUO  
**2017:** WOODWIND QUINTET  
**2018:** PIANO TRIO  
**2019:** VOICE AND PIANO, *lieder and melodies*  
**2021:** VIOLIN AND PIANO DUO  
**2022:** CELLO AND PIANO DUO  
**2023:** PIANO TRIO  
**2024:** STRING QUARTET  
**2025:** VOICE AND PIANO, *lieder and melodies*  
**2026:** WOODWIND QUINTET

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With the support of:

Région Auvergne-Rhône-Alpes, Métropole de Lyon, Ville de Lyon, Centre national de la musique, Université Lumière Lyon 2, Conservatoire à rayonnement régional de Lyon, Sacem, Seam, Copie privée

Diagonale immobilier, Fondation Safran pour la musique, Groupe Caisse des Dépôts, Domino Assist'm, Gardette industrie, System 2 Consulting, Calixa Group, Crédit mutuel enseignant, Groupe Acti Conseil, Initiative Octalfa, Fondation Salabert, RSM expertise comptable, Atelier de lutherie Alexandre Snitkovski, Lyon Parc Auto, Cercle des amis du concours, La Belle Saison, Académie musicale de Villecroze, Palazzetto Bru Zane, The Violin Channel

Since 2007, the Lyon International Chamber Music Competition has been a member of the **World Federation of International Music Competitions (WFIMC)**.

## **RULES: General Terms and Conditions**

The 22<sup>nd</sup> Lyon International Chamber Music Competition (CIMCL) is dedicated to **Violin and piano Duo**. It is open to artists of all nationalities born after 1<sup>st</sup> January 1994.

The competition will award three major prizes (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place), as well as a handful of other special prizes.

The competition is set to take place in Lyon, France, from Wednesday 21<sup>st</sup> April to Saturday 24<sup>th</sup> April 2027.

## **JURY**

**Pierre Amoyal**, violon, Lausanne

**Stephen McHolm**, Director, Academy and Cultural Development Verbier Festival

**Livia Sellin**, violin, Wien

**Marianna Shirinyan**, piano, Copenhagen

**Vanessa Wagner**, piano, Paris

The composition of the jury may change if any of the members are unable to attend.

## **APPLICATIONS**

**The closing date for applications is 20<sup>st</sup> December 2026 (11:59PM – Paris time)**

Candidates must submit by email the following documents:

- Duly completed **application form** in an Excel compatible format (.xlsx)
- Duly completed **Biography and repertoire form**, in a Word compatible format (.doc)
- 2 recent **photographs** of the Duo (black and white, 300 dpi, min., landscape format + portrait format)
- A copy of the identity card or passport of each musician (100 dpi, jpg or pdf file)
- An application **fee of 100€** per Duo (non-refundable if the Duo withdraws from the competition, or if the Duo is not pre-selected)
- An **internet link to the video recording** of the pre-qualifying round (YouTube, Dropbox, Vimeo, etc.)

The application fee must be paid by **international money order**, payable to CIMCL.

**Concours International de Musique de Chambre de Lyon (CIMCL)**

Bank name: Crédit mutuel Enseignant

Bank address: 179 avenue Jean Jaurès 69007 Lyon - France

IBAN: FR76 1027 8073 9000 0235 5920 178

BIC (SWIFT): CMCIFR2A

CIMCL

11 place Tobie Robatel – 69001 Lyon - France

Any bank fees incurred are to be covered by the candidates. Please specify **the name of the Duo when you make the bank transfer to simplify the identification process**.

## **ADMISSION**

The competition management has appointed a pre-selection panel made up of specialists in the discipline and professional musicians:

- [Joël Nicod](#), ex. French hornist in Lyon national symphonic orchestra, ex. chamber music teacher in Lyon Conservatory, Founder and director of CIMCL until 2014.
- [Manon Galy](#), violinist, 1<sup>st</sup> prize CIMCL 2021
- [Virgile Roche](#), pianiste, 2<sup>nd</sup> prize CIMCL 2021 and 1<sup>st</sup> prize CIMCL 2023
- [Dominique Lonca](#), violinist, Johannes Quartet
- [Elena Nemtsova](#), pianist, 3<sup>rd</sup> prize CIMCL 2016
- [Jorge Gonzàles Buajasàn](#), pianist, 1<sup>st</sup> prize CIMCL 2021

Candidates must send **uncut live video recordings** of the two works below, before midnight on 20<sup>th</sup> December 2026 (11:59PM Paris time). Each work may be recorded separately.

- L. v. Beethoven, 4<sup>th</sup> Sonata in A flat op. 23, 1<sup>st</sup> movement (with the first repeat, without the second repeat)
- Claude Debussy, Sonata, 1<sup>st</sup> movement

Videos must be sent as an Internet link: Youtube, Vimeo, Dropbox, etc.

Artists must be filmed with a fixed camera. The videos should display the names of the artists, the works and composers, as well as the date and location of the recording.

Only complete application files will be accepted. Candidates will be informed of their admittance, at the latest, by **e-mail** by 1<sup>st</sup> February 2027.

About 12 Duos will be selected to take part in the competition in Lyon.

The order in which the candidates will appear will be determined by the competition management a few weeks before the start of the competition, with a view to offering a balanced and diversified programme to the event's audience.

## **TRAVEL AND ACCOMMODATION**

Candidates must cover their own travel and accommodation expenses.

There is a limited amount of accommodation in homestays available. Priority will be given to interested candidates who travel to Lyon from the furthest distances. Please let us know if you are interested in a homestay, once the pre-selection process has been completed.

## **REGISTRATION**

Candidates must register and present their ID at the competition venue on **Tuesday 20<sup>th</sup> April, 2027 between 2:00pm and 6:00pm.**

## **REHEARSALS**

Rehearsal rooms will be available for candidates from 2pm on Tuesday 20<sup>th</sup> April and throughout the duration of the competition. The competition organisers will provide a schedule to ensure equal use of rehearsal rooms.

## **COMPETITION PROCEDURE**

All rounds will be open to the public. The jury reserves the right to interrupt the contestants' performance or to select certain movements from the chosen pieces.

Anaïs Nour Benlachhab sheet music will be available from music publishers from February 2027.

The musical rounds may be recorded (audio and video) for broadcast (live or on replay) via various platforms (The Violin Channel, Facebook live...).

## **PROGRAM**

To allow the Duos to show the breadth of their work in different musical styles, all the pre-selected Duos will perform two recitals (Recital A – Recital B). At the end of this series, 3 Duos will be selected for a final recital.

Candidates may not play the same piece more than once in different recitals. The works given in the preselection round may be performed during the competition in Lyon.

### **Stage 1 – Wednesday 21<sup>st</sup>, Thursday 22<sup>nd</sup> April – Main hall of Université Lumière Lyon 2**

Each pre-selected Duo will need to perform two recitals lasting a maximum of 40 minutes, including, in any order:

1. The new work commissioned by the CIMCL to Anaïs-Nour Benlachhab (duration about 8')
2. At least one classical work (whole work or extract) by Mozart, Beethoven (op. 12, 23, 24)
3. At least one work (whole work or extract) written by a female composer, except Anaïs-Nour Benlachhab new work
4. \*At least one work (whole work or extract) from among works:
  - Théodore Gouvy: Sonata for violin and piano op. 61
  - Pierre de Bréville: Sonata for violin and piano in C# minor
  - Reynaldo Hahn: Sonata for violin and piano in C major
  - Lucien Capet: Sonata for violin and piano n°1 in A minor op. 7
  - Auguste Chapuis: Sonata for violin and piano in G minor
  - Louis Delune: Sonata for violin and piano in D minor
  - André Gédalge: Sonata for violin and piano n°2 in A minor op. 19
  - Dominique-Charles Planchet: Sonata for violin and piano in D minor
  - Camille Saint-Saëns: Sonata n°1 in D minor, op. 75
  - Camille Saint-Saëns: Sonata n°2 in E flat major, op. 102
  - Gabriel Fauré: Sonata n°1 in A major, op. 13
  - Gabriel Fauré: Sonata n°2 in E minor, op. 108

\*list proposed in collaboration with the Palazzetto Bru Zane - Centre de musique romantique française

The sheet music is available to download free of charge from IMSLP if it is not available from music publishers.

### **Stage 2 – Saturday 24<sup>th</sup> April – Salle Molière**

Each Duo has to perform a 65'-maximum recital including:

- 1 whole work
- Ernest Chausson, *Grand concert* for violin, piano and String quartet, 1<sup>st</sup> and 2<sup>nd</sup> movements (20') or 3<sup>rd</sup> and 4<sup>th</sup> movements (20')

A String Quartet will be made available to the candidates and a **rehearsal will be possible with each finalist on Friday 23<sup>rd</sup> April**. Candidates will have to play with the String Quartet invited by the competition.

### **Further details**

Candidates must ensure that they do not exceed the maximum times indicated.

Competition organisers will inform the candidates of the order of the recitals (Recital A, Recital B) during April 2027. Candidates are free to arrange the pieces within each recital.

Candidates will not perform more than once on the same day, with the exception of the finalists, who will be asked to perform some extracts at the prize-giving concert on the evening of Saturday 24<sup>th</sup> April.

Many honorific and cash prizes will be awarded for specific interpretations, originality, conceptions, particular attention to contemporary music etc. Candidates will be informed of the details of the different awards upon admittance.

## **PRIZES/AWARDS**

### **Main awards**

1<sup>st</sup> prize: 8,000€

2<sup>nd</sup> prize: 6,000€

3<sup>rd</sup> prize: 4,000€

### **Special prizes**

Best interpretation of Anaïs-Nour Benlachhab commissioned work : 1,000€

Audience prize awarded by *Groupe Caisse des Dépôts*: 1,000€

SEAM Prize for commitment to promoting contemporary repertoire: 1,000€

Palazzetto Bru Zane Prize for the Discovery of the French Romantic Repertoire: *honorific*

### **Career development prizes: to a value of about 20,000 €**

Belle Saison Prize: support and development of artistic projects: <https://la-belle-saison.com>

Villecroze musical Academy Prize: masterclass and residency: [www.academie-villecroze.com](http://www.academie-villecroze.com)

The awards list may be modified by the organisers before the beginning of the competition.

The prizes/awards must be shared equally among the members of the Duo.

**Several professional commitments** may be brought forward to the winners, who shall agree to honour such commitments.

### **Palazzetto Bru Zane – Centre de musique romantique française (Venise)**

[www.bru-zane.com](http://www.bru-zane.com)

### **Festival du Prieuré de Chirens**

[www.prieuredechirens.fr](http://www.prieuredechirens.fr)

### **Musée en Musique de Grenoble**

[www.museeenmusique.com](http://www.museeenmusique.com)

### **Festival de Besançon**

[www.festival-besancon.com](http://www.festival-besancon.com)

### **Les Scènes du Jura, Dole**

[www.scenesdujura.com](http://www.scenesdujura.com)

### **Radio France Musique**

*Générations France musique, le Live* broadcasted by Clément Rochefort

[www.francemusique.fr/personne/clement-rochefort](http://www.francemusique.fr/personne/clement-rochefort)

### **Saison Jeunes Talents (Archives nationales – Paris)**

[www.jeunes-talents.org](http://www.jeunes-talents.org)

### **Festival Radio France Occitanie – Montpellier**

[lefestival.eu/](http://lefestival.eu/)

### **Les Pianissimes**

[www.pianissimes.org](http://www.pianissimes.org)

### **Le Quattro Stagioni Festival à Pietrasanta (Italie)**

<https://www.facebook.com/people/Le-Quattro-Stagioni/100095596980055/>

### **Estivales de musique en Médoc**

<https://www.estivales-musique-medoc.com/programmation-complete/>

### **AWARDS CEREMONY AND CONCERT**

The awards ceremony will take place on the evening of Saturday 24<sup>th</sup> April 2027 in Molière Hall. Award winners must be present to receive their prizes and will be asked to perform an excerpt from their competition program, as approved by the organisers of the concert. The concert may be recorded.

The winners will receive a fee of €250 (gross salary) for their performance at the winners' concert.

### **DELIBERATION**

The jury will be composed of five or more members from the music world, selected by the competition organisers. The president of the jury will be nominated by the competition management. The jury will deliberate at the end of the first two recitals and then after the final round. The jury's decisions are final.

### **RECORDING AND BROADCASTING**

Competition organisers reserve the right to record all or part of the competition using photographic or video technology, for advertising purposes, archives, television, Internet or radio broadcasting in accordance with the rights of French musicians (article L 212-3, Intellectual Property Code).

### **OBLIGATIONS**

Registration for the competition implies that candidates agree with and accept all of the articles of the above rules.

The original French version of these rules takes precedence.

Disputes will be settled by the relevant authorities in Lyon.

### **COMPETITION VENUES**

**Université Lumière – Grand Amphithéâtre** – First two recitals (A and B)  
4bis rue de l'Université  
69007 Lyon

**Salle Molière** (final round)  
20 quai de Bondy – 69005 Lyon

### **ADMINISTRATIVE ADDRESS**

#### **Concours International de Musique de Chambre de Lyon (CIMCL)**

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