



International Competition for Young Symphony Orchestra Conductors

REGULATION

November 5–7, 2026, in Daugavpils

I General Provisions

1. These rules set forth the procedures for the preparation, organization, and conduct of *the International Competition for Young Symphony Orchestra Conductors* (hereinafter referred to as “the Competition”).
2. The purpose of the Competition is to promote the development of young people’s musical abilities, to discover new, talented young people through an international competition, and to foster their creative self-expression.

II Contest Organizer

3. The contest is organized by the Daugavpils City Municipality agency “Unity House” (“Vienības nams”, hereinafter referred to as DCMA “Unity House”), located at 22a Rīgas Street, Daugavpils, LV-5401, email: kultura@daugavpils.lv, tel. +371 65427552, www.daugavpils.lv/kultura/, www.vienibasnams.lv (hereinafter referred to as the “contest organizer”).

Artistic Director of the competition: Renāts Cvečkovskis, tel. +371 25416539.

Competition Coordinator: Anastasija Ļeonova, tel.: +371 29178806.

III Competition Rules

4. Competition participants are students of music high schools who are studying conducting (hereinafter referred to as “competition participants”) in the following categories:

- 4.1. *Category A*: age group 16–18 years;
- 4.2. *Category B*: age group 19–20 years.

IV Contest Procedures and Application Process

5. Applications for participation in the contest (see Appendix No. 2) must be sent to the contest organizers’ email address: kultura@daugavpils.lv by **October 5, 2026**. The following must be attached to the application:

- 5.1. a brief biography of the contestant (up to 200 characters);
- 5.2. a high-resolution photo of the contestant (at least 1,000 px);
- 5.3. links to video recordings (work with an orchestra/ensemble and a concert performance).

6. The first round of the competition (selection based on video recordings) will take place remotely, evaluating:

6.1. the contestant's / conductor's work with an orchestra / ensemble during the rehearsal of a musical work (video),

6.2. the contestant's/conductor's concert performance (video),

6.3. the musical works mentioned in points 6.1. and 6.2. may be different.

7. The competition jury will evaluate the submitted applications by October 23, 2026. The competition organizers will send information about the results of the first round of the competition and invitations to the in-person competition to the email addresses provided by the participants in their application forms.

8. The second and third rounds of the competition will take place at Unity House (22a Rīgas Street, Daugavpils) from November 5 to 7, 2026, in collaboration with the *Daugavpils Sinfonietta* orchestra (hereinafter referred to as "the orchestra") of the State Cultural Institution "Unity House."

9. Second round of the competition (performance with the orchestra):

9.1. One day before the second round of the competition, each participant will draw two pieces at random from the repertoire specified in Appendix No. 3 of these rules (one piece for conducting orchestral works and one piece for conducting orchestral accompaniment);

9.2. The contestant, in collaboration with the orchestra, will perform the selected pieces for the competition jury;

9.3. The results of the second round of the competition will be announced that same evening, and the top contestants will advance to the third round, or the competition final.

10. Third Round of the Competition (Final):

10.1. One day before the third round of the competition, the finalists draw a piece from the repertoire for the third round (see Appendix No. 3), prepare it together with the orchestra, and perform the prepared concert program for the competition jury;

10.2. Following the jury's evaluation, the competition laureates will be determined and announced.

11. Participants' performances will be evaluated by an international jury of four experts. The jury's decision is final and cannot be appealed.

12. Evaluation criteria for contest participants:

12.1. conducting technique;

12.2. musical interpretation;

12.3. working with the orchestra;

12.4. understanding of the score;

12.5. stage presence and professional communication.

13. Awards for competition participants. Based on the jury's decision, the following prizes will be awarded:

13.1. *Grand Prix* Award—a cash prize of 500.00 EUR and the opportunity to assist the orchestra's principal conductor at the *Daugavpils Opera Festival in 2027* (the award is granted to one contestant);

13.2. *First-place diploma* (in each category)—the opportunity to perform one large-scale musical work (symphony, suite, instrumental concerto, etc.) with the *Daugavpils Sinfonietta* during its 20th-anniversary concert season in 2027/2028;

13.3. *Second-place diploma* (in each category) – the opportunity to perform one small-scale musical work (symphonic miniature) with the *Daugavpils Sinfonietta* during its 20th-anniversary concert season in 2027/2028;

13.4. *Third-place diploma* (in each category) – the opportunity to assist the principal conductor of the *Daugavpils Sinfonietta* during the orchestra's 20th anniversary concert season 2027/2028.

14. Contestants are responsible for covering their own transportation, lodging, and meal expenses during the contest.

15. The contest organizers reserve the right to make changes to the contest schedule, provided they notify the contestants in a timely manner.

16. By submitting the *Contest Participant Questionnaire* (*Appendix No. 2*), the participant confirms that they consent to the processing of their personal data, including being photographed or filmed during the contest and the publication of photographs or audiovisual material in the contest's promotional materials and after the contest.

Processing of Personal Data

The Daugavpils City Municipality institution “Unity House,” registration number 90000077556, legal address: 22a Rīgas Street, Daugavpils, takes the privacy of individuals seriously and adheres to the principles of personal data processing, namely:

- Personal data is processed lawfully, fairly, and in a manner that is transparent to the data subject;
- The processing has specific, explicit, and legitimate purposes;
- The data processed is adequate, relevant, and limited to what is necessary to achieve the purposes;
- the data is accurate and, where necessary, kept up to date;
- the data is stored in an appropriate manner and for no longer than is necessary for the purposes of processing;
- the rights of the data subject are ensured.

Data Controller – “Unity House” a municipal institution of the Daugavpils City Municipality, registration number 90000077556, legal address: 22a Rīgas Street, Daugavpils. Data subjects – application submitters, contest participants. To ensure the contest proceeds smoothly, the Controller will process the specified personal data for the following purposes:

1. Purpose – identifying and registering contest participants.

Method of processing – compiling a list of participants and verifying the documents required for participation.

Legal basis – Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, 2016, on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (hereinafter “GDPR”) Article 6(1)(e) (processing is necessary for the performance of a task carried out in the public interest or in the exercise of official authority vested in the controller).

Personal data—the participant’s first name, last name, contact information (phone/email, WhatsApp), the participant’s teacher’s first name and last name, photo and video recording, country of representation, and place of residence.

Categories of recipients—the Controller’s specialists.

Data retention – One month after the competition, the processed data will be permanently deleted unless there is another legal basis for its further retention.

2. Purpose: Production and publication of informational materials for the competition.

Method of processing: layout, printing, and publication of informational materials on the Daugavpils City Municipality website www.daugavpils.lv, the website of the Daugavpils City Municipality institution “Unity House” www.vienibasnams.lv, www.vnfestivals.lv, and on the Facebook account.

Personal data – participant’s first and last name, photograph, video, country of origin, place of residence.

Legal basis – GDPR Article 6(1)(e) (processing is necessary for the performance of a task carried out in the public interest or in the exercise of official authority vested in the controller).

Categories of recipients: the general public, website visitors, and registered users of the social network Facebook.

Data retention: indefinitely.

3. Purpose – to publicize the competition.

Method of processing – publication of informational materials on the Daugavpils City Municipality website www.daugavpils.lv, the website of the Daugavpils City Municipality institution “Unity House” www.vienibasnams.lv, www.vnfestivals.lv, and on the Facebook account;

Personal data – the participant’s first and last name, photograph, video, country represented, and place of residence.

Legal basis – GDPR Article 6(1)(e) (processing is necessary for the performance of a task carried out in the public interest or in the exercise of official authority vested in the controller).

Categories of recipients: the general public, website visitors, and registered users of the social network Facebook.

Data retention: 5 years from the date of publication of the event.

The controller hereby informs that personal data:

- is not subject to profiling or used for automated decision-making;
- is not transferred to international organizations;
- is not transferred to third countries or outside the EU/EEA.

The Controller informs you that Facebook may store backup copies of data outside the EU/EEA. Facebook processes personal data for its own purposes in accordance with its personal data processing policy, which can be found here: https://lv-lv.facebook.com/privacy/policy/?entry_point=facebook_page_footer.

The Data Controller informs you that the data subject has the right to:

- request from the Data Controller access to their personal data, rectification or erasure of the data, or restriction of processing concerning the data subject, or the right to object to the processing;
- request additional information or file a complaint with the Data Controller—the Daugavpils City Municipality institution “Unity House,” 22a Rīgas Street, Daugavpils, email: kultura@daugavpils.lv, phone: 654 26000; contact the data protection specialist via email: dati@daugavpils.lv, address: 1 Krišjāņa Valdemāra Street, Daugavpils; or to the supervisory authority—the State Data Inspectorate, 17 Elijas Street, Riga, LV-1050.

Additional information regarding participation in the competition:

Daugavpils City Municipality Institution “Unity House”

Phone: +371 65427552

Email: kultura@daugavpils.lv

www.kultura.daugavpils.lv; www.vienibasnams.lv

Artistic Director of the competition:

Renāts Cvečkovskis, Tel. +371 25416539

CONTEST PARTICIPANT FORM

Please fill out the form in typed text and in Word format, and send it electronically to kultura@daugavpils.lv by October 5, 2026.

Participant's first name, last name, country represented, place of residence	Contact person's phone number, email address	Teacher's first name, last name, phone number, email	Brief biography (up to 200 characters)	Web link to video recordings

By submitting this application, the participant (representative) confirms that

- ✓ *has read the contest rules,*
- ✓ *is aware of the processing of personal data during the competition and has informed other participants whose data is being submitted about the processing of their personal data,*
- ✓ *is aware of their rights (as a data subject) regarding the processing of personal data: the right to be informed about the processing of personal data, the right to access their personal data, rectification of data, restriction of data processing, objection to data processing, and the right to exercise their rights as a data subject by contacting the Controller's designated contact person, the Controller's data protection specialist, or by submitting a request or complaint to the State Data Inspectorate.*

Participant or their legal representative: _____ /first name, last name

Category A

Pieces for the Second Round of the Auditions

Orchestral Conducting Pieces

- **Joseph Haydn** – *Symphony No. 94 in G Major, Hob. I:94 "Surprise"* – **II. Andante**
- **Emīls Dārziņš** – *Melanholiskais valsis (Valse mélancolique)*

Orchestra Conducting with Soloist

- **Wolfgang Amadeus Mozart** – *Piano Concerto No. 23 in A Major, K. 488* – **II. Adagio**
- **Ludwig van Beethoven** – *Romance for Violin and Orchestra No. 1 in G Major, Op. 40*

Pieces for the 3rd Round Draw

- **Franz Schubert** – *Symphony No. 5 in B-flat Major, D. 485*
(EACH OF THE FOUR FINALISTS WILL DRAW ONE MOVEMENT OF A SYMPHONY)

Category B

Pieces for the Second Round Draw

Orchestral Conducting Pieces

- **Felix Mendelssohn** – *"The Hebrides" (Fingal's Cave) Overture in B Minor, Op. 26*
- **Jēkabs Mediņš** – *Leģenda (Legend)*

Orchestra Conducting with Soloist

- **Fritz Kreisler** – *Praeludium and Allegro (in the Style of Pugnani)* – E Minor
- **Camille Saint-Saëns** – *Odelette in D Major, Op. 162*

Pieces for the 3rd Round Draw

- **Ludwig van Beethoven** – *Symphony No. 7 in A Major, Op. 92*
(EACH FINALIST IN THE COMPETITION WILL DRAW ONE MOVEMENT OF A SYMPHONY)