



LIONS CLUB BRESCIA HOST
EUROPEAN CHAMBER MUSIC COMPETITION

“IL GASPARO”

(formerly Gasparo da Salò)

6th EDITION — 4th & 5th JUNE 2027

NOTICE OF COMPETITION

Article 1 — The Lions Club Brescia Host, in collaboration with the Conservatorio Luca Marenzio of Brescia, hereby establishes an international scholarship competition dedicated to Chamber Music. The competition is aimed at talented young musicians, with the objective of supporting and encouraging them in their musical studies so that they may become ambassadors of the universal message that music represents.

Article 2 — The Competition is open to chamber music ensembles consisting of a minimum of 2 and a maximum of 6 performers, formed according to the following instrumental configurations:

Duo: violin and piano; viola and piano; cello and piano; double bass and piano; flute and piano; oboe and piano; clarinet and piano; bassoon and piano; saxophone and piano.

Trio: violin, cello and piano; clarinet, viola and piano; clarinet, cello and piano; woodwind trio; string trio.

Quartet: violin, viola, cello and piano; two violins, viola and cello; woodwind quartet.

Quintet: two violins, viola, cello and piano; clarinet, two violins, viola and cello; two violins, two violas and cello; woodwind quintet.

Sextet: two violins, two violas and two cellos; woodwind sextet.

Only in the case of ensembles completely or partially lacking an original repertoire is the performance of transcriptions of works belonging to the established classical repertoire permitted. For the performance of bespoke, purpose-made transcriptions, prior formal approval must be requested from the Secretariat by submitting the proposed programme. The average age of the participants must not exceed 32 years as of 4th June 2027, with a maximum individual age limit of 35 years. Minor exceptions may be considered at the sole discretion of the Jury.

Article 3 — Contestants will be evaluated by a Jury composed of highly prestigious concert performers and composers: Maestro Gianni Alberti, Maestro Pierfilippo Barbano, Maestro Domenico Clapasson, Maestro Massimo Cotroneo, Maestro Luca Morassutti, Maestro Suela Mullaj, and Maestro Paolo Ugoletti.

Sede del Concorso e Segreteria:

Caretta Morelli & Partner Studio Legale Tributario

Via Corsica, 12 – 25125 Brescia Italia

Tel.+39 030.41.585

E-mail: info@gasparodasalo.it



Jury members who have ongoing teaching relationships with contestants, or who are related to them by blood or marriage, shall abstain from voting; such abstention shall be explicitly recorded in the minutes. The decision of the Jury is final, binding, and not subject to appeal.

Article 4 — To participate in the competition, each ensemble must propose:

- **For the Preliminary Selection Phase:** one or more pieces with a minimum duration of 30 minutes and a maximum of 40 minutes.
- **For the Semi-Final:** the same piece(s) submitted for the preliminary selection phase.
- **For the Final:** a complete piece of their choice, different from those already presented in the previous stages, with a minimum duration of 20 minutes and a maximum of 35 minutes.

Article 5 — Each ensemble must submit the following to the competition Secretariat:

1. A detailed and completed application form (available for download from the website www.gasparodasalo.it).
2. Proof of payment of the enrolment fee.
3. Video recordings of the pieces submitted for selection, corresponding exactly to the repertoire planned for the semi-final. These must be sent via a YouTube link or WeTransfer, and must be recorded specifically for "Il Gasparo" Music Competition, without any unedited cuts, interruptions, or audio/video manipulation. Alternatively, videos may be sent on a USB flash drive to the Competition Secretariat. Recordings must feature high-quality audio, preferably recorded with a fixed camera. Recordings taken from live concerts or other public performances are strictly prohibited.
4. A letter of recommendation from a professor or equivalent professional figure belonging to a public or private musical institution (maximum 15 lines).
5. A concise curriculum vitae of the ensemble, not exceeding 20 lines.
6. A group photograph of the ensemble members.
7. A copy of a valid identity document for each member.
8. Details of the pieces proposed for the preliminary selection phase (which will be performed in the semi-final if admitted), specifying the composer and the exact duration.
9. Details of the piece proposed for the final, including its composer and duration, as specified in Article 11 below.
10. A copy of these competition regulations, signed by every member of the ensemble

The enrolment fees are set as follows:

- € 40,00 Duo;
- € 60,00 Trio;
- € 80,00 Quartet;
- € 100,00 Quintet;
- € 120,00 Sextet.
- The enrolment fee must be paid via bank transfer to Beneficiary:

Lions Club Brescia Host
BANCA VALSABBINA S.C.P.A. - Branch GUSSAGO



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The participation fee is non-refundable under any circumstances, except in the event that the Competition itself is cancelled. Applications that do not fully meet the requirements specified in these regulations may be rejected. Submitted documents and musical materials will not be returned. The video recordings and the CV must be received **strictly no later than 15th February 2027**, via one of the following methods:

- By post to the Competition Secretariat address: *Caretta Morelli & Partner – Studio Legale Tributario, Via Corsica, 12, 25125 Brescia - Italy*;
- Or by email to: info@gasparodasalo.it

Please note: The line-up of ensembles selected on the basis of the video round cannot be modified, even partially, in the subsequent semi-final and final phases. Consequently, the replacement of one or more members during the live, in-person phases is strictly prohibited.

Article 6 — The Jury will select, at its sole discretion, a maximum of 8 semi-finalist ensembles (plus two reserves). In March 2027, the Organising Committee will send these ensembles an invitation to participate in the live semi-final, which will take place in Brescia at the Salone Pietro da Cemmo of the Conservatorio Luca Marenzio on 4th June 2027.

The Jury will cast secret ballots using a 100-point scale. The highest and lowest scores will be discarded, and the final score will be the average of the remaining votes. Joint prizes (*ex aequo*) are not permitted; in the event of a tie between ensembles, the Jury will proceed with consecutive rounds of voting until a definitive decision is reached.

The counting of votes will be supervised by the Chairman of the Organising Committee or their delegate, who will ensure compliance with the voting procedures.

Ensembles that are not admitted to the semi-final will not receive any communication; therefore, if no notification is received by 31st March 2027, they should consider themselves not selected.

Article 7 — On 4th June 2027, the ensembles admitted to the semi-final will perform live at the venue specified in Article 6, performing the same pieces submitted for the preliminary selection phase. During the performance, the Jury reserves the right to interrupt the piece to request the repetition of one or more passages. Voting operations will be identical to those outlined in Article 6.

Article 8 — At the conclusion of all ensemble performances, the Jury will verbally announce to the semi-finalists the 3 ensembles selected to advance to the Final, which will be held the following day.

Article 9 — For semi-finalists residing more than 30 kilometres from the municipality of Brescia who submit a request to the Organisation by 15th April 2027, complimentary hotel accommodation (overnight stay, breakfast, and dinner) will be provided at the expense of the Organisation as follows:



- For semi-finalists who do not qualify for the final: the night of 4th June 2027;
- For semi-finalists who qualify for the final: the nights of 4th and 5th June 2027.

Article 10 — The Final round, which will be broadcast live on the official YouTube channel and will be open to the public, press, and sponsors, will take place in the Theatre of the San Cristo monastic complex (located at Via Giovanni Piamarta, no. 9, Brescia) on 5th June 2027 at 17:30.

Article 11 — The three finalists must perform a complete piece of their choice, different from those already presented in the previous phases, with a minimum duration of 20 minutes and a maximum of 35 minutes. The piece chosen for the final performance must be communicated to the Secretariat at the time of the initial application.

Article 12 — At the end of the performances, the Jury will convene to deliberate and determine the final ranking of the three finalists. During the subsequent Gala Dinner, the President of the Lions Club Brescia Host and the Director of the Conservatorio Luca Marenzio will officially announce the winners, reading out the final rankings starting from the third place. Voting procedures will be identical to those set out in Article 6.

Article 13 — Finalists will receive a diploma of participation specifying their ranking. The top three ensembles will receive a scholarship awarded as follows: € 3,500.00 for the first place, € 2,500.00 for the second place, and € 1,500.00 for the third place. In the event that the first-place winner achieves a score of 9.99999, the prize will be increased by € 500.00, with or without a special mention.

Furthermore, the first-place ensemble will be offered the opportunity by the Lions Club Brescia Host to perform a concert in the city of Brescia on a date and venue to be determined during the 2027/2028 season (between 30th September 2027 and 15th June 2028). If the winner accepts this proposal, an additional scholarship of € 1,000.00 will be granted, to be paid within fifteen days of the concert date. Should the first-place winner decline, the Lions Club Brescia Host may extend this concert opportunity to the second-place ensemble, and subsequently to the third-place ensemble if the second also declines.

The Organisation reserves the right to increase the value of individual scholarships and/or introduce additional prizes and special mentions.

Article 14 — All decisions made by the Jury are final and binding. The Jury reserves the right not to award prizes if the performances do not meet the required artistic standards. Joint prizes (ex aequo) are strictly prohibited.

Article 15 — Following their performances, all finalists will be invited to attend the Gala Dinner held within the San Cristo monastic complex. The winners will be formally announced at the conclusion of the evening, marking the official close of the event.

Article 16 — By enrolling in the Competition, each ensemble, acting on behalf of all its individual members, agrees to the following terms:

- To grant the Organisation and the Lions Club Brescia Host a full, royalty-free waiver for the use, reproduction, and publication on any media format and for any purpose, of the performances



recorded during the semi-final and final stages of the Competition, including publication on any website and social media platform;

- To assign to the Lions Club Brescia Host all copyright and related rights pertaining to the performances delivered during the Competition, without any financial compensation.

The Organisation also reserves the right to publish on the website www.gasparodasalo.it the performances that the Jury, at its absolute discretion, deems noteworthy, regardless of the ranking achieved in the Competition.

Enrolment implies the express acceptance of all clauses contained within these regulations. The promoting body, Lions Club Brescia Host, reserves the right to make amendments to these regulations, provided timely notice is given to the contestants.

Article 17 — The Competition Organisation accepts no liability for injury to persons or damage to property sustained during the course of the event, nor for the loss of documents, scores, or personal belongings of any kind.

Article 18 — The Competition Organisation will provide exclusively a grand piano for use during the event. Any other instruments must be provided by the candidates at their own expense.

Article 19 — In the event of any dispute or ambiguity, the original Italian version of these regulations shall be the sole legally binding text. Recourse to legal action is excluded. For any matters not explicitly covered by these competition regulations, the provisions of the Italian Civil Code shall apply.

The Chairman
of the Organising Committee

Lawyer Francesco Caretta



Competition Venue and Secretariat:

c/o Caretta Morelli & Partner – Studio Legale Tributario
Via Corsica, 12 – 25125 Brescia
Italia - Tel. 030.41.585
E-mail: info@gasparodasalo.it

For further clarifications, candidates may contact the Competition Secretariat by telephone (contact: Mrs Marinella Mor).