Via musica ad beatum z.s.
and Tanja Classic s.r.o. in cooperation
with the Prague Secondary School
of Music presents the

15th Annual
International Violin Competition
“The Josef Micka Competition”
under the auspices of Václav Hudeček

Competition Rules

The competition will take place at Prague Grammar and Music School, Komenského náměstí 9, Prague 3, from **12th to 14th March, 2027**.

1. The competition is open to violinists attending junior music schools, conservatoires, secondary music schools, private schools or who are receiving private tuition, and who will perform the prescribed repertoire and comply with the age limit of 16 years of age.

2. Competitors will play from memory and comply with the prescribed time limits; works by 20th and 21st century authors in Category IV. and V. may be performed from the score.

3. Non-compliance with the rules may result in disqualification.

4. The competition is in one stage only. The chosen programme is binding, but in exceptional circumstances the jury may give permission for a change to a chosen piece.

5. The jury reserves the right not to award certain prizes, also to award a shared prize, as well as to award special prizes.

6. Any competitor has the right to enter a higher age category.

7. The overall winner is not allowed to participate in the competition anymore.

8. The organizer has the right to request a reference recording of the competitor. If the recording does not meet the technical and artistic standards of the competition, the organizer may refuse to accept the candidate for the competition.

The JOSEF MICKA
INTERNATIONAL
VIOLIN COMPETITION

Age categories and time limits for performance:

Category I. – up to 8 years of age
For competitors born in 2019 and younger.
Performance time limit 3 - 7 minutes.
Recommended composition: Josef Micka: Elementary studies No. 2. or 3. | *download online*

Category II. – up to 10 years of age
For competitors born in 2017 and younger.
Performance time limit 4 - 10 minutes.
Recommended composition: Josef Micka: Elementary studies No.7. or 35. | *download online*

Category III. – up to 12 years of age
For competitors born in 2015 and younger.
Performance time limit 7 - 12 minutes.
Recommended composition: Josef Micka: Changing position studies No. 36. or 48. or 50 | *download online*

Category IV. – up to 14 years of age
For competitors born in 2013 and younger.
Performance time limit 10 - 17 minutes. Works of at least two contrasting stylistic periods must be performed. One of the pieces must be composed by a Czech composer.
(From baroque to 21st century)

Category V. – up to 16 years of age
For competitors born in 2011 and younger.
Performance time limit 14 - 20 minutes. Works of at least two contrasting stylistic periods must be performed. One must be by a Czech composer from a 20th or 21st century, composed after 1914.

The Jury Members:

Václav Hudeček – Chairman of the Jury, violin virtuoso
David Takeno - Guildhall School of Music & Drama
Jiří Fišer – Prague Conservatoire, Prague Secondary School of Music
Pavel Kudelásek – Prague Conservatoire, Academy of Performing Arts in Prague
Jiří Panocha – Leader of the Panocha Quartet, Academy of Performing Arts in Prague
Milan Puklický – Music director of the Czech radio
Pavel Zejfart – Member of the Panocha Quartet, ZUŠ Kladno

Prizes:

- Three main prizes can be awarded in each category.
- Honorary prizes will also be awarded.

The main prizes and awards are presented at the http://www.adbeatum.cz/en/ and they will be updated and more of them added until the start of the Competition.

Registration:

A valid application form must be filled in online and it has to contain the exact titles and durations of all the works, which will be performed. It must be submitted by 5. 2. 2027

- A registration fee of **1400 CZK** must also be paid by **5. 2. 2027**
- The registration fee is non-refundable.
- In the case of over-subscription, the number of competitors may be limited, due to time concerns. In this case, those who submitted their applications the earliest will be given precedence.
- Foreign competitors must pay the registration fee via PayPal - please mark it, when filling in the application form.

We look forward to meeting you in Prague in March 2027!

For any additional information, please contact Jana Lébrová on +420 776 159 858 or send an e-mail to: jana@koncertniagentura.cz

Suggested list of OPTIONAL / NON COMPULSORY compositions:

- **Sylvie Bodorová:** Dža More - for solo violin
- **Petr Eben:**
  - Saul u věštkyně v En-Doru (Saul at the oracle of En-Dor) – Old Testament fresco for violin and piano
  - Sonatina semplice
- **Luboš Fišer:**
  - Ruce (Hands) - Sonata for violin and piano
  - Amoroso for violin and piano (categories II and III only)
- **Ilja Hurník:**
  - Ciacona for violin and piano
  - Grave for violin and piano (categories II and III only)
  - Partita for violin and piano (optional)
  - Suite for violin and piano (optional)
- **Lukáš Hurník:** Tři věty (Three sentences)
- **Viktor Kalabis:** Aleluja (Psalm 150), op. 74 – Old Testament fresco for violin and piano
- **Oldřich F. Korte:**
  - Philosophical Dialogues
  - Elíhu contra Job - Old Testament fresco for violin and piano
- **Otmar Mácha:** Elegy for violin and piano
- **Jiří Teml:** THE THEATRE Three Pictures for Violin and Piano; *to order: Please e-mail to the official publisher: nakladatelstvi@rozhlas.cz*
- **Vít Micka:** Concertino for violin and piano, Dreaming Nymph (download on http://www.adbeatum.cz/en/)
- **Pavel Kudelásek:** Minirondo for violin and piano - for download on the website of the competition
- **Pravoslav Kohout:** Allegro piacere for violin and piano
- **Jan Kučera:** "Flowing are the Waters" Seven easy variations on a folk song in the style of famous composers (download on http://www.adbeatum.cz/en/)
- **Luboš Sluka:**
  - Consonanza con Mozart for violin and piano
  - Due pezzi – 2 elegeic pieces for violin and piano
- **Lukáš Sommer:** Déja vu – in memoriam Maurice Ravel for violin and piano