

**The 18th International Competition “Dimitri Mitropoulos” for
Conducting
Thessaloniki, March 27th - 30th 2027**

Rules – Terms of Participation

General Information

The 18th International Competition “Dimitri Mitropoulos” for Conducting will be held in Thessaloniki from the 27th to the 30th of March 2027.

The Competition will take place at the Thessaloniki Concert Hall, and the concert of the Final Phase will be open to the public.

The finalists advancing to the Final Phase of the Competition will conduct ensembles of musicians from the Thessaloniki State Symphony Orchestra in the 1st Round, and the Thessaloniki State Symphony Orchestra in full formation in the 2nd and 3rd rounds of the final Phase.

Eligibility Requirements

Eligibility to enter the competition is granted to any conductor of any nationality, born **after the 30th of March 1992**.

Travel and Accommodation in Thessaloniki

The contestants who qualify for the 1st Round of the 2nd Phase of the Competition must be present in Thessaloniki by the **26th of March 2027**.

The Competition shall cover accommodation expenses (B&B) of the successful contestants, at a 3-star or 4-star hotel which will be chosen in due time by the Competition (upon the announcement of the qualification results, further information will be sent to the finalists). Accommodation costs will be covered for up to 5 nights (26-30 March), as follows:

3 nights for contestants who qualified for the 1st Round

4 nights for contestants who qualified for the 2nd Round

5 nights for contestants who qualified for the 3rd Round

Composition of the Jury

The Jury of the 2027 Dimitris Mitropoulos International Competition for Conducting are:

- **Martyn Brabbins** (Chairman)
- **Michalis Economou**
- **Daniel Geiss**
- **Miltos Logiadis**
- **Myron Michailides**
- **Nayden Todorov**

The Jury shall constitute a quorum when at least three (3) of its members are present.

Duties of the Chairman of the Jury

1. The Chairman leads the sessions of the Jury and supervises the procedures of the competition as described in the present regulations.
2. The Chairman has the exclusive competence to announce the decisions of the sessions of the Jury to the Administration of the Competition and supervises the publication procedures as carried through by the Administration.
3. The Chairman participates in the sessions of the Jury with a single vote, except in the event of a tie, in which case his vote is decisive.

First Phase (Preliminary Phase) of the Competition

1. For the First Phase of the Competition, the Jury shall examine applications that have been submitted within the deadline and that meet the eligibility requirements, as defined in the Rules of the 18th International “Dimitri Mitropoulos” Competition for Conducting.
2. During the First Phase, a maximum of twelve (12) Contestants shall be selected and invited to participate in the Second Phase of the Competition in Thessaloniki.

Second Phase (Final Phase) of the Competition

1. The Second Phase of the Competition takes place in Thessaloniki and consists of three Rounds.
2. During the three Rounds of the Second Phase, Contestants shall be judged exclusively based on their live performance in front of the orchestra. The orchestra musicians shall vote at the end of each Round. The result of the musicians’ vote shall count as an equally weighted seventh vote, which is tallied along with the six (6) votes of the members of the Jury.

Other rules and regulations

- The Jury reserves the right to deny awarding one or multiple awards. It also reserves the right to distribute the awards in a different manner, according to its judgement.
- After the records of the relevant minutes and results have been signed, the decisions of the Jury are considered final and irrevocable.
- The monetary prizes are subject to the provisions governing income taxation in Greece. Therefore, a percentage of withheld taxes may be subtracted from the stated total prize sums.
- The winner of the First Prize will not be allowed to enter any future International Competitions "Dimitri Mitropoulos" for Conducting. The winners of the Second and Third Prize may only enter the Competition five (5) years after their initial Competition entry.
- The decisions of the organizers and the Jury, at all Phases of the Competition, are deemed final and irrefutable. The Terms and Conditions of the Competition constitute a contract that is equally binding for both parties.
- It is understood that the present document concerns only the 18th International "Dimitri Mitropoulos" Competition for Conducting. The Jury is dissolved after the end of the Second Phase of the Competition.

Broadcasting Rights

By participating in the Competition, the contestants grant their neighbouring rights in the event of filming, audio recording, television, radio or online broadcasting of the Competition.

Cancellation of the Competition

Should there be a need to suspend or cancel the Competition due to force majeure, all entries will be cancelled immediately. This decision is not subject to appeal.

Confidentiality – Public disclosure

All applications will be fully confidential and shall be considered by the Jury individually. The result of the preliminary round will be disclosed according to the regulations.

Competition Schedule

Deadlines

January 18, 2027	Deadline for Application Submissions.
February 18, 2027	Disclosure of the twelve (12) successful contestants, as selected based on the submitted application material.
February 25, 2027	Confirmation of participation by the successful contestants

In case of an untimely confirmation response, refusal or inability to participate in person, the position will be filled by the first runner-up contestant.

Competition Timeline – Final Phase

The Final Phase of the competition will take place in Thessaloniki **between the 27th and the 30th of March 2027.**

1st Round

27 - 28 March 2027

Contestants will be asked to conduct ensembles of musicians from the Thessaloniki State Symphony Orchestra in works or excerpts from the Competition Repertoire, as determined by the Jury.

Each Contestant will have 60 minutes of rehearsal time at their disposal (2 * 30-minute rehearsals)

A maximum of eight (8) candidates will advance to the 2nd Round.

2nd Round

29 March 2027 (Morning session)

Contestants will be asked to conduct the Thessaloniki State Symphony Orchestra (in full formation) in works or excerpts thereof from the Competition Repertoire, as determined by the Jury.

Each contestant will have 20 minutes of rehearsal time at their disposal.

A maximum of three (3) competitors will be advance to the 3rd Round.

3rd Round

29 March 2027 (Afternoon session)

Contestants will be asked to conduct the Thessaloniki State Symphony Orchestra (in full formation) in works or excerpts thereof from the Competition repertoire by the Jury at the end of the 2nd Round.

Each contestant will have 50 minutes of rehearsal time at their disposal.

30 March 2027

General Rehearsal at 10:00 am

Each contestant will have 50 minutes of rehearsal time with the Orchestra at their disposal, to conduct the repertoire that they have prepared for the final concert.

Public concert at 19:30

Announcement of the results and Awards Ceremony.

Order of Appearance

A random draw is conducted before each Round to determine the order of appearance of the Contestants. For the concert of the 3rd Round, the contestants will be ordered in a way that best suits the needs of the Orchestra, as decided by the Orchestra's musicians and administration.

Repertoire

1st Round (March 27th & March 28th)

1. Igor Stravinsky (1882-1971): L'Histoire du Soldat
 - Marche du Soldat
 - Danse du Diable
 - Pastorale

2. Claude Debussy (1862-1918): Prélude à l'après-midi d'un faune (arrangement
Berno Sachs/A. Schönberg for 11 musicians / Belmont Music Publishers /
Schoenberg Music)

2nd Round (March 29th, morning session)

1. *Ludwig van Beethoven* (1770-1827):
 - Symphony No. 2 in D major, Op. 36: 1st Movement
2. *Joseph Haydn* (1732-1809):
 - Violin Concerto No. 1 in C major: 1st Movement

3rd Round (March 29th, afternoon session)

- 1a. Pyotr Ilyich Tchaikovsky (1840-1893):
 - Symphony No. 4 in F minor, Op. 36: 1st Movement
 - Symphony No. 5 in E minor, Op. 64: 1st Movement
 - Symphony No. 6 in B minor (Pathétique), Op. 74: 1st Movement

- 1b. *Antonín Dvořák* (1841-1904):
 - Symphony No. 7 in D minor, Op. 70: 1st Movement
 - Symphony No. 8 in G Major, Op. 88: 1st Movement
 - Symphony No. 9 in E minor (New World Symphony), Op. 95: 1st Movement

2. Nikos Skalkottas (1904-1949):
 - Sinfonietta in B-Flat Major, AK10: 2nd Movement

Prizes/Awards

After the performance of the final contestant in the concert of the Final (3rd Round) of the Competition, the Jury will deliberate and decide regarding the awarding of the following three prizes:

1st Prize: 14.000 €

2nd Prize: 7.000 €

3rd Prize: 3.000 €

- The **“Dimitris Dimitriadis” Award** for the best performing Greek conductor: **2.000€**
- Additionally, the Conductor who won the Orchestra musicians’ vote will receive an honorary award.

Applications

The completed Application form, along with the following supporting documents must be sent **no later than the 18th of January 2027**.

Application forms that are not fully completed will not be considered.

The supporting documents that must accompany the Application are the following:

- a) Copy of your Passport or Personal ID
- b) One recent photograph
- c) Curriculum vitae
- d) Proof of payment of the registration fee
- e) Contact information: e-mail, mobile phone number
- f) Video recording (youtube or vimeo link), not digitally altered in any way, showing the competitor conducting an orchestra in rehearsal and/or concert situations (if possible two works or more), of a total length of 10-15 minutes
- g) Optionally, any certificates, awards or other documentation that may best showcase their artistic profile and ability.

Participation Fee: 120 euros

Upon bank transaction:

1. Please include your full name followed by “MITROPOULOS COMPETITION 2027” in the “Information for Beneficiary” box.
2. The transaction fees must burden the applicant.