



S O N O R A 2026

Selection for Orchestra Conductors

Conducting Beethoven with Orchestra Olimpia

RULES AND REGULATIONS

Art. 1 – Purpose

As part of the **S O N O R A 2026 Artistic Residency**, Orchestra Olimpia APS announces a selection for orchestra conductors to appoint a conductor to open the final concert of the residency, to be held at the **Teatro Rossini in Pesaro on 11 December 2026**, conducting an overture by Ludwig van Beethoven.

The concert will feature the **Italian premiere** of Emilie Mayer's Singspiel *Die Fischerin*, conducted by **Rebecca Lang**.

The concert on 11 December will open with an overture by Ludwig van Beethoven, to be conducted by the winner of this selection.

Art. 2 – Repertoire

The repertoire for the selection comprises the following overtures by Ludwig van Beethoven:

- *Coriolan Overture*, Op. 62;
- *The Creatures of Prometheus*, Op. 43 – Overture;
- *The Ruins of Athens*, Op. 113 – Overture.

Each candidate admitted to the live round may choose one of the three works on which to conduct their session with Orchestra Olimpia.

Art. 3 – Eligibility

The selection is open to **orchestra conductors of all nationalities**, with no age limit.

Candidates must be at least 18 years old by the application deadline.

Art. 4 – Application and Preliminary Selection

Applications must be submitted by **20 October 2026** via email to **info.orchestraolimpia@gmail.com**, with the subject line:

“S O N O R A 2026 Competition Application – First Name Last Name”

Applications must include:



- a) the application form, duly completed and signed;
- b) a curriculum vitae, with particular emphasis on the candidate's conducting training and experience;
- c) a copy of a valid identity document;
- d) a recent photograph;
- e) a link to a video of no more than **15 minutes**, in which the candidate is clearly visible conducting an orchestra or instrumental ensemble;
- f) proof of payment of the application fee.

With regard to the repertoire presented in the video, works by **Beethoven, Haydn, Mozart, Schubert or other composers of the Viennese Classical period are preferred**. However, the choice of repertoire is free, and recordings featuring works from other periods and by other composers will also be accepted for evaluation.

An **application fee of €50.00** is required in order to submit an application.

Applications will be considered complete only upon receipt of all the required documentation and the application fee.

Art. 5 – Preliminary Selection

The Jury will assess applications on the basis of the candidates' curricula vitae and submitted video material.

Following the preliminary selection, a maximum of **12 candidates** will be admitted to the live round, which will take place in **Pesaro on 9 and 10 December 2026**.

Candidates will be notified of the outcome of the preliminary selection by **14 November 2026**.

The 12 selected candidates must confirm their participation by the deadline specified in the notification of admission and pay a **€150.00 participation fee for the live round**.

Should a selected candidate fail to confirm their participation or pay the required fee by the specified deadline, the organisers reserve the right to offer the place to the next eligible candidate.

Art. 6 – Jury

The Jury will consist of:

- **M° Romolo Gessi**, President of the Jury;
- **M° Rebecca Lang**, Guest Conductor of the S O N O R A 2026 Artistic Residency;
- **M° Francesca Perrotta**, Music Director of Orchestra Olimpia.

The Jury will assess both the preliminary selection and the live round.

The decisions of the Jury are final and not subject to appeal.



Art. 7 – Live Round

The live round will take place in **Pesaro on 9 and 10 December 2026**.

The 12 selected candidates will be divided between the two days as follows:

- **9 December: 6 candidates;**
- **10 December: 6 candidates.**

Each candidate will participate on **one day only** and will have **25 minutes of actual rehearsal time with Orchestra Olimpia**.

Each candidate may choose one of the three works listed in Art. 2 and must indicate their chosen work when submitting their application.

The session must be conducted as an **orchestral rehearsal** and must also include a **complete run-through of the chosen work**. Candidates will therefore be free to organise their 25-minute session as they see fit, using part of the allotted time to rehearse the work and the remaining time for a complete performance.

The order of appearance and individual session times will be determined by the organisers and communicated to the candidates sufficiently in advance.

Art. 8 – Winner and Final Concert

The winner will be invited to conduct Orchestra Olimpia in the final concert of the **SONORA 2026 Artistic Residency**, to be held at the **Teatro Rossini in Pesaro on 11 December 2026**.

The winner will conduct one of the Ludwig van Beethoven overtures included in the selection repertoire, **chosen by the winning candidate**.

The winner will take part in the dress rehearsal and in any additional rehearsals scheduled by the organisers in preparation for the concert.

Art. 9 – Participation Fees

Participation in the selection is subject to the following fees:

- **€50.00** application and preliminary selection fee;
- an additional **€150.00** fee, payable only by the 12 candidates admitted to the live round.

Fees paid are non-refundable in the event of withdrawal by the candidate.

Should the selection be cancelled by the organisers, fees relating to activities that do not take place will be refunded.

Travel, accommodation and meal expenses are the responsibility of the participants.



Art. 10 – Registration on Arrival

Candidates admitted to the live round must report to the location and at the time specified by the organisers and must present a valid identity document.

Failure to report at the scheduled time may result in exclusion from the selection if, for organisational reasons, it is not possible to reschedule the candidate's session.

Art. 11 – Scores and Orchestral Parts

The orchestral parts used by Orchestra Olimpia will be the **Breitkopf & Härtel** edition.

Art. 12 – Audio, Video and Photographic Recording

Photographs and audio and video recordings may be made during the selection days and the final concert for the purposes of documentation, archiving, communication and promotion of the activities of Orchestra Olimpia and the SONORA Artistic Residency.

The relevant terms governing the use of candidates' images will be specified in the documentation accompanying the application form.

Art. 13 – Processing of Personal Data

Personal data provided by candidates will be processed by Orchestra Olimpia APS exclusively for purposes related to the organisation and administration of the selection, in accordance with applicable data protection legislation.

The full privacy notice will be made available together with the application form.

Art. 14 – Final Provisions

Submission of an application constitutes full acceptance of these Rules and Regulations.

Orchestra Olimpia APS reserves the right, in the event of substantiated artistic or organisational requirements or circumstances of force majeure, to make changes to the schedule or procedures of the selection. Candidates will be promptly informed of any such changes.

For any matters not expressly covered by these Rules and Regulations, decisions concerning the organisation and conduct of the selection shall be made by the organisers.

In the event of any dispute or discrepancy, **the Italian version of these Rules and Regulations shall prevail.**

Orchestra Olimpia APS

For further information:
info.orchestraolimpia@gmail.com
www.orchestraolimpia.it