

NFM WROCLAW PHILHARMONIC ANNOUNCES AUDITIONS FOR VIOLA



Audition date: March 13, 2019
Place: Witold Lutosławski National Forum of Music,
Wrocław, Poland

Audition repertoire:

1st stage / solo works:

C. Stamitz *Concerto in D major* (I movement with cadenza)

or

F.A. Hoffmeister *Concerto in D major* (I movement with cadenza)

and

Two contrasting movements from:

J.S. Bach's cello suites or violin sonatas and partitas or **M. Reger's** viola suites

2nd stage / orchestral excerpts:

B. Smetana *The bartered bride: Overture* (bars 1-8 and 52-111)

D. Shostakovich *Symphony no. 5, op. 47, 1st movement* (from 7 bars before no. 16 till 6 bars after no. 16)

F. Mendelssohn *Midsummernight's dream, op. 21: Scherzo*

R. Strauss *Don Juan* (from the beginning to 14 bars after A, from C till 17 bars after C, from 14 bars before W till 17 bars after X)

P. Tchaikovsky *Romeo and Juliet overture-fantasy* (from no. 14 till no. 17 and from no. 18 till no. 19)

3rd stage:

In the final stage, selected applicants shall be invited to perform two trial projects with the NFM Wrocław Philharmonic (including rehearsals and concerts).

Applications:

To apply please send a one page long CV by email to przesluchania.orkiestra@nfm.wroclaw.pl

The closing date for applications is **March 1, 2019**.

The detailed schedule (including the starting time) shall be announced after receiving all applications. Applicants shall receive detailed information about the audition, including scans of required excerpts, by email.

NFM will provide an accompanist however please note there will be no rehearsal time with the pianist.

Please note that applications sent by post shall not be accepted.

The Orchestra reserves the right not to invite all applicants to the audition as well as to reverse the order of the requested repertoire.

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