

PRISMAFESTIVAL.COM

PRISMA

Pacific Region International Summer Music Academy

MASTER CLASSES
SYMPHONY CONCERTS
STUDENT RECITALS
AUDITION TRAINING
PRIVATE LESSONS
WORKSHOPS
COMPETITION

PRISMA 2017
JUNE 12 - 24

Application deadline:
February 28, 2017



**SUBSTANTIAL
FULL AND PARTIAL
SCHOLARSHIPS
AVAILABLE**

NEW: PRISMA presents an international conducting master class with the Moscow Symphony Orchestra in March.

For more information: prismafestival.com/conducting-masterclass

(application deadline for master class: December 11, 2016)

SERIOUS ABOUT WINNING A POSITION

PRISMA AUDITION TRAINING TEACHES:

- What makes you stand out
- How to best prepare yourself
- How to best prepare your excerpts
- What orchestras are looking for

You will do a true audition behind a screen and an open second round. You will also take part in a panel and judge your colleagues behind the screen. This is absolutely the best preparation for landing your orchestra position.

"PRISMA exceeded any and all expectations I had, from rehearsal time to accommodations. I look forward to applying again in the future and hope to work with all the instructors again."

-CULLAN LUCAS, ARIZONA STATE UNIVERSITY, 2016 CONDUCTING STUDENT



On the beautiful West Coast of Canada



IN A PROFESSIONAL ORCHESTRA?

GUEST ARTISTS

PRISMA guest artists - musicians from top orchestras - work with you on a daily basis in private lessons, sectionals, master classes and audition training to achieve your musical and technical best.

COMPETITION

The Concerto Competition is thrilling! There is so much to gain - experience, exposure, excitement - and the first prize is a week with the Moscow Symphony Orchestra in Russia!

Finalists will play solo with the PRISMA Festival Orchestra during a symphony concert. We encourage all students to enter, as there is nothing to lose. At PRISMA you will be supported, whatever the outcome of the competition.

INTERESTED?

PRISMA takes place in the beautiful town of Powell River, on the stunning coast of British Columbia. It is the perfect setting for music making. Full and partial scholarships available. More information: prismafestival.com



WHAT STUDENTS SAY:

PRISMA had a very positive impact on my musical career. The faculty helped us make connections to other fabulous musicians—their appearances at festivals are always inspirational to us young musicians. They gave us the suggestions that we really needed and set the standard high for our goals as musicians. Thank you, PRISMA!

-JIAWEI YAN, THE JUILLIARD SCHOOL, 2016 VIOLA STUDENT

“PRISMA blew me away again. Arthur Arnold’s energy, passion, and love for music (and just for life) is infectious and all of us caught the bug. It’s so easy to lose sight of why we are in this field when we are constantly competing and trying to win. What we sometimes forget is that we really do love this. It was such an honor to make beautiful music with such talented friends for such a wonderful community.”

-MAITREYI MURALIDHARAN, PEABODY INSTITUTE, 2014, 2015 & 2016 VIOLIN STUDENT

“PRISMA was one of the most inspiring times of my life. I expected to play some great music, but I didn’t expect the overwhelming feeling of connection and raw emotion performing with Maestro Arnold and the friends with whom I became very close. It was such a unique experience. I think many festivals are alike in this way, though I can say that for me it was in many ways the most enjoyable two weeks I’ve had in a very long time.”

-CHANCE TROTTMAN-HUIET, MICHIGAN STATE UNIVERSITY, 2016 TUBA STUDENT

“I cannot express how much I enjoyed PRISMA. A truly wonderful experience with kind colleagues and caring faculty members, and a supportive and beautiful community. It was a blissful couple of weeks playing, learning, and making friends and new connections.”

-LYDIA CONSILVIO, YALE SCHOOL OF MUSIC, 2016 OBOE STUDENT

