

THE ROYAL DANISH THEATRE AND ORCHESTRA
COPENHAGEN
DESIGNATED CHIEF CONDUCTER
ALEXANDER VEDERNIKOV



ORCHESTRA AUDITION
Principal Trombone

On Monday, 15th of May 2017 an audition is scheduled for a position in the Royal Danish Orchestra as Principal Trombone with obligation to 2. Trombone and Alttrombone.

The vacancy is to be filled as per 1st of September 2017 or according to agreement.

The audition pieces to be played are as follows: (Round: 1, 2, 3)

1. Ferdinand David: Concertino op. 4, 1. movement without cadenza,
W.A.Mozart:Tuba mirum, Wagner: Walkürrie ritt, Ravel: Bolero
2. Henri Tomasi: Concerto for trombone (1957) 1. movement. + Orchestral Excerpts.
3. Group play/Chamber Music

All Orchestral Excerpts can be downloaded
on:<https://kglteater.dk/en/kgl/orchestra-auditions> approx. 2 weeks before the
Audition

Recruitment will take place under the Joint Agreement for the Royal Theatre on-
extensive artistic staff and the Protocol to the mutual agreement of kapelmusikere
between the Royal Theatre and CO 10 and local agreements between the Royal The-
atre and the Danish Musicians' Union

The Royal Theatre reserves the right to hold the audition for only a limited number
of invited applicants.

The first year of employment is on a trial basis and may be cancelled subject to one
month's mutual notice.

For applicants outside the EU countries it is a precondition that at the time of em-
ployment the applicant has arranged for work- and residence permit in Denmark.

Online Application form on: <https://kglteater.dk/en/kgl/orchestra-auditions/>
Online applications with relevant career and employment information must be
received by the Theatre no later than Thursday the 27th of April 2017 at 12.00 a.m.
Further information: Kapeladministrator Jens Juul: jeju@kglteater.dk

Det Kongelige Teater

August Bournonvilles
Passage 2-8
Postboks 2185
DK- 1017 København K
CVR: 10 84 22 55

Tel. +45 33 69 69 33
Fax +45 33 69 65 19

admin@kglteater.dk