



*The Midland-Odessa Symphony & Chorale  
Audition Announcement*

## ***Section Viola***

**DATE: May 5, 2017**

**LOCATION: Wagner-Noël Performing Arts Center in Midland, Texas**

**APPLICATION DEADLINE: April 21, 2017** (deadline for *receipt* of materials, not postmark)

**TO APPLY:** send a one-page resume to [personnel@mosc.org](mailto:personnel@mosc.org) and snail mail a \$50 deposit to:

Midland-Odessa Symphony & Chorale  
Viola Audition  
P.O. Box 60658  
Midland, TX 79711

**Application requirements:** Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. Please email a PDF of your resume to [personnel@mosc.org](mailto:personnel@mosc.org), but note that your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "viola audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to April 21.

**Pay Scale:** \$65 per service plus a \$150 travel stipend per concert cycle if you live outside the Midland-Odessa area (applicable regardless of whether or not you choose to carpool). Housing with host families is also available to those living outside the area.

**Description:** This position includes serving as a section violist for the Midland-Odessa Symphony. The winning candidate will be offered a service agreement minimally including large series concerts (such as Masterworks) with the potential for other concerts utilizing fewer musicians. The first season is probationary with subsequent possibility for more permanence. The position will commence with the 2017-2018 season.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner-Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other collaborations. A typical season will hold around 40 services.

Visit [www.mosc.org](http://www.mosc.org) for more information, or email an inquiry to [personnel@mosc.org](mailto:personnel@mosc.org)

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.  
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*

### **Audition Repertoire:**

- 1st movement of a standard concerto of your choice
- Excerpts:
  1. Berlioz - *Roman Carnival Overture*: [1] to [3] (mm. 36-53)
  2. Beethoven - *Symphony No. 5*: II. Andante con moto - mm. 1-10, 49-59 and 98-106
  3. Mendelssohn - *Midsummer Night's Dream*: Scherzo - Beginning to [D]
  4. Strauss - *Don Juan*: Beginning to [D] (mm. 1-70)