



CONCERTGEBOUW ORCHESTRA

POSITIONS AVAILABLE IN THE ACADEMY OF THE ROYAL CONCERTGEBOUW ORCHESTRA 2017-2018

The Academy of the Royal Concertgebouw Orchestra offers talented young musicians the opportunity to gain experience as orchestral players in one of the world's leading symphony orchestras.

For the 2017-2018 season the following Academy positions are open:

Violin (2), viola, cello, double bass, trumpet, and tenor trombone or bass trombone

During the academy course, which starts in September 2017, the academists play in up to twelve programs of the orchestra under the guidance of mentors from the orchestra. In addition, the academists attend private lessons given by the orchestra's principals and they play chamber music with the fellow academists and members of the orchestra. They participate in various workshops such as auditioning, educational activities and mental training, and they are offered lessons in Alexander technique, Yoga and Feldenkrais. The academists receive RCO Academy certificates on successful completion of the course.

Compensation

The academy of the Royal Concertgebouw Orchestra offers each participant of € 1.100,- per month (€ 600,00 gross compensation and up to € 500,00 tax free housing allowance). We require all participants to be present in the Netherlands for the full season (September 2017 through June 2018) and to participate in all activities offered. The compensation does not equate to employment by the Royal Concertgebouw Orchestra. The academists are responsible for obtaining their health insurance and their housing in Amsterdam.

Who can apply? Musicians who:

- were born on or after 1 September 1990;
 - have a Bachelor's degree or are studying for a Master's degree;
 - are citizens of the European Union; Norway or Switzerland.
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- The auditions will take place on **18, 19 or 21 April 2017** in Amsterdam.

Applications must be made online: www.muv.ac/29134 beginning on **19 December 2016**

Application deadline: **30 January 2017**. The results will be communicated by **15 March 2017**.

The Royal Concertgebouw Orchestra reserves the right to make a preliminary selection based on letters of application. The orchestra may also ask for an audio recording.