



Section Cello Open until filled

The Cape Symphony is seeking musicians who can play at a very high level of technical mastery and musical imagination, and possess entrepreneurial vision as their role as a catalyst to help evolve classical music. The Cape Symphony is one of the fastest growing and larger budgeted orchestras in the region.

The Cape Symphony is a per-service orchestra. 2016 rates for section players are \$79 per rehearsal and \$113.50 per concert. There is a \$25 travel stipend per day for those traveling more than 70 miles away. For the subscription series, there are 5 classical concerts with 4 rehearsals and 2 concerts each, 3 pops concerts with 1 -2 rehearsals and 3-6 concerts each, 2 educational programs a year, and several other special events throughout the year, including summer programs and a New Years Day concert. Individual assignments are made according to the needs of each program. Qualified candidates must be eligible to work in the U.S. Audition finalists may be asked to perform with the orchestra in a trial period.

To apply, please email a video link (YouTube, Vimeo, Dropbox, etc.) and a one-page resume to operations@capeSymphony.org. Please make sure the video is shot in one unedited take, and is not marked private. Live auditions will be held throughout the year, and will be scheduled according to the qualification and number of applicants.

Further information can be obtained by contacting operations@capeSymphony.org.

Round #1: Video Submission

Please upload an UNEDITED (one single camera shot) video containing the following:

State your name

2-3 minutes of exposition of 1st movement of a major concerto

1-2 minutes of unaccompanied movement of a Bach suite plus

MOZART Sym. #35 - 4th mvt. 23 measures after Letter D to Letter E

MENDELSSOHN A Midsummer Night's Dream - Scherzo

STRAUSS Don Juan - 3 measures before Letter G to 4 measures after Letter K

Round #2: Live Audition

If candidates are selected for a live audition, they will be asked to prepare the following repertoire, in addition to the Round #1 repertoire:

BEETHOVEN Sym. #5, 2nd mvt. Beginning to Letter C

BRAHMS Sym. #2, 2nd mvt. Beginning to Letter A

STRAUSS Don Juan, First page, 3 measures before Letter G to 4 measures after Letter K, 7 measures after Letter X to Letter Cc