



Second Bassoon

**Deadline for video and resume submission: January 3rd,
2016**

Final live audition: Mid-February

The Cape Symphony is seeking musicians who can play at a very high level of technical mastery and musical imagination, and possess entrepreneurial vision as their role as a catalyst to help evolve classical music. The Cape Symphony is one of the fastest growing and larger budgeted orchestras in the region.

The Cape Symphony is a per-service orchestra. 2016 rates for section players are \$84 per rehearsal and \$120.50 per concert. There is a \$25 travel stipend per day for those traveling more than 70 miles away. It is expected that section players participate in as many subscription series concerts as possible. For the subscription series, there are 5 classical concerts with 4 rehearsals and 2 concerts each, and 3 pops concerts with 1 -2 rehearsals and 3-6 concerts each. There are 2 educational programs a year, and several other special events throughout the year, including summer programs and a New Years Day concert. Individual assignments are made according to the needs of each program. Qualified candidates must be eligible to work in the U.S. Audition finalists may be asked to perform with the orchestra in a trial period.

To apply, please email a video link (YouTube, Vimeo, Dropbox, etc.) and a one-page resume to operations@capesymphony.org. Please make sure the video is shot in one unedited take, and is not marked private. Quality of video doesn't have to be high resolution, and can be shot on a phone or such digital device.

Further information can be obtained by contacting operations@capesymphony.org.

Round #1: Video Submission

Please upload a continuous, unedited (one single camera shot) video containing the following:

State your name

2-3 minute excerpt from a 1st movement of a major concerto

MOZART Marriage of Figaro Overture
Beginning - m. 24 and measures 156-17

STRAUSS Till Eulenspiegel
Rehearsal number 31-35, and tutti passage 12 after rehearsal 36

RIMSKY-KORSAKOV Scheherazade
2nd mvt. measure 5 to Letter A

STRAVINSKY Rite of Spring
Beginning to 3 after Rehearsal 3

RAVEL Bolero
Traditional Solo Excerpt

Round #2 Audition Repertoire

If candidates are selected for a live audition, they will be asked to prepare the following repertoire, in addition to repertoire from Round 1:

STRAUSS Death and Transfiguration, Letter F to 9 after L

TCHAIKOVSKY Sym. #4
2nd mvt. measure 274 to the end

Possibly more may be added, including reading with principal.